Rose
Track 8

Jimi Snidero
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INTRO
A–7   Ab7   D7Δ   C7 alt.   FA   D7

CHORUS 1
G–7   C7   G–7   C7

FΔ   G–7   C7   FΔ   D7 alt.

G–7   C7   G–7   C7

F6   G–7   C7   FΔ   C7   FΔ

C–7   F7   B7Δ   C7

D–7   G7   G–7   A–7   D7

G–7   C7   Ab–7   D7Δ   G–7   C7
Joe’s Thing
Track 9

CHORUS 1

\( J = 105 \)

\( \text{F-6} \quad \text{G} \quad \text{C7} \quad \text{F-6} \quad \text{C} \quad \text{F7alt.} \)

\( \text{Bb} \quad \text{G} \quad \text{C7alt.} \quad \text{F-6} \)

CHORUS 2

\( \text{F-9} \quad \text{G} \quad \text{C7alt.} \quad \text{F-} \quad \text{F7}\#9 \)

\( \text{Bb} \quad \text{G} \quad \text{C7alt.} \quad \text{F-6} \)

CHORUS 3

\( \text{F-6} \quad \text{G7}\#9 \quad \text{C7alt.} \quad \text{F-6} \quad \text{C} \quad \text{F7alt.} \)

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Proxy
Track 10

Jimi Snidero

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Father Song

**Track 11**

Jimo Snidero

Bossa Nova $\frac{m}{4} = 141$

**CHORUS 1**

opt. Cmaj7

F– Am C7 F–

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<th>F–</th>
<th>Am</th>
<th>C7</th>
<th>F–</th>
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\(5\) \(5\) \(6\) \(\Lambda\)

F– Am C7 F–

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**CHORUS 2**

F– Am C7 F–

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C7 F– C7

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\(4\) \(4\) \(\Lambda\) \(\Lambda\)

F– Am C7 F–

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\(5\) \(5\) \(6\) \(\Lambda\)

**Jimo Snidero**

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Miles
Track 13

Jim Snidero

\( \text{CHORUS 1} \)

D–9

\( \text{Track 13} \)

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Friends
Track 16

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Lunar
TRACK 19

Jim Snidero

CHORUS 1

C–Δ

G–7

C7alt.

FΔ

F–7

Bb7 alt.

EbΔ

Eb–7

Ab7

DbΔ

Dø

G7alt.

CHORUS 2

C–Δ

G–7

C7alt.

FΔ

F–7

Bb7

EbΔ

Eb–7

Ab7

DbΔ

Dø

G7alt.

CHORUS 3

C–Δ

G–7

C7

FΔ

F–7

Bb7 alt.

"opt."
Bird Blues

CHORUS 1

\[ C7 \]
\[ F7 \]
\[ E7 \]
\[ A7b9 \]

CHORUS 2

\[ C7 \]
\[ F7 \]
\[ E7 \]
\[ A7b9 \]

CHORUS 3

\[ F7 \]
\[ E7 \]
\[ A7b9 \]

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