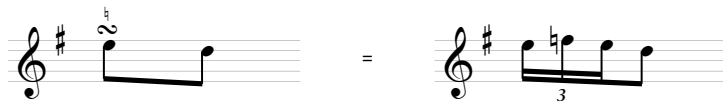
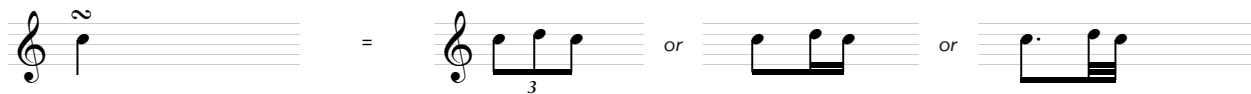


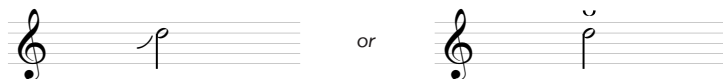
Here are some musical "ornaments" you'll see throughout the book and hear demonstrated on the CD:

Hier sind einige musikalische Ornamente, die Sie im Buch sehen und auf der CD hören werden:

THE TURN



**THE SLIDE
(or gliss)**



Slide or lip up into the pitch of the written note.

Der Ton wird durch Lippendruck zur notierten Tonhöhe hochgezogen.

THE FALL OFF



Descend from the note with fingers and/or lips. First attack the written note (in tune) and then, depending upon the duration of the fall off, you can fall from the interval of a third to a few octaves.

Mit Hilfe der Finger oder der Lippen gleiten Sie vom notierten Ton aus abwärts. Zunächst wird der Ton (in der korrekten Tonhöhe) angespielt, und dann spielen Sie, je nach Dauer des Glissandos, eine Terz bis zu mehreren Oktaven abwärts.



ETUDE 10

(based on the chord changes to "All Of Me")



Track 10 (Listening)
Track 35 (Play-Along)

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Chords: Bb, D7. Measure numbers 1-8.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. Chords: G7, G7b9. Measure numbers 9-16.

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. Chords: D7b9, D7, G7. Measure numbers 17-24.

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. Chords: C7, C7b9, F7. Measure numbers 25-32.

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. Chords: Bb, D7b9. Measure numbers 33-40.

Musical staff 6: Treble clef, key signature of one flat, 7/8 time signature. Chords: G7b9, G7#9, Bb7. Measure numbers 41-48.

Musical staff 7: Treble clef, key signature of one flat, 7/8 time signature. Chords: Eb, Eb7, Ab, D7, G7. Measure numbers 49-56.

Musical staff 8: Treble clef, key signature of one flat, 7/8 time signature. Chords: C7, Bb. Measure numbers 57-64.



ETUDE 19

GUIDE TONE VERSION
(based on the chord changes to "Body And Soul")



Track 19 (Duo Play-Along)
Track 44 (Play-Along)

INTRO

(DELU.)

Bb Eb Eb Db

E

5

Ab D7b9

7

G Eb C Eb Eb#5 Bb D7b9

9

Bb Eb Eb Db

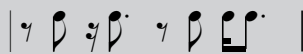
11

Ab D7b9

13

G Eb C Eb Eb#5 Bb Eb

15



ETUDE 19

(based on the chord changes to "Body And Soul")



Track 19 (Listening)
Track 44 (Play-Along)

INTRO

(DRUM)

Bb7 Eb7 D-7 D7b9

C-7 C-7/B A7 Ab7 D7b9

G-7 C-7 C-7 E7#5 Bb7 Db7b9

C-7 C-7 C-7 Bb7

Bb7 Eb7 D-7 D7b9

C-7 C-7/B A7 Ab7 D7b9

G-7 C-7 C-7 E7#5 Bb7 F#1



ETUDE 23

GUIDE TONE VERSION
(based on the chord changes to "Lover Man")



Track 23 (Duo Play-Along)
Track 48 (Play-Along)

INTRO |---| G⁻ |---| G⁻

(DRUMS)

G⁻ C⁻ G⁻ C7

E⁻# Bb⁺

D^b-sus D^b C⁻sus C⁻#(b)⁺ E⁻# A⁻# E⁻# E⁻#

A⁻ A⁻Δ A⁻ D7

GΔ CΔ GΔ

G⁻ G⁻Δ G⁻ C7#^c

E⁻Δ# B^bΔ# E⁻ A7#^c

D⁻ G⁻ D⁻ *tr* G⁻



ETUDE 23

(based on the chord changes to "Lover Man")



Track 23 (Listening)
Track 48 (Play-Along)

INTRO

(DRUMS)

G⁻ F⁻ G⁻ F⁻ G⁻

G⁻ C⁻ G⁻ C⁻

E⁻ B^b

D^b sus D^b C⁻ sus C⁻ # F[#] E⁻ # E⁷ # C[#]

A⁻ A⁻ A⁻ D7

GΔ CΔ GΔ

G⁻ G⁻Δ G⁻ C⁷ # C[#]

E^Δ # B^D Δ # E⁻ A⁷ # C[#]

D⁻ G⁻ D⁻ G⁻ *tr* G⁻

ETUDE 24

GUIDE TONE VERSION
(based on the chord changes to "Cherokee")

Track 24 (Duo Play-Along)
Track 49 (Play-Along)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). Chords: Bb, Eb, Bb7#.

Musical staff 2: Treble clef, key signature of two flats. Chords: Eb, Eb, Ab.

Musical staff 3: Treble clef, key signature of two flats. Chords: Bb, Eb.

Musical staff 4: Treble clef, key signature of two flats. Chords: G-bb, Eb.

Musical staff 5: Treble clef, key signature of two flats. Chords: Bb, Eb, Bb7#.

Musical staff 6: Treble clef, key signature of two flats. Chords: Eb, Eb, Ab.

Musical staff 7: Treble clef, key signature of two flats. Chords: Bb, Eb.

Musical staff 8: Treble clef, key signature of two flats. Chords: Eb, Bb.

