

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

Musical notation for Chorus 1, measures 1-12. The notation is on a single treble clef staff in common time. Chords are indicated above the staff: G7 (measures 1-2), A-7 (measure 3), D7 (measures 4-5), G7 (measure 6), D7 (measures 7-8), G7 (measures 9-10), C7 (measure 11), B7 (measure 12). Measure 12 ends with a double bar line. There are also some accidentals and slurs in the melody.

CHORUS 2

Musical notation for Chorus 2, measures 13-30. The notation is on a single treble clef staff in common time. Chords are indicated above the staff: C7 (measures 13-14), C#° (measure 15), B-7 (measure 16), E7 (measures 17-18), A-7 (measure 19), D7 (measures 20-21), G7 (measure 22), D7 (measures 23-24), G7 (measures 25-26), A7 (measures 27-28), D7 (measures 29-30), G7 (measures 31-32), D7 (measures 33-34). Measure 34 ends with a double bar line. There are also some accidentals and slurs in the melody.

A Doll

TRACK 5

Jim Snidero

♩ = 100

INTRO D7 Db7^{b9} C7 B7 E-7 A7 DΔ

CHORUS 1

1 E-7 A7 F#-7 B7

5 E-7 A7 DΔ B7^{b9}

9 E-7 A7 F#-7 B7

13 E-7 A7 DΔ A7alt. DΔ

17 A-7 D7 GΔ

21 B-7 E7^{#11} E-7 A7 B7^{b9}

25 E-7 A7alt. F#-7 B7alt.

Total Blues

TRACK 6

Jim Snidero

♩ = 120

CHORUS 1

Musical notation for the first staff of Chorus 1, measures 1-4. Chord: A7.

Musical notation for the second staff of Chorus 1, measures 5-8. Includes a triplet of eighth notes in measure 7.

Musical notation for the third staff of Chorus 1, measures 9-12. Chords: A-7, D7.

Musical notation for the fourth staff of Chorus 1, measures 13-16. Chord: A7.

Musical notation for the fifth staff of Chorus 1, measures 17-20. Chords: E7#9, F7#9, E7#9.

Musical notation for the sixth staff of Chorus 1, measures 21-24. Chord: A7.

CHORUS 2

Musical notation for the first staff of Chorus 2, measures 25-28. Chord: A7.

Musical notation for the second staff of Chorus 2, measures 29-32.

Musical notation for the third staff of Chorus 2, measures 33-36. Chords: A-7, D7.

Grease

TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

C7 F7 F#° C7

5 F7 F#° C7 E-7 A7

9 D-7 G7 C7 A7 D-7 G7

CHORUS 2

13 C7 F7 C7

17 F7 F#° C7 E-7 A7

21 G7#9 C7 A7 D-7 G7

CHORUS 3

25 C7 F7 F#° C7

Rose

TRACK 8

Jim Snidero

$\text{♩} = 83$

INTRO

B-7 Bb7 EbΔ D7alt. GΔ E7

CHORUS 1

1 A-7 D7 A-7 D7 3

5 GΔ A-7 D7 GΔ E7alt.

9 A-7 D7 A-7 D7

13 G6 A-7 D7 GΔ D7alt. GΔ

17 D-7 G7 CΔ

21 E-7 A7#11 A-7 B-7 E7

25 A-7 D7 Bb-7 Eb7 A-7 D7

Joe's Thing

TRACK 9

Jim Snidero

♩ = 105

CHORUS 1

G-6 A \emptyset D7alt. G-6 D \emptyset G7alt.

5 C- A \emptyset D7alt. G-6

9 E \flat 7#11 D7alt. G-6 A \emptyset D7alt.

CHORUS 2

13 G-9 A \emptyset D7alt. G-6 G7#9

17 C-6 A \emptyset D7alt. G-6

21 E \flat 7#11 A-7 D7 G-11 A \emptyset D7#5

CHORUS 3

25 G-6 A7#9 D7alt. G-7 D \emptyset G7alt.

Proxy

TRACK 10

Jim Snidero

♩ = 127

CHORUS 1

C7 F7 Bb7 A7alt. D7 G7 C7 G7

5 C7 A7alt. D7 G7#5

9 C7 F7 F#o

13 C7 B7alt. Bb7 A7 D-7 G7 C7 G7

CHORUS 2

17 C7 F7 Bb7 A7alt. D7 G7alt. C7 G7

21 C7 A7b9 D7 G7

25 C7 F7 F#o

29 C7 B7 Bb7 A7 D-7 G7 C7 G7

Father Song

TRACK 11

Jim Snidero

♩ = 141

CHORUS 1

Musical notation for Chorus 1, measures 1-4. Chords: G-, F7.

Musical notation for Chorus 1, measures 5-8. Chords: Eb7, D7, G-9, D7alt.

Musical notation for Chorus 1, measures 9-12. Chords: G-, F7.

Musical notation for Chorus 1, measures 13-16. Chords: Eb7, D7, G-.

Musical notation for Chorus 1, measures 17-20. Chords: F7, G-.

Musical notation for Chorus 1, measures 21-24. Chords: F7, Eb7, D7, G-, D7.

CHORUS 2

Musical notation for Chorus 2, measures 25-28. Chords: G-, F7.

Musical notation for Chorus 2, measures 29-32. Chords: Eb7, D7, G-, D7.

Musical notation for Chorus 2, measures 33-36. Chords: G-, F7.

IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

Musical notation for measures 1-4. Chords: DΔ, E9#5#11.

Musical notation for measures 5-8. Chords: E-7, A7, DΔ, B7, E-7, A7.

Musical notation for measures 9-12. Chords: DΔ, E9#5#11.

Musical notation for measures 13-16. Chords: E-7, A7, DΔ, A-7, D7.

Musical notation for measures 17-20. Chords: GΔ, A-7, D7, GΔ.

Musical notation for measures 21-24. Chords: E7#11, A7alt.

Musical notation for measures 25-28. Chords: DΔ, E9#5#11.

Musical notation for measures 29-32. Chords: E-7, A7, DΔ, A7alt.

Miles

TRACK 13

$\text{♩} = 63$

CHORUS 1

E-9

5

9

13

17 F-13

21

25 E-9

29

Blue Minor

TRACK 14

Jim Snidero

$\text{♩} = 92$

CHORUS 1 & 2

Musical notation for Chorus 1 & 2, measures 1-4. Chords: D-6, E7#5#9, C7b9 13, F7#11, E7b9 13, Eb/A7, D-6.

Musical notation for Chorus 1 & 2, measures 5-8. Chords: G-7, A-7, BbΔ, A7alt., E7b9 13, Eb/A7, D-6.

Musical notation for Chorus 1 & 2, measures 9-13. Chords: Bb7#11, Eø, A7alt., D-6, A7#9, D-6. Includes first and second endings.

CHORUS 3

Musical notation for Chorus 3, measures 14-17. Chords: D-6, Eø, A7, D-6, D7alt.

Musical notation for Chorus 3, measures 18-21. Chords: G-7, D-6.

Musical notation for Chorus 3, measures 22-25. Chords: Bb7#11, A7alt., D-6, A7alt.

CHORUS 4

Musical notation for Chorus 4, measures 26-30. Chords: D-9, Eø, A7#9, D-6.

Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO B \emptyset E7 \sharp 9 A-7 D7 G-7 C7

CHORUS 1

1 D-7 G7alt. C Δ F Δ \sharp 11

5 B \emptyset E7 \flat 9 A-6

9 D-7 G7 C Δ F Δ

13 B \emptyset E7alt. A-6

17 B \flat /B B \emptyset E7alt. A-6

21 D-7 G7 C Δ F7 \sharp 11

25 B \emptyset E7alt. A-7 D7 G-7 C7

Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO A7#11 D7alt. GΔ G7

CHORUS 1
1 CΔ C-9 F7

5 GΔ Bb-7 Eb7#11

9 A-7 D7 F#ø B7 E-

13 A7 A-7 D-7 G7alt.

17 CΔ C-7 F7

21 GΔ Bb-11 Eb7 opt. 8va

25 A-7 D7 F#ø B7#11 E-

Great Love

TRACK 17

Jim Snidero

♩ = 126

CHORUS 1

1 C7 F7 Bb7 Eb7

5 D7 G7alt.

9 C7 F7 Bb7 Eb7

13 D-7 G7#9 CA

17 Bø E7b9 A-6 Bø E7b9 A-6

21 Bø E7b9 A-6 D7 G7

25 C7 F7 E-7 A7b9

29 D-7 G7b9 CA A7alt. D-7 G7b9

CHORUS 2

33 C7 F7 E-7 A7

Two Plus Two

TRACK 18

Jim Snidero

$\text{♩} = 99$

INTRO A-7 *opt. 8va* Ab-7 G-7 C7alt. FΔ C7 C7alt.

CHORUS 1

1 FΔ F-9

5 BbΔ Bb-7 Eb7

9 A-7 D7alt. G-7 C7b9

13 A-7 Ab-7 Db7 G-7 C7#5

17 FΔ F-9

21 BbΔ Bb-7 *opt. 8va* Eb7

25 A-7 *(8va)* Ab-7 Db7 G-7 C7alt.

Lunar

TRACK 19

Jim Snidero

$\text{♩} = 77$

CHORUS 1

Musical notation for Chorus 1, measures 1-8. Chords: D-Δ, A-7, D7 alt., GΔ, G-7, C7 alt., FΔ, F-7, Bb7, EbΔ, E∅, A7b9.

CHORUS 2

Musical notation for Chorus 2, measures 13-22. Chords: D-Δ, A-7, D7 alt., GΔ, G-7, C7 alt., FΔ, F-7, Bb7, EbΔ, E∅, A7 alt.

CHORUS 3

Musical notation for Chorus 3, measures 25-36. Chords: D-6, A-7, D7, GΔ, G-7, C7 alt.

Tunisia

TRACK 20

Jim Snidero

$\text{♩} = 94$

INTRO $D7^{\flat 9}$ $B7^{\flat 9}$ $A\flat 7^{\flat 9}$ $F7^{\flat 9}$ $E-6$ $F\#\emptyset$ $B7\text{alt.}$

CHORUS 1

1 $F7\#\text{11}$ $E-6$ $F7\#\text{11}$ $E-6$

5 $F7\#\text{11}$ $E-6$ $F\#\emptyset$ $B7\text{alt.}$ $E-6$

9 $F7\#\text{11}$ $E-6$ $F7\#\text{11}$ $E-6$

13 $F7\#\text{11}$ $E-6$ $F\#\emptyset$ $B7\text{alt.}$ $E-6$

17 $B\emptyset$ $E7\text{alt.}$ $A-\Delta$

21 $A\emptyset$ $D7^{\flat 9}$ $G\Delta$ $F\#\emptyset$ $B7\text{alt.}$

25 $F7\#\text{11}$ $E-6$ $F7\#\text{11}$ $E-6$

Bird Blues

TRACK 21

Jim Snidero

$\text{♩} = 100$

CHORUS 1

Musical notation for Chorus 1, measures 1-4. Chords: D7, G7, D7.

Musical notation for Chorus 1, measures 5-8. Chords: G7, D7, F#-7, B7^{b9}.

Musical notation for Chorus 1, measures 9-12. Chords: E-7, A7, D7, B7alt., B^bΔ, E^bΔ^{#11}.

CHORUS 2

Musical notation for Chorus 2, measures 13-16. Chords: D7, G7, D7, D7alt.

Musical notation for Chorus 2, measures 17-20. Chords: G7, D7, F#-7, B7^{b9}.

Musical notation for Chorus 2, measures 21-24. Chords: E-7, A7, D7, B7alt., B^bΔ, E^bΔ^{#11}.

CHORUS 3

Musical notation for Chorus 3, measures 25-28. Chords: D7, G7, D7.

Musical notation for Chorus 3, measures 29-32. Chords: G7, F#-7, B7^{b9}.

Musical notation for Chorus 3, measures 33-36. Chords: E-7, A7^{#5}, D7, E-7, A7.

Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

CHORUS 1

Musical notation for measures 1-4. Chords: AΔ, C-7, F7.

Musical notation for measures 5-8. Chords: AΔ, C#-7, F#7.

Musical notation for measures 9-12. Chords: B-, C#ø, F#7 alt., B-.

Musical notation for measures 13-16. Chords: C-7, F7, B-7, E7.

Musical notation for measures 17-20. Chords: AΔ, C-7, F7.

Musical notation for measures 21-24. Chords: AΔ, C#ø, F#7 alt., B-.

Musical notation for measures 25-28. Chords: B-, C#ø, F#7 alt., B-, D-7, G7.

Musical notation for measures 29-32. Chords: C#-7, F#7 alt., B-7, E7 alt., AΔ, B-7, E7.

Passage

TRACK 23

Jim Snidero

$\text{♩} = 110$

CHORUS 1

1 C Δ A7 D-7 G7 E-7 A7 D-7 G7

5 C7 1. F Δ F-7 E-7 A7 D-7 G7

9 2. F Δ F-7 D-7 G7 C Δ

12 E7 A7

16 D7 D-7 G7

20 C Δ A7 D-7 G7 E-7 A7 D-7 G7

24 C7 F Δ F-7 D-7 G7 C Δ G7

CHORUS 2

28 C Δ A7 D-7 G7 E-7 A7 D-7 G7