

# Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

## CHORUS 1

Musical notation for the first line of Chorus 1. Chords: D7, E-7, A7, D7, A7.

Musical notation for the second line of Chorus 1. Chords: D7, E7, A7.

Musical notation for the third line of Chorus 1. Chords: D7, G7, F#7.

Musical notation for the fourth line of Chorus 1. Chords: G7, G#° (written as G#), F#-7, B7, E-7, A7, D7, A7.

## CHORUS 2

Musical notation for the first line of Chorus 2. Chords: D7, G7, G#° (written as G#), D7, A7.

Musical notation for the second line of Chorus 2. Chords: D7, E7, A7.

Musical notation for the third line of Chorus 2. Chords: D7, G7, F#7.

Musical notation for the fourth line of Chorus 2. Chords: G7, G#° (written as G#), F#-7, B7, E-7, A7, D7, A7.



# Total Blues

TRACK 6

Jim Snidero

♩ = 120

**CHORUS 1**

5

E7

9

13

E-  
A7

17

E7

21

B7#9 C7#9 B7#9

25

E7

**CHORUS 2**

29

E7

33

E-  
A7

# Grease

TRACK 7

Jim Snidero

♩ = 63

## CHORUS 1

5 4 3 2 1

G7 C7 C#° G7

5 4 3 2 1

C7 C#° G7 B-7 E7

5 4 3 2 1

A-7 D7 G7 E7 A- D7

## CHORUS 2

5 4 3 2 1

G7 C7 G7

5 4 3 2 1

C7 C#° G7 B-7 E7

5 4 3 2 1

D7#9 G7 E7 A-7 D7

## CHORUS 3

5 4 3 2 1

G7 C7 C#° G7

# Rose

TRACK 8

Jim Snidero

$\text{♩} = 83$

INTRO

F#-7

F7

Bb $\Delta$

A7alt.

D $\Delta$

B7

Musical notation for the Intro section, consisting of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth and quarter notes, with various accidentals and slurs. The chord symbols F#-7, F7, Bb $\Delta$ , A7alt., D $\Delta$ , and B7 are placed above the staff to indicate the harmonic accompaniment.

CHORUS 1

1

E-7

A7

E-7

A7

Musical notation for the first line of Chorus 1, starting at measure 1. The melody is written in eighth and quarter notes. Chord symbols E-7, A7, E-7, and A7 are placed above the staff.

5

D $\Delta$

E-7

A7

D $\Delta$

B7alt.

Musical notation for the second line of Chorus 1, starting at measure 5. The melody continues with eighth and quarter notes. Chord symbols D $\Delta$ , E-7, A7, D $\Delta$ , and B7alt. are placed above the staff.

9

E-7

A7

E-7

A7

Musical notation for the third line of Chorus 1, starting at measure 9. The melody continues with eighth and quarter notes. Chord symbols E-7, A7, E-7, and A7 are placed above the staff.

13

D6

E-7

A7

D $\Delta$

A7alt.

D $\Delta$

Musical notation for the fourth line of Chorus 1, starting at measure 13. The melody continues with eighth and quarter notes. Chord symbols D6, E-7, A7, D $\Delta$ , A7alt., and D $\Delta$  are placed above the staff.

17

A-7

D7

G $\Delta$

Musical notation for the fifth line of Chorus 1, starting at measure 17. The melody continues with eighth and quarter notes. Chord symbols A-7, D7, and G $\Delta$  are placed above the staff.

21

B-7

E7#11

E-7

F#-7

B7

Musical notation for the sixth line of Chorus 1, starting at measure 21. The melody continues with eighth and quarter notes. Chord symbols B-7, E7#11, E-7, F#-7, and B7 are placed above the staff.

25

E-7

A7

F-7

Bb7

E-7

A7#5

Musical notation for the seventh line of Chorus 1, starting at measure 25. The melody continues with eighth and quarter notes. Chord symbols E-7, A7, F-7, Bb7, E-7, and A7#5 are placed above the staff.

# Joe's Thing

TRACK 9

Jim Snidero

## CHORUS 1

♩ = 105

D-6 Eø A7 D-6 Aø D7alt.

5 G- Eø A7alt. D-6

9 Bb7#11 A7alt. D-6 Eø A7alt.

## CHORUS 2

13 D-9 Eø A7alt. D- D7#9

17 G- Eø A7alt. D-6

21 Bb7#11 E-7 A7 D-11 Eø A7#5

## CHORUS 3

25 D-6 E7#9 A7alt. D-6 Aø D7alt.

# Proxy

TRACK 10

Jim Snidero

♩ = 127

## CHORUS 1

1 G7 C7 F7 E7alt. A7 D7 G7 D7

5 G7 E7alt. A7 D7#5

9 G7 C7 C#o

13 G7 F#7alt. F7 E7 A-7 D7 G7 D7

## CHORUS 2

17 G7 C7 F7 E7alt. A7 D7alt. G7 D7

21 G7 E7<sup>b9</sup> A7 D7

25 G7 C7 C#o

29 G7 F#7 F7 E7 A-7 D7 G7 D7

# Father Song

TRACK 11

Jim Snidero

♩ = 141

## CHORUS 1

Musical notation for measures 1-4 of Chorus 1. Chords: D-, C7, A.

Musical notation for measures 5-8 of Chorus 1. Chords: Bb7, A7, D-9, A7alt.

Musical notation for measures 9-12 of Chorus 1. Chords: D-, C7.

Musical notation for measures 13-16 of Chorus 1. Chords: Bb7, A7, D-.

Musical notation for measures 17-20 of Chorus 1. Chords: C7, D-.

Musical notation for measures 21-24 of Chorus 1. Chords: C7, Bb7, A7, D-, A7.

## CHORUS 2

Musical notation for measures 25-28 of Chorus 2. Chords: D-, C7.

Musical notation for measures 29-32 of Chorus 2. Chords: Bb7, A7, D-, A7.

Musical notation for measures 33-36 of Chorus 2. Chords: D-, C7.



# IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

**CHORUS 1**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as quarter note = 90. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate harmonic accompaniment. The chords used include AΔ, B9#5#11, B-7, E7, F#7, DΔ, E-7, A7, and E7alt. The melodic line consists of eighth and quarter notes, often with slurs and accents. Some notes have a 'x' symbol above them, possibly indicating a specific articulation or a double sharp.

# Miles

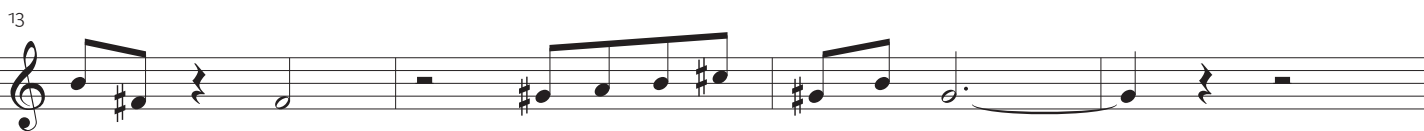
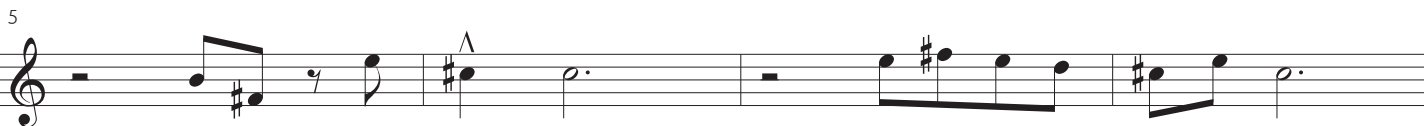
TRACK 13

Jim Snidero

$\text{♩} = 63$

**CHORUS 1**

B-9



C-13



B-9



# Blue Minor

TRACK 14

Jim Snidero

$\text{♩} = 92$

## CHORUS 1 & 2

Musical notation for Chorus 1 & 2, measures 1-4. Chords: A-6, B7#5#9, G7b9 13, C7#11, B7b9 13, Bb/E7, A-6.

Musical notation for Chorus 1 & 2, measures 5-8. Chords: D-7, E-7, FΔ, E7alt., B7b9 13, Bb/E7, A-6.

Musical notation for Chorus 1 & 2, measures 9-13. Chords: F7#11, Bø, E7alt., A-6, E7#9, A-6. Includes first and second endings.

## CHORUS 3

Musical notation for Chorus 3, measures 14-17. Chords: A-6, Bø, E7alt., A-6, A7alt.

Musical notation for Chorus 3, measures 18-21. Chords: D-7, A-6.

Musical notation for Chorus 3, measures 22-25. Chords: F7#11, E7alt., A-6, E7alt.

## CHORUS 4

Musical notation for Chorus 4, measures 26-30. Chords: A-9, Bø, E7#9, A-6.

# Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO F# $\emptyset$  B7#9 E-7 A7 D-7 G7

C7#9 F#7b9 B7#5#9 E-6

## CHORUS 1

1 A-7 D7alt. GΔ CΔ#11

5 F# $\emptyset$  B7b9 E-6

9 A-7 D7 GΔ CΔ

13 F# $\emptyset$  B7alt. E-6

17 F/F# F# $\emptyset$  B7alt. E-6

21 A-7 D7 GΔ C7#11

25 F# $\emptyset$  B7b9 E-7 A7 D-7 G7

# Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO E7#11

A7alt.

DΔ

D7

Musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: E7#11, A7alt., DΔ, and D7.

CHORUS 1

1 GΔ

G-9

C7

Musical notation for Chorus 1, measures 1-4. Measure 1 starts with a 7/8 time signature. The melody features quarter and eighth notes. Chords are GΔ, G-9, and C7.

5 DΔ

F-7

Bb7#11

Musical notation for Chorus 1, measures 5-8. The melody continues with quarter and eighth notes. Chords are DΔ, F-7, and Bb7#11.

9 E-7

A7

C#ø

F#7b9

B-

Musical notation for Chorus 1, measures 9-12. The melody features quarter and eighth notes. Chords are E-7, A7, C#ø, F#7b9, and B-.

13 E7

E-7

A-7

D7alt.

Musical notation for Chorus 1, measures 13-16. The melody features quarter and eighth notes. Chords are E7, E-7, A-7, and D7alt.

17 GΔ

G-7

C7

Musical notation for Chorus 1, measures 17-20. The melody features quarter and eighth notes. Chords are GΔ, G-7, and C7.

21 DΔ

F-11

Bb7

Musical notation for Chorus 1, measures 21-24. The melody features quarter and eighth notes. Chords are DΔ, F-11, and Bb7.

25 E-7

A7

C#ø

F#7b9#11

B-

Musical notation for Chorus 1, measures 25-28. The melody features quarter and eighth notes. Chords are E-7, A7, C#ø, F#7b9#11, and B-.

# Great Love

TRACK 17

Jim Snidero

♩ = 126

## CHORUS 1

5 8 G7 C7 F7 Bb7#11

5 8 A7 D7alt.

9 8 G7 C7 F7 Bb7

13 8 A-7 D7 GΔ

17 8 F#∅ B7b9 E-6 F#∅ B7b9 E-6

21 8 F#∅ B7b9 E-6 A7 D7

25 8 G7 C7 B-7 E7

29 8 A-7 D7b9 GΔ E7alt. A-7 D7b9

## CHORUS 2

33 8 G7 C7 B-7 E7

# Two Plus Two

TRACK 18

Jim Snidero

$\text{♩} = 99$

INTRO E-7 Eb-7 D-7 G7alt. CΔ G7 G7alt.

## CHORUS 1

1 CΔ C-9

5 FΔ F-7 Bb7

9 E-7 A7alt. D-7 G7b9

13 E-7 Eb-7 Ab7 D-7 G7#5

17 CΔ C-9

21 FΔ F-7

25 E-7 Eb-7 Ab7 D-7 G7alt.

# Lunar

TRACK 19

Jim Snidero

$\text{♩} = 77$

## CHORUS 1

1 A- $\Delta$  E-7 A7 alt.

5 D $\Delta$  D-7 G7 alt.

Delayed Resolution

9 C $\Delta$  C-7 F7 B $\flat$  $\Delta$  B $\emptyset$  E7 $\flat$ 9

## CHORUS 2

13 A- $\Delta$  E-7 A7 alt.

17 D $\Delta$  D-7 G7

21 C $\Delta$  C-7 F7 B $\flat$  $\Delta$  B $\emptyset$  E7 alt.

## CHORUS 3

25 A-6 E-7 A7

29 D $\Delta$  D-7 G7 alt.





# Bird Blues

TRACK 21

Jim Snidero

$\text{♩} = 100$

## CHORUS 1

A7 D7 A7

5 D7 A7 C#-7 F#7b9

9 B-7 E7 A7 F#7alt. FΔ BbΔ#11

## CHORUS 2

13 A7 D7 A7 A7alt.

17 D7 A7 C#-7 F#7b9

21 B-7 E7 A7 F#7alt. FΔ BbΔ#11

## CHORUS 3

25 A7 D7 A7

29 D7 C#-7 F#7b9

33 B-7 E7#5 A7 B-7 E7

# Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

## CHORUS 1

5 8

EΔ G-7 C7

9 12

EΔ G#-7 C#7

13 16

F#- G#ø C#7alt. F#-

17 20

G-7 C7 F#-7 B7

21 24

EΔ G-7 C7

25 28

EΔ G#ø C#7alt.

29 32

F#- G#ø C#7alt. F#- A-7 D7

33 36

G#-7 C#7alt. F#-7 B7alt. EΔ F#-7 B7

# Passage

TRACK 23

Jim Snidero

$\text{♩} = 110$

## CHORUS 1

1.  $G\Delta$   $E7$   $A-7$   $D7$   $B-7$   $E7$   $A-7$   $D7$

5.  $G7$   $C\Delta$   $C-7$   $B-7$   $E7\text{alt.}$   $A-7$   $D7$

9. 2.  $C\Delta$   $C-7$   $A-7$   $D7$   $G\Delta$

12.  $B7$   $E7$

16.  $A7$   $A-7$   $D7$

20.  $G\Delta$   $E7$   $A-7$   $D7$   $B-7$   $E7$   $A-7$   $D7$

24.  $G7$   $C\Delta$   $C-7$   $A-7$   $D7$   $G\Delta$   $D7$

## CHORUS 2

28.  $G\Delta$   $E7$   $A-7$   $D7$   $B-7$   $E7$   $A-7$   $D7$