

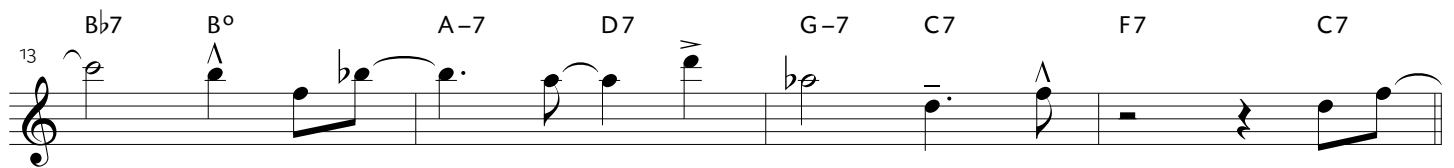
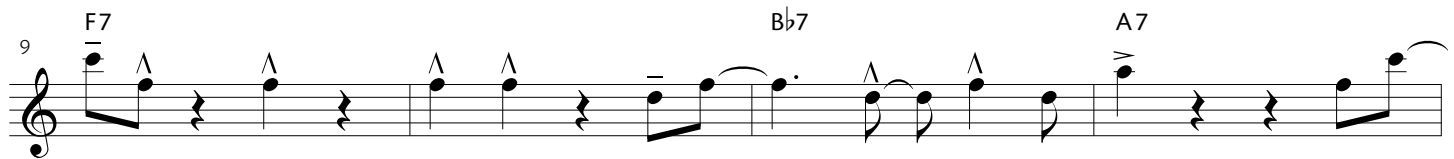
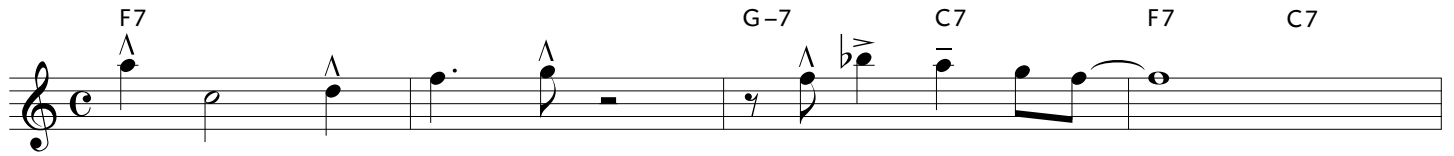
Amen

TRACK 4

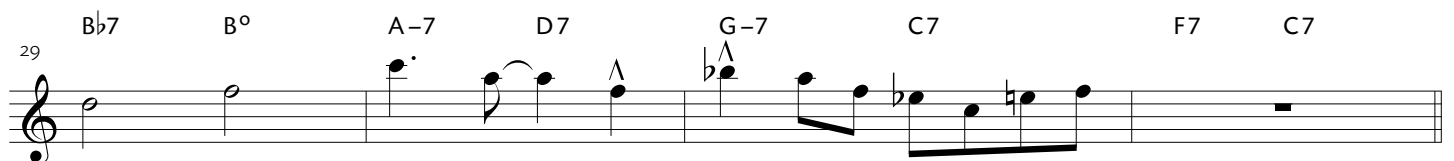
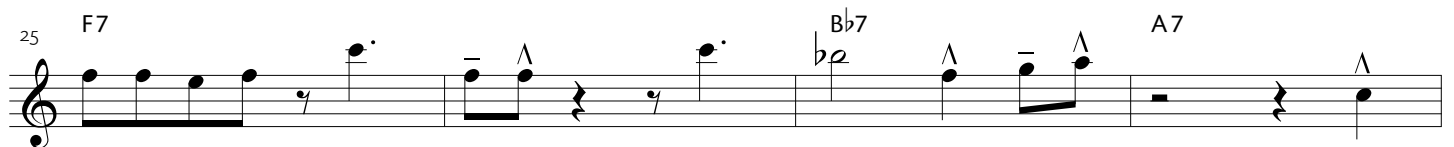
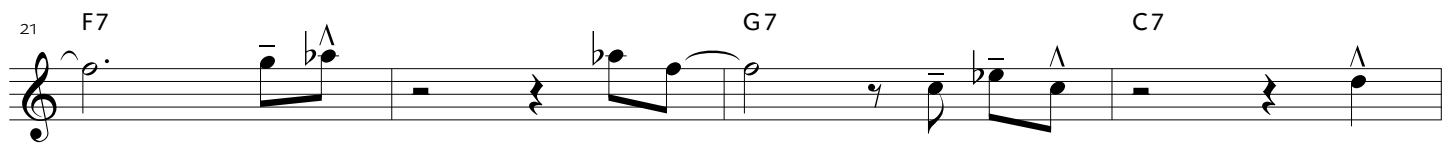
Jim Snidero

$\text{♩} = 76$

CHORUS 1



CHORUS 2



A Doll

TRACK 5

Jim Snidero

♩ = 100

INTRO

C7

B7^{b9}

B^b7

A7

D-7

G7

CΔ



CHORUS 1

1

D-7

G7

E-7

A7



5

D-7

G7

CΔ

A7^{b9}



9

D-7

G7

E-7

A7



13

D-7

G7

CΔ

G7alt.

CΔ



17

G-7

C7

FΔ



21

A-7

D7^{#11}

D-7

G7

A7^{b9}



25

D-7

G7alt.

E-7

A7



Total Blues

TRACK 6

Jim Snidero

♩ = 120

CHORUS 1

13

G7

5

9

G-
C7

17

D7#9

E♭7#9

D7#9

21

G7

CHORUS 2

25

G7

29

33

G-
C7

Grease

TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

B♭7 (opt. 8va throughout) E♭7 E° B♭7

5 E♭7 E° B♭7 D-7 G7

9 C-7 F7 B♭7 G7 C- F7

CHORUS 2

13 B♭7 E♭7 B♭7

17 E♭7 E° B♭7 D-7 G7

21 F7#9 B♭7 G7 C-7 F7

CHORUS 3

25 B♭7 E♭7 E° B♭7

Rose

TRACK 8

Jim Snidero

$\text{♩} = 83$

INTRO

A-7

A $\flat$ 7

D $\flat$ Δ

C7 alt.

F Δ

D7



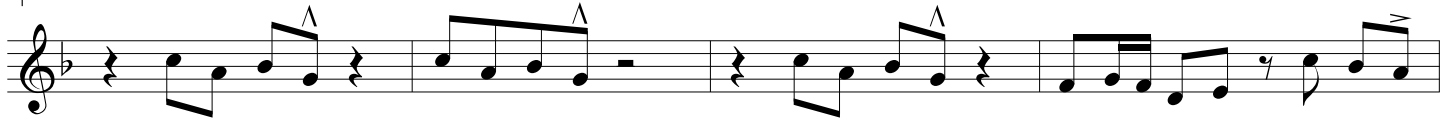
CHORUS 1

G-7

C7

G-7

C7



F Δ

G-7

C7

F Δ

D7 alt.

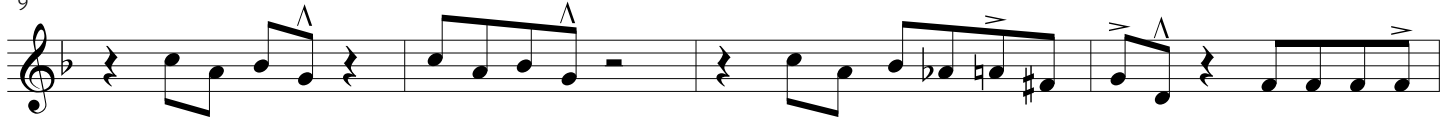


G-7

C7

G-7

C7



F6

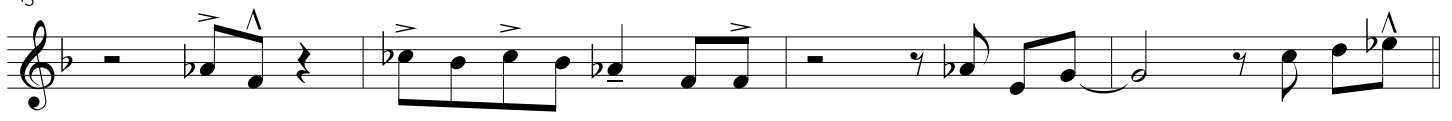
G-7

C7

F Δ

C7 alt.

F Δ



C-7

F7

B $\flat$ Δ



D-7

G7 $\sharp$ 11

G-7

A-7

D7



G-7

C7

A $\flat$ -7

D $\flat$ 7

G-7

C7



Joe's Thing

TRACK 9

Jim Snidero

♩ = 105

CHORUS 1

1 F-6 Gø C7 F-6 Cø F7alt. 3

5 Bb- Gø C7alt. F-6

9 Db7#11 C7alt. F-6 Gø C7alt.

CHORUS 2

13 F-9 Gø C7alt. F- F7#9

17 Bb- Gø C7alt. F-6

21 Db7#11 G-7 C7 F-11 Gø C7#5

CHORUS 3

25 F-6 G7#9 C7alt. F-6 Cø F7alt.

Proxy

TRACK 10

Jim Snidero

♩ = 127

CHORUS 1

B $\flat$ 7 Eb7 A $\flat$ 7 G7 alt. C7 F7 B $\flat$ 7 F7

5 B $\flat$ 7 G7 alt. C7 F7 $\sharp$ 5

9 B $\flat$ 7 Eb7 E $^{\circ}$

13 B $\flat$ 7 A7 alt. A $\flat$ 7 G7 C-7 F7 B $\flat$ 7 F7

CHORUS 2

17 B $\flat$ 7 Eb7 A $\flat$ 7 G7 alt. C7 F7 alt. B $\flat$ 7 F7

21 B $\flat$ 7 G7 $\flat$ 9 C7 F7

25 B $\flat$ 7 Eb7 E $^{\circ}$

29 B $\flat$ 7 A7 A $\flat$ 7 G7 C-7 F7 B $\flat$ 7 F7

Father Song

TRACK 11

Jim Snidero

Bossa Nova ♩ = 141

CHORUS 1

Chorus 1 musical notation, measures 1-24. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The tempo is Bossa Nova at 141 beats per minute. The notation includes various chords: F- (measures 1, 5, 9, 13, 17, 21), Eb7 (measures 2, 6, 10, 14, 18, 22), Db7 (measures 4, 8, 12, 16, 20, 24), C7 (measures 3, 7, 11, 15, 19, 23), F-9 (measure 10), and C7alt. (measure 24). The melody features eighth and sixteenth notes, often beamed together, with some measures containing rests.

CHORUS 2

Chorus 2 musical notation, measures 25-33. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The tempo is Bossa Nova at 141 beats per minute. The notation includes various chords: F- (measures 25, 29, 33), Eb7 (measures 26, 30), Db7 (measure 28), C7 (measures 27, 31, 32), and F-9 (measure 30). The melody continues with eighth and sixteenth notes, some beamed together, and includes a trill in measure 33.

Ind Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

5 $\text{C}\Delta$ $\text{D9}\#5\#11$

9 $\text{D}-7$ G7 $\text{C}\Delta$ A7 $\text{D}-7$ G7

13 $\text{C}\Delta$ $\text{D9}\#5\#11$

17 $\text{D}-7$ G7 $\text{C}\Delta$ $\text{G}-7$ C7

21 $\text{F}\Delta$ $\text{G}-7$ C7 $\text{F}\Delta$

25 $\text{D7}\#11$ G7alt.

29 $\text{C}\Delta$ $\text{D9}\#5\#11$

$\text{D}-7$ G7 $\text{C}\Delta$ G7alt.

Miles

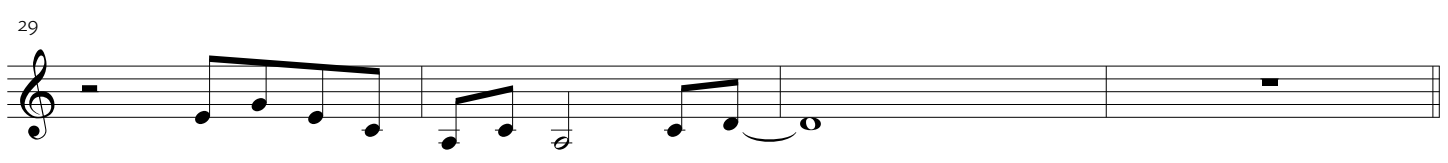
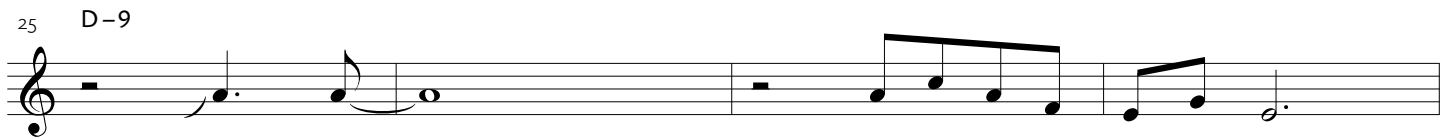
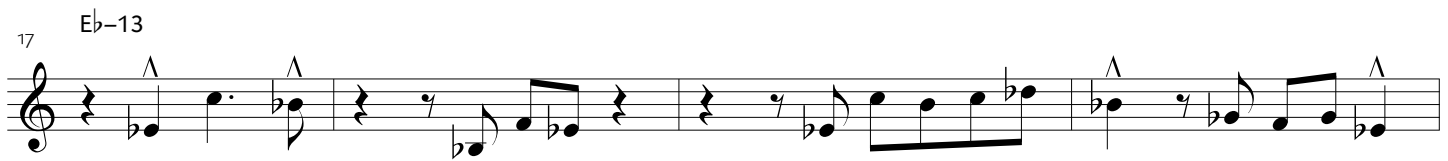
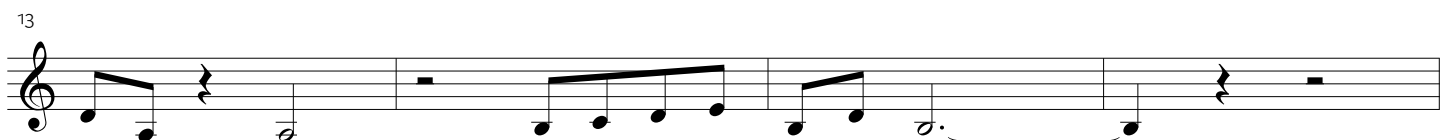
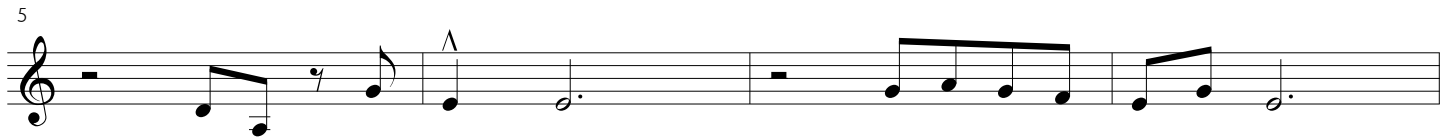
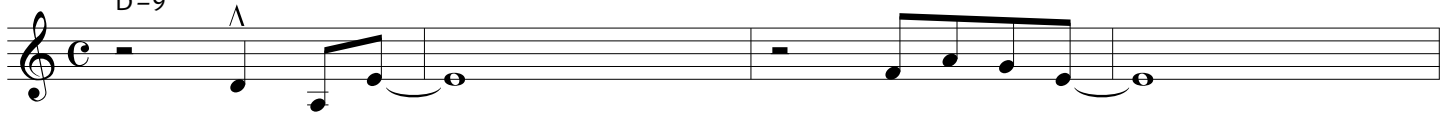
TRACK 13

Jim Snidero

$\text{♩} = 63$

CHORUS 1

D-9



Blue Minor

TRACK 14

Jim Snidero

$\text{♩} = 92$

CHORUS 1 & 2

Chorus 1 & 2 musical notation (measures 1-4). Chords: C-6, D7#5#9, Bb7b9 13, Eb7#11, D7b9 13, Db/G7, C-6. Includes a repeat sign and a note: (play 1st and 2nd choruses in octaves).

Continuation of Chorus 1 & 2 musical notation (measures 5-8). Chords: F-7, G-7, AbΔ, G7alt., D7b9 13, Db/G7, C-6.

Continuation of Chorus 1 & 2 musical notation (measures 9-12). Chords: Ab7#11, Dø, G7alt., C-6, G7#9, C-6. Includes first and second endings.

CHORUS 3

Chorus 3 musical notation (measures 13-16). Chords: C-6, Dø, G7alt., C-6, C7alt.

Continuation of Chorus 3 musical notation (measures 17-20). Chords: F-7, C-6.

Continuation of Chorus 3 musical notation (measures 21-24). Chords: Ab7#11, G7alt., C-6, G7alt.

CHORUS 4

Chorus 4 musical notation (measures 25-28). Chords: C-9, Dø, G7#9, C-6.

Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO A $\emptyset$ D7 $\sharp$ 9 G-7 C7 F-7 B $\flat$ 7

E $\flat$ 7 $\sharp$ 9 A7 $\flat$ 9 D7 $\sharp$ 5 $\sharp$ 9 G-6

CHORUS 1

1 C-7 F7 alt. B $\flat$ Δ E $\flat$ Δ $\sharp$ 11

5 A $\emptyset$ D7 $\flat$ 9 G-6

9 C-7 F7 B $\flat$ Δ E $\flat$ Δ

13 A $\emptyset$ D7 alt. G-6

17 A $\flat$ /A A $\emptyset$ D7 alt. G-6

21 C-7 F7 B $\flat$ Δ E $\flat$ 7 $\sharp$ 11

25 A $\emptyset$ D7 $\flat$ 9 G-7 C7 F-7 B $\flat$ 7

TRACK 16

$$\phi = 90$$

C7 alt.

 $F\Delta$

F7

CHORUS 1

$$\mathbb{B} \vdash \Delta$$

Bb-9

E $\flat$ 7

 $\text{F}\Delta$

Ab-7

Db7#11

G-7

C7

 $E \emptyset$

A7^{b9}

D -

G7

G-7

C-7

F7 alt.

 $B\bar{b}\Delta$

Bb-7

E $\flat$ 7

 $F\Delta$

Ab-11

$D\flat 7$

G-7

C7

 $E \emptyset$

A7^{b9}#11

D-

Great Love

TRACK 17

Jim Snidero

♩ = 126

CHORUS 1

Chorus 1 Chord Progression:

- 1-4: B $\flat$ 7, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7#11
- 5-8: C7, F7 alt.
- 9-12: B $\flat$ 7, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7
- 13-16: C-7, F7, B $\flat$ Δ
- 17-20: A $\emptyset$, D7 $\flat$ 9, G-6, A $\emptyset$, D7 $\flat$ 9, G-6
- 21-24: A $\emptyset$, D7 $\flat$ 9, G-6, C7, F7
- 25-28: B $\flat$ 7, E $\flat$ 7, D-7, G7
- 29-32: C-7, F7 $\flat$ 9, B $\flat$ Δ , G7 alt., C-7, F7 $\flat$ 9

Chorus 2 Chord Progression:

- 33-36: B $\flat$ Δ , E $\flat$ 7, D-7, G7

Two Plus Two

TRACK 18

Jim Snidero

$\text{♩} = 99$

INTRO G-7 F#-7 F-7 Bb7 alt. EbΔ Bb7 Bb7 alt.

CHORUS 1

1 EbΔ Eb-9

5 AbΔ Ab-7 Db7

9 G-7 C7 alt. F-7 Bb7b9

13 G-7 F#-7 B7 F-7 Bb7#5

17 EbΔ Eb-9

21 AbΔ Ab-7

25 G-7 F#-7 B7 F-7 Bb7 alt.

Lunar

TRACK 19

Jim Snidero

$\text{♩} = 77$

CHORUS 1

C-Δ G-7 C7 alt.

5 FΔ F-7 Bb7 alt.

Delayed Resolution

9 EbΔ Eb-7 Ab7 DbΔ Dø G7b9

CHORUS 2

13 C-Δ G-7 C7 alt.

17 FΔ F-7 Bb7

21 EbΔ Eb-7 Ab7 DbΔ Dø G7 alt.

CHORUS 3

25 C-6 G-7 C7

29 FΔ F-7 Bb7 alt.

Tunisia

TRACK 20

Jim Snidero

$\text{♩} = 94$

INTRO

$C7^{\flat 9}$ $A7^{\flat 9}$ $G\flat 7^{\flat 9}$ $E\flat 7^{\flat 9}$ $D-6$ $E\emptyset$ $A7^{\text{alt.}}$

CHORUS 1

1 $E\flat 7^{\sharp 11}$ $D-6$ $E\flat 7^{\sharp 11}$ $D-6$

5 $E\flat 7^{\sharp 11}$ $D-6$ $E\emptyset$ $A7^{\text{alt.}}$ $D-6$

9 $E\flat 7^{\sharp 11}$ $D-6$ $E\flat 7^{\sharp 11}$ $D-6$

13 $E\flat 7^{\sharp 11}$ $D-6$ $E\emptyset$ $A7^{\text{alt.}}$ $D-6$

17 $A\emptyset$ $D7^{\text{alt.}}$ $G-\Delta$

21 $G\emptyset$ $C7^{\flat 9}$ $F\Delta$ $E\emptyset$ $A7^{\text{alt.}}$

25 $E\flat 7^{\sharp 11}$ $D-6$ $E\flat 7^{\sharp 11}$ $D-6$

Bird Blues

TRACK 21

Jim Snidero

$\text{♩} = 100$

CHORUS 1

Chorus 1 musical notation (Measures 1-8):

Measures 1-4: C7, F7, C7

Measures 5-8: F7, C7, E-7, A7^{b9}

Measures 9-12: D-7, G7, C7, A7alt., A^bΔ, D^bΔ^{#11}

CHORUS 2

Chorus 2 musical notation (Measures 13-24):

Measures 13-16: C7, F7, C7, C7alt.

Measures 17-20: F7, C7, E-7, A7^{b9}

Measures 21-24: D-7, G7, C7, A7alt., A^bΔ, D^bΔ^{#11}

CHORUS 3

Chorus 3 musical notation (Measures 25-36):

Measures 25-28: C7, F7, C7

Measures 29-32: F7, E-7, A7^{b9}

Measures 33-36: D-7, G7^{#5}, C7, D-7, G7

Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

CHORUS 1

Sheet music for "Somewhere" (Track 22) by Jim Snidero. The music is in G major, 4/4 time, with a tempo of 72 beats per minute. The key signature has one sharp (F#).

The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. Chord symbols are provided above the staff for each measure.

Chord symbols include: $G\Delta$ (opt. 8va throughout), $B\flat-7$, $E\flat7$, $B-7$, $E7$, $A-$, $B\emptyset$, $E7\text{alt.}$, $A-$, $B\flat-7$, $E\flat7$, $A-7$, $D7$, $G\Delta$, $B\flat-7$, $E\flat7$, $G\Delta$, $B\emptyset$, $E7\text{alt.}$ (with a triplet), $A-$, $B\emptyset$, $E7\text{alt.}$, $A-$, $C-7$, $F7$, $B-7$, $E7\text{alt.}$, $A-7$, $D7\text{alt.}$, $G\Delta$, $A-7$, and $D7$.

The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and accidentals (sharps, flats, naturals). Measure 21 features a triplet of eighth notes.

Passage

TRACK 23

Jim Snidero

$\text{♩} = 110$

CHORUS 1

Chorus 1, measures 1-4. Chords: B $\flat$ Δ , G7, C-7, F7, D-7, G7, C-7, F7.

Chorus 1, measures 5-8. Chords: B $\flat$ 7, Eb Δ , Eb-7, D-7, G7 alt., C-7, F7.

Chorus 1, measures 9-11. Chords: Eb Δ , Eb-7, C-7, F7, B $\flat$ Δ .

Chorus 1, measures 12-15. Chords: D7, G7.

Chorus 1, measures 16-19. Chords: C7, C-7, F7.

Chorus 1, measures 20-23. Chords: B $\flat$ Δ , G7, C-7, F7, D-7, G7, C-7, F7.

Chorus 1, measures 24-27. Chords: B $\flat$ 7, Eb Δ , Eb-7, C-7, F7, B $\flat$ Δ , F7.

CHORUS 2

Chorus 2, measures 28-31. Chords: B $\flat$ Δ , G7, C-7, F7, D-7, G7, C-7, F7.