

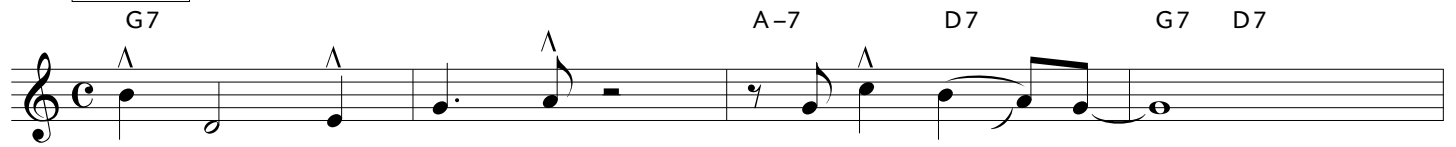
Amen

TRACK 4

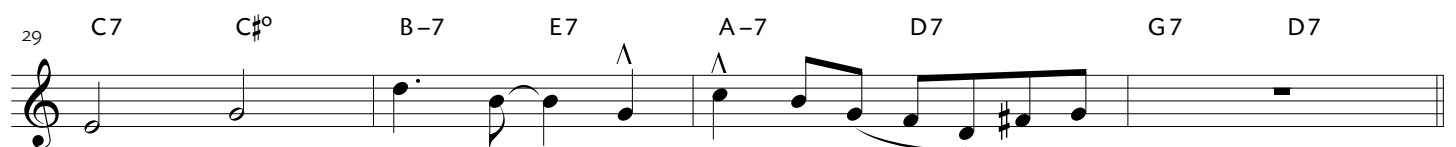
Jim Snidero

$\text{♩} = 76$

CHORUS 1



CHORUS 2



A Doll

TRACK 5

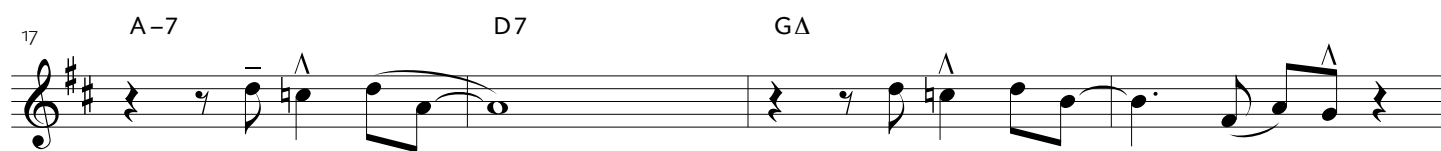
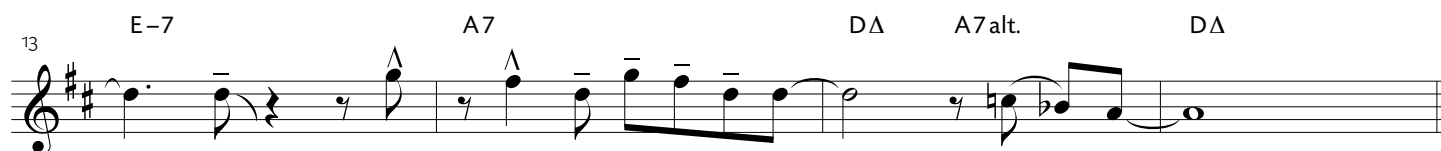
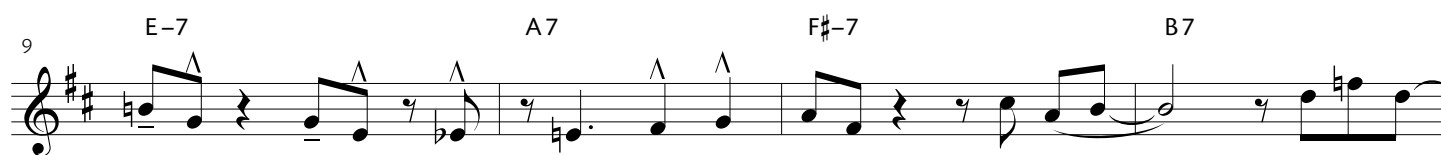
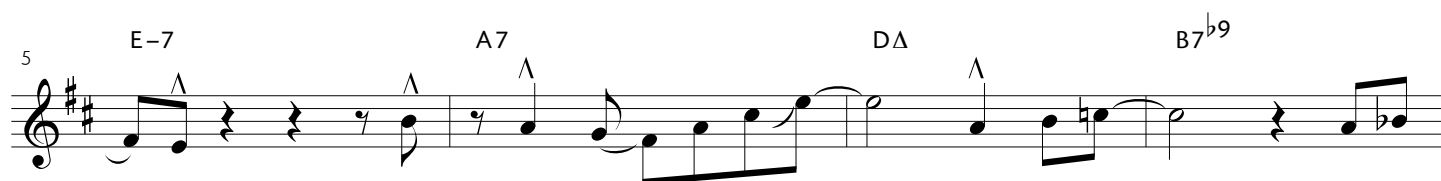
Jim Snidero

♩ = 100

INTRO D7 D $\flat$ 7 $\flat$ 9 C7 B7 E-7 A7 D Δ B7



CHORUS 1



Total Blues

TRACK 6

Jim Snidero

♩ = 120

CHORUS 1

A7



A-7
D7



A7



E7#9

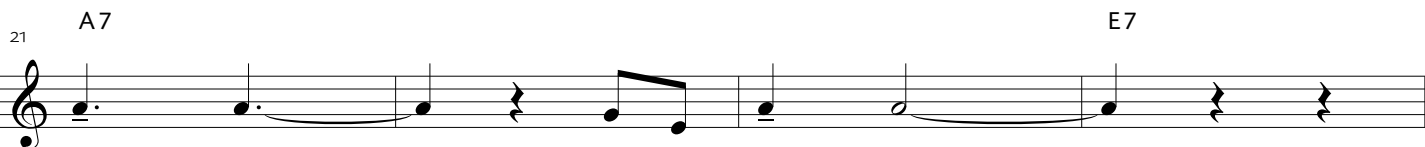
F7#9

E7#9



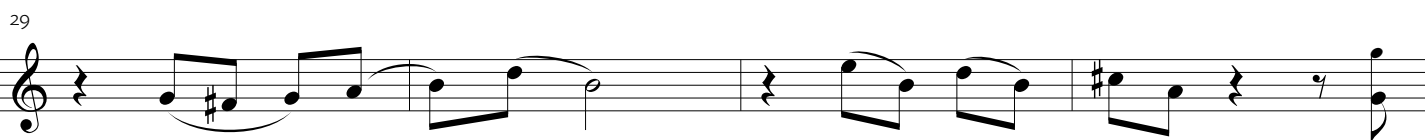
A7

E7

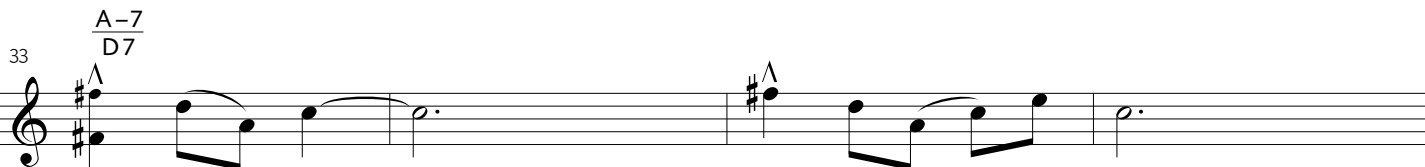


CHORUS 2

A7



A-7
D7



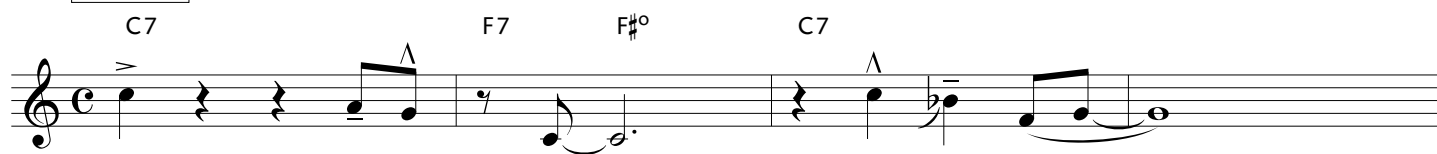
Grease

TRACK 7

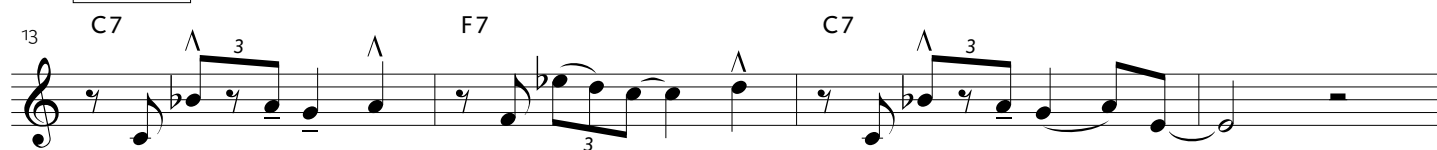
Jim Snidero

♩ = 63

CHORUS 1



CHORUS 2



CHORUS 3



Rose

TRACK 8

Jim Snidero

$\text{♩} = 83$

INTRO

B-7

B $\flat$ 7

E $\flat$ Δ

D7alt.

G Δ

E7



Joe's Thing

TRACK 9

Jim Snidero

CHORUS 1

♩ = 105

G-6 Aø D7 G-6 Dø G7alt.

5 C- Aø D7alt. G-6

9 Eb7#11 D7alt. G-6 Aø D7alt.

CHORUS 2

13 G-9 Aø D7alt. G-6 G7#9

17 C-6 Aø D7alt. G-6

21 Eb7#11 A-7 D7 G-11 Aø D7#5

CHORUS 3

25 G-6 A7#9 D7alt. G-7 Dø G7alt.

Proxy

TRACK 10

Jim Snidero

♩ = 127

CHORUS 1

Chorus 1 musical notation (Measures 1-12). Chords: C7, F7, Bb7, A7alt., D7, G7, C7, G7, C7, A7alt., D7, G7#5, C7, F7, F#°.

CHORUS 2

Chorus 2 musical notation (Measures 13-30). Chords: C7, B7alt., Bb7, A7, D-7, G7, C7, G7, C7, F7, Bb7, A7alt., D7, G7alt., C7, G7, C7, A7b9, D7, G7, C7, F7, F#°, C7, B7, Bb7, A7, D-7, G7, C7, G7.

Father Song

TRACK 11

Jim Snidero

♩ = 141

CHORUS 1

Chorus 1 musical notation (Measures 1-20). The key signature has one flat (Bb). The time signature is common time (C). The notation includes various chords and melodic lines with accents.

Measures 1-4: G- (Measure 1), F7 (Measure 3).

Measures 5-8: Eb7 (Measure 5), D7 (Measure 6), G- (Measure 7), D7alt. (Measure 8).

Measures 9-12: G- (Measure 9), F7 (Measure 10).

Measures 13-16: Eb7 (Measure 13), D7 (Measure 14), G- (Measure 15).

Measures 17-20: F7 (Measure 17), G- (Measure 18).

CHORUS 2

Chorus 2 musical notation (Measures 21-36). The key signature has one flat (Bb). The time signature is common time (C). The notation includes various chords and melodic lines with accents.

Measures 21-24: F7 (Measure 21), Eb7 (Measure 22), D7 (Measure 23), G- (Measure 24).

Measures 25-28: G- (Measure 25), F7 (Measure 26).

Measures 29-32: Eb7 (Measure 29), D7 (Measure 30), G- (Measure 31), D7 (Measure 32).

Measures 33-36: G- (Measure 33), F7 (Measure 34).

IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

5 $\text{D}\Delta$ $\text{E}9\#5\#11$

9 $\text{E}-7$ $\text{A}7$ $\text{D}\Delta$ $\text{B}7$ $\text{E}-7$ $\text{A}7$

13 $\text{D}\Delta$ $\text{E}9\#5\#11$

17 $\text{E}-7$ $\text{A}7$ $\text{D}\Delta$ $\text{A}-7$ $\text{D}7$

21 $\text{G}\Delta$ $\text{A}-7$ $\text{D}7$ $\text{G}\Delta$

25 $\text{E}7\#11$ $\text{A}7\text{alt.}$

29 $\text{D}\Delta$ $\text{E}9\#5\#11$

$\text{E}-7$ $\text{A}7$ $\text{D}\Delta$ $\text{A}7\text{alt.}$

Miles

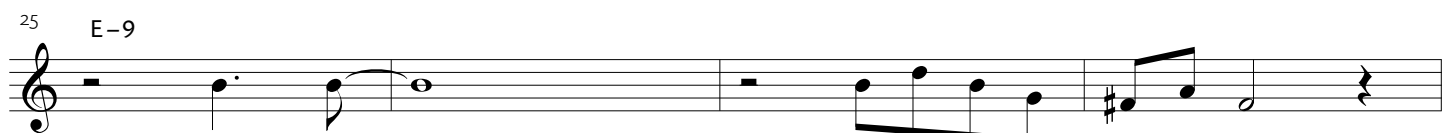
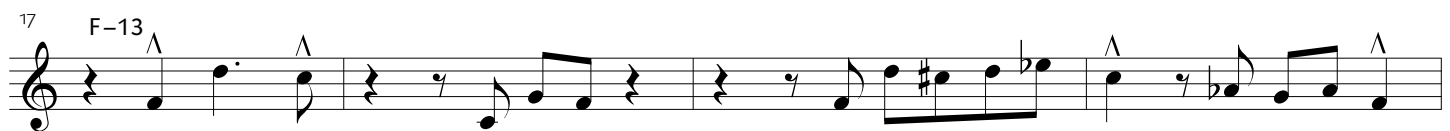
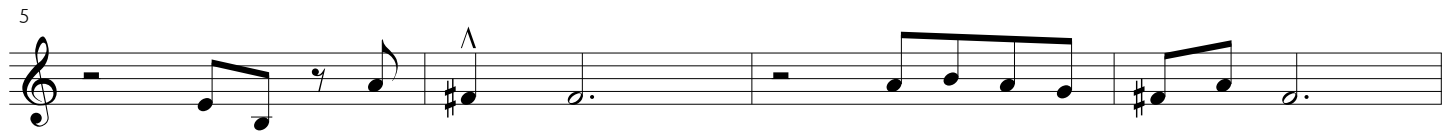
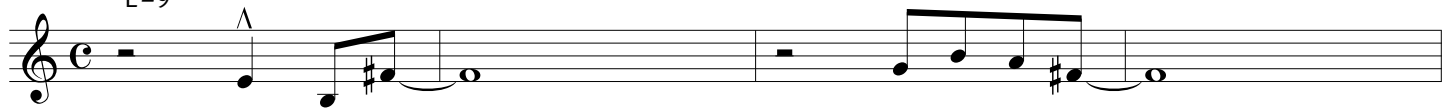
TRACK 13

Jim Snidero

$\text{♩} = 63$

CHORUS 1

E-9



Blue Minor

TRACK 14

Jim Snidero

$\text{♩} = 92$

CHORUS 1 & 2

D-6 E7#5#9 C7b9 13 F7#11 E7b9 13 $\frac{E\flat}{A7}$ D-6

5 G-7 A-7 BbΔ A7alt. E7b9 13 $\frac{E\flat}{A7}$ D-6

9 Bb7#11 Eø A7alt. D-6 A7b9 D-6 1. 2.

CHORUS 3

14 D-6 Eø A7 D-6 D7alt.

18 G-7 D-6

22 Bb7#11 A7alt. D-6 A7alt.

CHORUS 4

26 D-7 Eø A7#9 D-6

Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO Bø

E7^{#9}

A-7

D7

G-7

C7



F7^{#9}

B7^{b9}

E7^{#5#9}

A-6



CHORUS 1

1

D-7

G7alt.

CΔ

FΔ^{#11}



5

Bø

E7^{b9}

A-6



9

D-

G7

CΔ

FΔ



13

Bø

E7alt.

A-6



17

B^b/B

Bø

E7alt.

A-6



21

D-7

G7

CΔ



25

Bø

E7alt.

A-7

D7

G-7

C7



Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO A7#11

D7alt.

GΔ

G7



CHORUS 1

1

CΔ

C-9

F7



5

GΔ

Bb-7

Eb7#11



9

A-7

D7

F#ø

B7

E-7



13

A7

A-7

D-7

G7



17

CΔ

C-7

F7

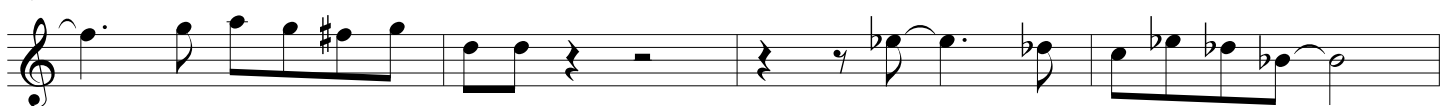


21

GΔ

Bb-11

Eb7



25

A-7

D7

F#ø

B7#11

E-



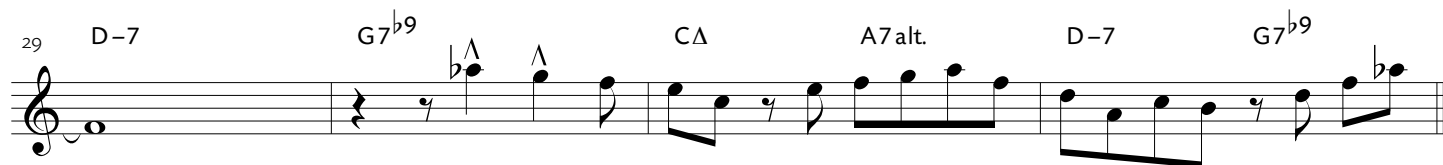
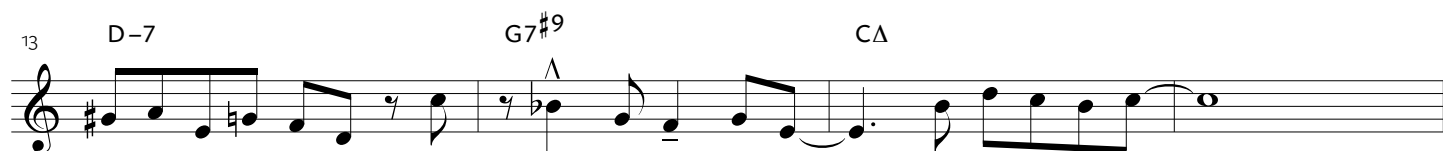
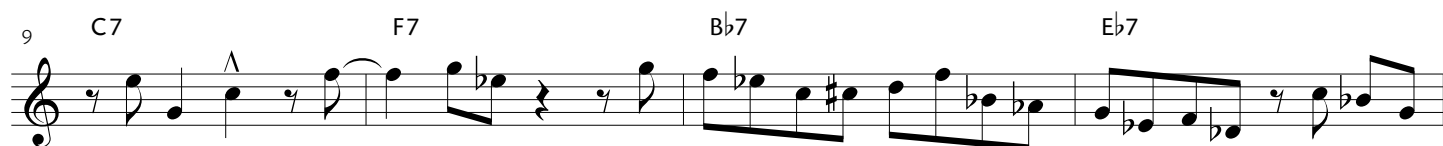
Great Love

TRACK 17

Jim Snidero

♩ = 126

CHORUS 1



CHORUS 2



Two Plus Two

TRACK 18

Jim Snidero

$\text{♩} = 99$

INTRO A-7

A $\flat$ -7

G-7

C7alt.

F Δ

C7

C7alt.

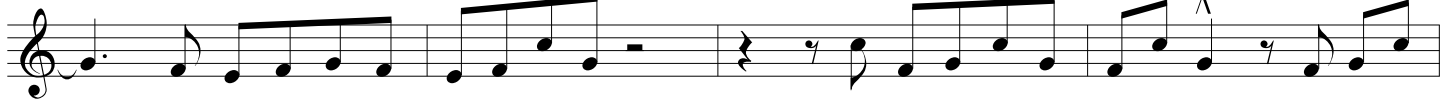


CHORUS 1

1

F Δ

F-9

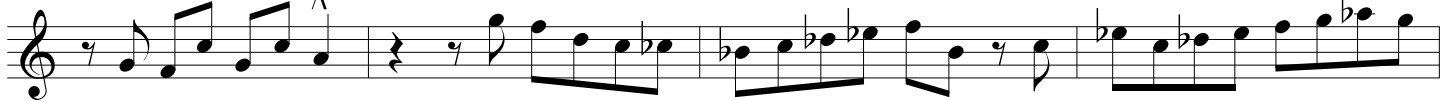


5

B $\flat$ Δ

B $\flat$ -7

E $\flat$ 7



9

A-7

D7

G-7

C7alt.



13

A-7

A $\flat$ -7

D $\flat$ 7

G-7

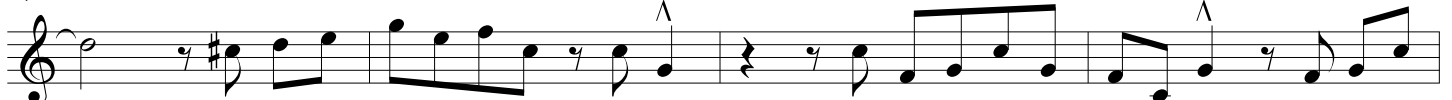
C7 $\sharp$ 5



17

F Δ

F-9



21

B $\flat$ Δ

B $\flat$ -7

E $\flat$ 7



25

A-7

A $\flat$ -7

D $\flat$ 7

G-7

C7alt.



Lunar

TRACK 19

Jim Snidero

$\text{♩} = 77$

CHORUS 1

1 $D-\Delta$ $A-7$ $D7 \text{ alt.}$

5 $G\Delta$ $G-7$ $C7 \text{ alt.}$

Delayed resolution

9 $F\Delta$ $F-7$ $B\flat 7$ $E\flat\Delta$ $E\emptyset$ $A7\flat 9$

CHORUS 2

13 $D-$ $A-7$ $D7 \text{ alt.}$

17 $G\Delta$ $G-7$ $C7$

21 $F\Delta$ $F-7$ $B\flat 7$ $E\flat\Delta$ $E\emptyset$ $A7 \text{ alt.}$

CHORUS 3

25 $D-$ $A-7$ $D7$

29 $G\Delta$ $G-7$ $C7$

Tunisia

TRACK 20

Jim Snidero

$\text{♩} = 94$

INTRO $D7^{\flat 9}$

$B7^{\flat 9}$

$A\flat 7^{\flat 9}$

$F7^{\flat 9}$

$E-6$

$F\sharp\emptyset$

$B7 \text{ alt.}$



CHORUS 1

1

$F7^{\sharp 11}$

$E-6$

$F7^{\sharp 11}$

$E-6$



5

$F7^{\sharp 11}$

$E-6$

$F\sharp\emptyset$

$B7$

$E-6$



9

$F7^{\sharp 11}$

$E-6$

$F7^{\sharp 11}$

$E-6$



13

$F7^{\sharp 11}$

$E-6$

$F\sharp\emptyset$

$B7$

$E-6$



17

$B\emptyset$

$E7 \text{ alt.}$

$A-\Delta$



21

$A\emptyset$

$D7^{\flat 9}$

$G\Delta$

$F\sharp\emptyset$

$B7 \text{ alt.}$



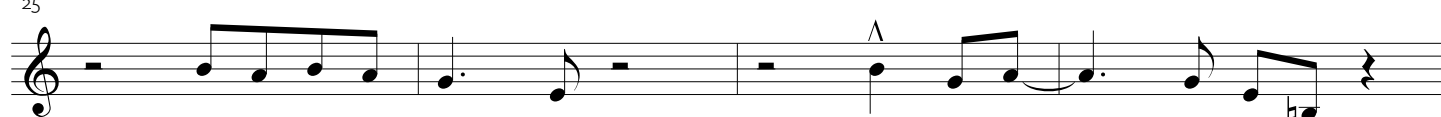
25

$F7^{\sharp 11}$

$E-6$

$F7^{\sharp 11}$

$E-6$



Bird Blues

TRACK 21

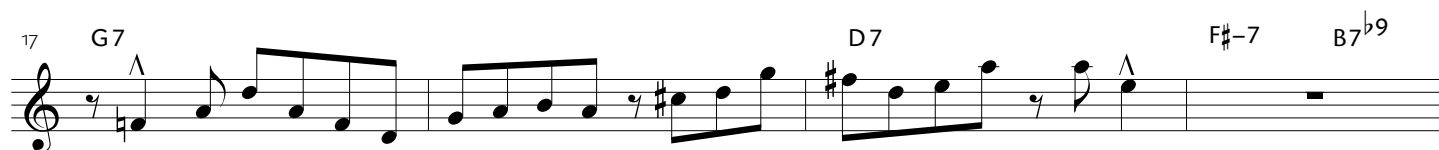
Jim Snidero

$\text{♩} = 100$

CHORUS 1



CHORUS 2



CHORUS 3



Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

CHORUS 1

AΔ

C-7

F7



5

AΔ

C#-7

F#7



9

B-

C#ø

F#7alt.

B-



13

C-7

F7

B-7

E7



17

AΔ

C-7

F7



21

AΔ

C#ø

F#7alt.



25

B-

C#ø

F#7

B-

D-7

G7



29

C#-7

F#7

B-7

E7

AΔ

B-7

E7



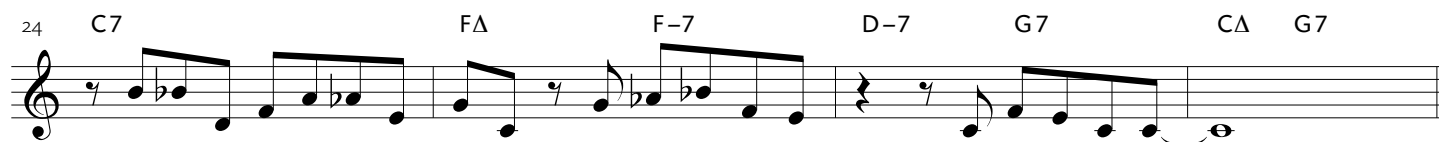
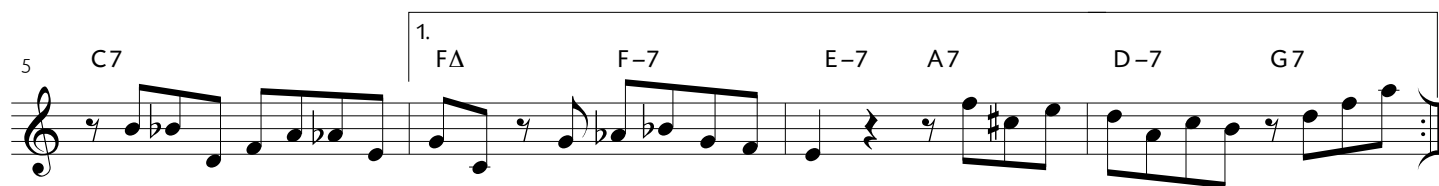
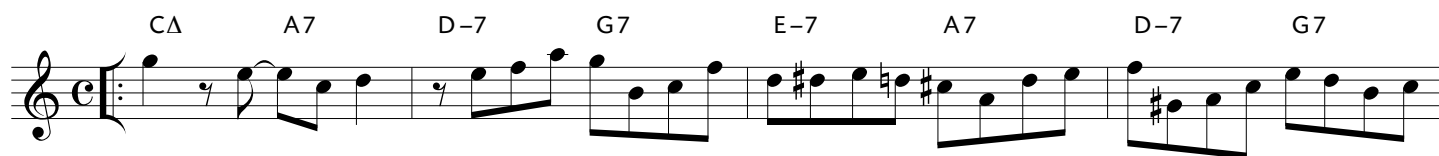
Passage

TRACK 23

Jim Snidero

$\text{♩} = 110$

CHORUS 1



CHORUS 2

