

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

F7 G-7 C7 F7 C7

5 F7 G7 C7

9 F7 Bb7 A7

13 Bb7 B° A-7 D7 G-7 C7 F7 C7

CHORUS 2

17 F7 Bb7 B° F7 C7

21 F7 G7 C7

25 F7 Bb7 A7

29 Bb7 B° A-7 D7 G-7 C7 F7 C7

A Doll

TRACK 5

Jim Snidero

♩ = 100

INTRO C7 B7^{b9} B^b7 A7 D-7 G7 CΔ A7

Intro section, measures 1-4. Bass clef, common time. Chords: C7, B7^{b9}, B^b7, A7, D-7, G7, CΔ, A7.

CHORUS 1

D-7 G7 E-7 A7

Chorus 1, measures 1-4. Bass clef, common time. Chords: D-7, G7, E-7, A7. Includes a triplet of eighth notes in measure 2.

D-7 G7 CΔ A7^{b9}

Chorus 1, measures 5-8. Bass clef, common time. Chords: D-7, G7, CΔ, A7^{b9}. Includes a triplet of eighth notes in measure 6.

D-7 G7 E-7 A7

Chorus 1, measures 9-12. Bass clef, common time. Chords: D-7, G7, E-7, A7.

D-7 G7 CΔ G7alt. CΔ

Chorus 1, measures 13-16. Bass clef, common time. Chords: D-7, G7, CΔ, G7alt., CΔ.

G-7 C7 FΔ

Chorus 1, measures 17-20. Bass clef, common time. Chords: G-7, C7, FΔ.

A-7 D7^{#11} D-7 G7 A7^{b9}

Chorus 1, measures 21-24. Bass clef, common time. Chords: A-7, D7^{#11}, D-7, G7, A7^{b9}.

D-7 G7alt. E-7 A7

Chorus 1, measures 25-28. Bass clef, common time. Chords: D-7, G7alt., E-7, A7.

Total Blues

TRACK 6

Jim Snidero

♩ = 120

CHORUS 1

5

G7

5

9

G-
C7

13

G7

17

D7#9

Eb7#9

D7#9

21

G7

CHORUS 2

25

G7

29

33

G-
C7

Grease

TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

B♭7 Eb7 E° B♭7

opt. plunger

5 Eb7 E° B♭7 D-7 G7

9 C-7 F7 B♭7 G7 C-7 F7

CHORUS 2

13 B♭7 Eb7 B♭7

17 Eb7 E° B♭7 D-7 G7

opt. 8vb - - - -

21 F7#9 B♭7 G7 C-7 F7

(8vb) - - - - - *open* 3

CHORUS 3

25 B♭7 Eb7 E° B♭7

Rose

TRACK 8

Jim Snidero

$\text{♩} = 83$

INTRO

A-7

A \flat 7

D \flat Δ

C7alt.

F Δ

D7

Musical notation for the Intro section, featuring a bass line in 4/4 time with various chords and melodic lines. The notation includes a key signature of one flat (Bb) and a tempo of 83 bpm. The chords listed above the staff are A-7, A \flat 7, D \flat Δ , C7alt., F Δ , and D7.

CHORUS 1

G-7

C7

G-7

C7

Musical notation for the first line of the Chorus 1 section, starting at measure 1. The notation includes a key signature of one flat (Bb) and a tempo of 83 bpm. The chords listed above the staff are G-7, C7, G-7, and C7. A triplet of eighth notes is indicated with a '3' below the notes.

F Δ

G-7

C7

F Δ

D7alt.

Musical notation for the second line of the Chorus 1 section, starting at measure 5. The notation includes a key signature of one flat (Bb) and a tempo of 83 bpm. The chords listed above the staff are F Δ , G-7, C7, F Δ , and D7alt. A triplet of eighth notes is indicated with a '3' below the notes.

G-7

C7

G-7

C7

Musical notation for the third line of the Chorus 1 section, starting at measure 9. The notation includes a key signature of one flat (Bb) and a tempo of 83 bpm. The chords listed above the staff are G-7, C7, G-7, and C7.

F6

G-7

C7

F Δ

C7

F Δ

Musical notation for the fourth line of the Chorus 1 section, starting at measure 13. The notation includes a key signature of one flat (Bb) and a tempo of 83 bpm. The chords listed above the staff are F6, G-7, C7, F Δ , C7, and F Δ . A triplet of eighth notes is indicated with a '3' below the notes.

C-7

F7

B \flat Δ

Musical notation for the fifth line of the Chorus 1 section, starting at measure 17. The notation includes a key signature of one flat (Bb) and a tempo of 83 bpm. The chords listed above the staff are C-7, F7, B \flat Δ , and F7. A triplet of eighth notes is indicated with a '3' below the notes.

D-7

G7

G-7

A-7

D7

Musical notation for the sixth line of the Chorus 1 section, starting at measure 21. The notation includes a key signature of one flat (Bb) and a tempo of 83 bpm. The chords listed above the staff are D-7, G7, G-7, A-7, and D7.

G-7

opt. *Sva*

C7

A \flat -7

D \flat 7

G-7

C7

Musical notation for the seventh line of the Chorus 1 section, starting at measure 25. The notation includes a key signature of one flat (Bb) and a tempo of 83 bpm. The chords listed above the staff are G-7 (with an optional *Sva* marking), C7, A \flat -7, D \flat 7, G-7, and C7. A triplet of eighth notes is indicated with a '3' below the notes.

Joe's Thing

TRACK 9

Jim Snidero

♩ = 105

CHORUS 1

F-6 Gø C7 F-6 Cø F7alt.

Bb- Gø C7alt. F-6

D \flat 7 \sharp 11 C7alt. F-6

CHORUS 2

F-9 Gø C7alt. F- F7 \sharp 9

opt. 8vb -----

Bb- Gø C7alt. F-6

(8vb) -----

D \flat 7 \sharp 11 G-7 C7 F-11 Gø C7 \sharp 5

CHORUS 3

F-6 G7 \sharp 9 C7alt. F-6 Cø F7alt.

Proxy

TRACK 10

Jim Snidero

♩ = 127

CHORUS 1

B♭7 Eb7 Ab7 G7alt. C7 F7 4 B♭7 F7

5 B♭7 G7alt. C-7 F7#5

9 B♭7 4 Eb7 E°

13 B♭7 A7alt. Ab7 G7 C-7 F7 B♭7 F7

CHORUS 2

17 B♭7 Eb7 Ab7 G7alt. C7 F7alt. B♭7 F7

21 B♭7 G7b9 C7 F7

25 B♭7 Eb7 E°

29 B♭7 A7 Ab7 G7 C-7 F7 B♭7 F7

Father Song

TRACK 11

Jim Snidero

Bossa Nova ♩ = 141

CHORUS 1

opt. 8va

Measures 1-4 of Chorus 1. Chord symbols: F-, Eb7. Fingerings: 5, 5, 6, 5. Accents: ^.

Measures 5-8 of Chorus 1. Chord symbols: Db7, C7, F-9, C7alt. Fingerings: 4, 2. Accents: ^.

Measures 9-12 of Chorus 1. Chord symbols: F-, Eb7. Accents: ^.

Measures 13-16 of Chorus 1. Chord symbols: Db7, C7, F-. Fingerings: 5, 1. Accents: ^.

Measures 17-20 of Chorus 1. Chord symbols: Eb7, F-. Fingerings: 5. Accents: ^.

Measures 21-24 of Chorus 1. Chord symbols: Eb7, Db7, C7, F-, C7. Fingerings: 4, 4. Accents: ^.

CHORUS 2

Measures 25-28 of Chorus 2. Chord symbols: F-, Eb7. Fingerings: 4, 4, 1. Accents: ^.

Measures 29-32 of Chorus 2. Chord symbols: Db7, C7, F-, C7. Fingerings: 6, 6. Accents: ^.

Measures 33-36 of Chorus 2. Chord symbols: F-, Eb7. Fingerings: 5, 5. Accents: ^.

IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 90. The first measure of the first staff is marked with a triangle (^) above the first note. The second staff starts with a measure rest followed by a '5' above the staff. The third staff starts with a measure rest followed by a '9' above the staff. The fourth staff starts with a measure rest followed by a '13' above the staff. The fifth staff starts with a measure rest followed by a '17' above the staff. The sixth staff starts with a measure rest followed by a '21' above the staff. The seventh staff starts with a measure rest followed by a '25' above the staff. The eighth staff starts with a measure rest followed by a '29' above the staff. The score includes various chords: CΔ, D9#5#11, D-7, G7, A7, D-7, G7, D-7, G7, CΔ, D9#5#11, D-7, G7, CΔ, G-7, C7, FΔ, G-7, C7, FΔ, D7#11, G7alt., CΔ, D9#5#11, D-7, G7, CΔ, and G7alt. There are also several measures with rests and some notes with accidentals (sharps and flats).

Blue Minor

TRACK 14

Jim Snidero

$\text{♩} = 92$

CHORUS 1 & 2

Chorus 1 & 2: Bass line with chords: C-6, D7#5#9, Bb13b9, Eb7#11, D13b9, Db/G7 6(4), C-6. Includes a first ending bracket and the instruction "opt. 8va 2nd time".

Continuation of Chorus 1 & 2: Bass line with chords: F-7, G-7, AbΔ, G7alt., D13b9, Db/G7 6(4), C-6. Includes a first ending bracket.

Continuation of Chorus 1 & 2: Bass line with chords: Ab7#11, Dø, G7alt., C-6, G7#9, C-6. Includes a first ending bracket and the instruction "loco 2nd time".

CHORUS 3

Chorus 3: Bass line with chords: C-6, Dø, G7alt., C-6, C7alt.

Continuation of Chorus 3: Bass line with chords: F-7, C-6.

Continuation of Chorus 3: Bass line with chords: Ab7#11, G7alt., C-6, G7alt.

CHORUS 4

Chorus 4: Bass line with chords: C-9, C-6. Includes the instruction "opt. 8va" and a dashed line above the staff.

Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO A \emptyset

D7 \sharp 9 G-7 C7 F-7 B \flat 7

opt. cup mute

E \flat 7 \sharp 9 A7 \flat 9 D7 \sharp 5 \sharp 9 G-6

CHORUS 1

C-7 F7alt. B \flat Δ E \flat Δ \sharp 11

A \emptyset D7 \flat 9 G-

C- F7 B \flat Δ E \flat Δ

A \emptyset D7alt. G-

A \flat /A A \emptyset D7alt. G-6

C-7 F7 B \flat Δ E \flat 7 \sharp 11

A \emptyset D7 \flat 9 G-7 C7 F-7 B \flat 7

Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

C7 alt.

FΔ opt. 8va

F7

Musical notation for the Intro section, measures 1-4. Bass clef, common time. Chords: G7#11, C7 alt., FΔ opt. 8va, F7.

CHORUS 1

(8va) BbΔ

Bb-9

Eb7

Musical notation for Chorus 1, measures 1-4. Bass clef, common time. Chords: BbΔ, Bb-9, Eb7.

(8va) FΔ

Ab-7

Db7

Musical notation for Chorus 1, measures 5-8. Bass clef, common time. Chords: FΔ, Ab-7, Db7.

G-7

C7

Eø

A7b9

D-7

Musical notation for Chorus 1, measures 9-12. Bass clef, common time. Chords: G-7, C7, Eø, A7b9, D-7.

G7

G-7

C-7

F7 alt.

Musical notation for Chorus 1, measures 13-16. Bass clef, common time. Chords: G7, G-7, C-7, F7 alt.

BbΔ

Bb-7

Eb7

Musical notation for Chorus 1, measures 17-20. Bass clef, common time. Chords: BbΔ, Bb-7, Eb7.

FΔ

Ab-11

opt. 8va

Db7

Musical notation for Chorus 1, measures 21-24. Bass clef, common time. Chords: FΔ, Ab-11 opt. 8va, Db7.

(8va) G-7

C7

Eø

A7b9#11

D-

Musical notation for Chorus 1, measures 25-28. Bass clef, common time. Chords: G-7, C7, Eø, A7b9#11, D-.

Great Love

TRACK 17

Jim Snidero

♩ = 126

CHORUS 1

B♭7 Eb7 Ab7 Db7

5 C7 F7alt.

9 B♭7 Eb7 Ab7 Db7

13 C-7 F7 B♭Δ

17 A∅ D7♭9 G-6 A∅ D7♭9 G-6

21 A∅ D7♭9 G-6 C7 F7

25 B♭7 Eb7 D-7 G7

29 C-7 F7♭9 B♭Δ G7alt. C-7 F7

CHORUS 2

33 B♭7 Eb7 D-7 G7

opt. 8va

Two Plus Two

TRACK 18

Jim Snidero

$\text{♩} = 99$

INTRO G-7

F#-7

F-7

Bb7 alt.

EbΔ

Bb7 alt.

Musical notation for the Intro section, measures 1-6. The bass line features eighth and quarter notes with various accidentals. Chord symbols are placed above the staff: G-7, F#-7, F-7, Bb7 alt., EbΔ, and Bb7 alt.

CHORUS 1

EbΔ

Eb-7

Musical notation for Chorus 1, measures 1-4. Measure 1 starts with a first ending bracket. Chord symbols EbΔ and Eb-7 are placed above the staff.

AbΔ

Ab-7

Db7

Musical notation for Chorus 1, measures 5-8. Measure 5 starts with a fifth ending bracket. Chord symbols AbΔ, Ab-7, and Db7 are placed above the staff. Measure 8 contains a triplet of eighth notes.

G-7

C7

F-7

Bb7

Musical notation for Chorus 1, measures 9-12. Measure 9 starts with a ninth ending bracket. Chord symbols G-7, C7, F-7, and Bb7 are placed above the staff.

G-7

F#-7

F-7

Bb7#5

Musical notation for Chorus 1, measures 13-16. Measure 13 starts with a thirteenth ending bracket. Chord symbols G-7, F#-7, F-7, and Bb7#5 are placed above the staff. Measure 16 contains a triplet of eighth notes.

EbΔ

Eb-7

Musical notation for Chorus 1, measures 17-20. Measure 17 starts with a seventeenth ending bracket. Chord symbols EbΔ and Eb-7 are placed above the staff. Measure 20 contains a triplet of eighth notes.

AbΔ

Ab-7

Db7

Musical notation for Chorus 1, measures 21-24. Measure 21 starts with a twenty-first ending bracket. Chord symbols AbΔ, Ab-7, and Db7 are placed above the staff. Measure 24 contains a triplet of eighth notes.

G-7

F#-7

F-7

Bb7

Musical notation for Chorus 1, measures 25-28. Measure 25 starts with a twenty-fifth ending bracket. Chord symbols G-7, F#-7, F-7, and Bb7 are placed above the staff.

Lunar

TRACK 19

Jim Snidero

$\text{♩} = 77$

CHORUS 1

Chorus 1 (Measures 1-8):
Measure 1: $C-\Delta$
Measure 2: $G-7$
Measure 3: $C7\text{ alt.}$
Measure 4: $F\Delta$
Measure 5: $F-7$
Measure 6: $Bb7\text{ alt.}$
Measure 7: $Eb\Delta$ (with *opt. 8va*), $Eb-7$
Measure 8: $Ab7$, $D\flat\Delta$, $D\emptyset$, $G7\text{ alt.}$

CHORUS 2

Chorus 2 (Measures 9-16):
Measure 9: $C-\Delta$
Measure 10: $G-7$
Measure 11: $C7\text{ alt.}$
Measure 12: $F\Delta$
Measure 13: $F-7$ (with *opt. 8va*)
Measure 14: $Bb7$
Measure 15: $Eb\Delta$ (with *8va*), $Eb-7$
Measure 16: $Ab7$, $D\flat\Delta$, $D\emptyset$, $G7\text{ alt.}$

CHORUS 3

Chorus 3 (Measures 17-24):
Measure 17: $C-\Delta$
Measure 18: $G-7$
Measure 19: $C7$
Measure 20: $F\Delta$
Measure 21: $F-7$
Measure 22: $Bb7\text{ alt.}$ (with *opt. 8va*)
Measure 23: $Eb\Delta$ (with *8va*), $Eb-7$
Measure 24: $Ab7$, $D\flat\Delta$, $D\emptyset$, $G7\text{ alt.}$

Bird Blues

TRACK 21

Jim Snidero

$\text{♩} = 100$

CHORUS 1

CHORUS 1 (Measures 1-12)

Chords: C7, F7, C7, F7, C7, E-7, A7^{b9}, D-7, G7, C7, A7alt., A^bΔ, D^bΔ^{#11}

Measure 1: C7 (accents on G and C), quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 2: F7 (fingerings 6, 4, 2, 4), quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 3: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 4: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 5: F7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 6: F7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 7: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 8: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 9: D-7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 10: G7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 11: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 12: A7alt., A^bΔ, D^bΔ^{#11}, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

CHORUS 2

CHORUS 2 (Measures 13-24)

Chords: C7, F7, C7, C7alt., F7, C7, E-7, A7^{b9}, D-7, G7, C7, A7alt., A^bΔ, D^bΔ^{#11}

Measure 13: C7 (accents on G and C), quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 14: F7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 15: F7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 16: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 17: C7alt., quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 18: F7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 19: F7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 20: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 21: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 22: E-7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 23: A7^{b9}, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 24: D-7, G7, C7, A7alt., A^bΔ, D^bΔ^{#11}, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

CHORUS 3

CHORUS 3 (Measures 25-33)

Chords: C7, F7, C7, F7, E-7, opt. 8va, A7^{b9}, D-7, G7, C7, D-7, G7

Measure 25: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 26: F7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 27: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 28: C7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 29: F7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 30: F7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 31: E-7, opt. 8va, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 32: A7^{b9}, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Measure 33: D-7, G7, C7, D-7, G7, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Somewhere

TRACK 20

Jim Snidero

$\text{♩} = 72$

CHORUS 1

Chorus 1 musical score in bass clef, 4/4 time, key of G major. The score consists of 10 staves of music. Chords and articulations are indicated above the notes.

Staff 1: $G\Delta$, $Bb-7$, $Eb7$

Staff 2: $G\Delta$, $B-7$, $E7$

Staff 3: $A-$, $B\emptyset$, $E7\text{alt.}$, $A-$

Staff 4: $Bb-7$, $Eb7$, $A-7$, $D7$

Staff 5: $G\Delta$, $Bb-7$, $Eb7$

Staff 6: $G\Delta$, $B\emptyset$, $E7\text{alt.}$

Staff 7: $A-$, $B\emptyset$, $E7$, $A-$, $C-7$, $F7$

Staff 8: $B-7$, $E7\text{alt.}$, $A-7$, $D7\text{alt.}$, $G\Delta$, $A-7$, $D7$

Passage

TRACK 23

Jim Snidero

$\text{♩} = 110$

CHORUS 1

B \flat Δ G7 C-7 F7 D-7 G7 C-7 F7

B \flat 7 1. E \flat Δ E \flat -7 D-7 G7alt. C-7 F7

2. E \flat Δ E \flat -7 C-7 F7 B \flat Δ

D7 G7

C7 C-7 F7

CHORUS 2

B \flat Δ G7 C-7 F7 D-7 G7 C-7 F7

B \flat 7 E \flat Δ E \flat -7 C-7 F7 B \flat Δ F7

B \flat Δ G7 C-7 F7 D-7 G7 C-7 F7