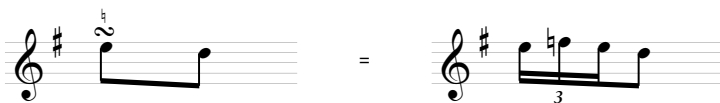
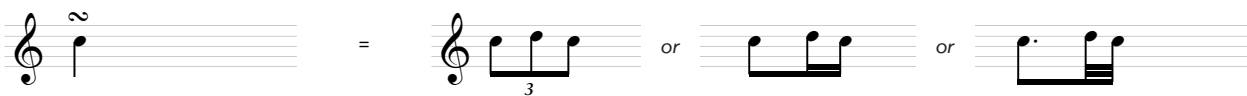


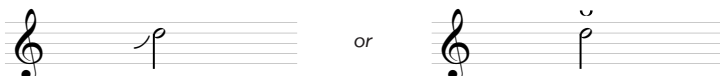
Here are some musical “ornaments” you’ll see throughout the book and hear demonstrated on the CD:

Hier sind einige musikalische Ornamente, die Sie im Buch sehen und auf der CD hören werden:

THE TURN



THE SLIDE (or gliss)



Slide or lip up into the pitch of the written note.

Der Ton wird durch Lippendruck zur notierten Tonhöhe hochgezogen.

THE FALL OFF



Descend from the note with fingers and/or lips (if playing a wind instrument). First attack the written note (in tune) and then, depending upon the duration of the fall off, you can fall from the interval of a third to a few octaves.

Mit Hilfe der Finger oder der Lippen (falls Sie ein Blasinstrument spielen) gleiten Sie vom notierten Ton aus abwärts. Zunächst wird der Ton (in der korrekten Tonhöhe) angespielt, und dann spielen Sie, je nach Dauer des Glissandos, eine Terz bis zu mehreren Oktaven abwärts.



ETUDE 10

GUIDE TONE VERSION
(based on the chord changes to "All Of Me")



Track 10 (Duo Play-Along)
Track 35 (Play-Along)

Musical score for Etude 10, Guide Tone Version. The score is written in treble clef, key of D major, and 4/4 time. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The score includes various chord changes and musical notations such as eighth notes, quarter notes, and rests.

Chord changes indicated above the staff:

- Staff 1: G6, B-
- Staff 2: E7, E7^{b9}, A-
- Staff 3: B^{-b5}, B7, E-
- Staff 4: A7, A7^{b5}, A-7, D7
- Staff 5: GA, B^{-bC}
- Staff 6: E7^{b9}, E7^{#9}, A-, G^{#o}7, A-
- Staff 7: CA, C-7, F-, B-7, E^C
- Staff 8: A7, A-7, D7, G6

Measure numbers are indicated at the beginning of some staves: 5, 9, 13, 17, 21, 25, 29.



ETUDE 10

(based on the chord changes to "All Of Me")



Track 10 (Listening)
Track 35 (Play-Along)

Sheet music for Etude 10, featuring chord changes and musical notation across eight staves.

Chord changes and musical notation across eight staves:

- Staff 1: G6, B⁻
- Staff 2: E7, E7^{b9}, A⁻
- Staff 3: B7^{b5}, B7, E⁻
- Staff 4: A7, A7^{b5}, A⁻7, D7
- Staff 5: GΔ, B7^{b9}
- Staff 6: E7^{b9}, E7^{#9}, A⁻, G[#]°7, A⁻
- Staff 7: CΔ, C⁻7, F⁻, B⁻7, E[°]
- Staff 8: A7, A⁻7, D7, G6



ETUDE 19

GUIDE TONE VERSION
(based on the chord changes to "Body And Soul")



Track 19 (Duo Play-Along)
Track 44 (Play-Along)

INTRC 2 F-7 F-/E F-/Eb E9

3 EbΔ Ab7 G-7 Gb°7

5 F-7 F-/Eb 3 Dø Db 3 G7°9

7 C-7 F7 F-7 Bb7 #5 #9 Eb6°9 Gb 3 #

9 F-7 F-/E F-/Eb E7

11 EbΔ Ab7 G-7 Gb°7

13 F-7 F-/Eb 3 Dø Db13 G7°9

15 C-7 F7 F-7 Bb7 #5 #9 Eb6°9 B 3



ETUDE 19

(based on the chord changes to "Body And Soul")



Track 19 (Listening)
Track 44 (Play-Along)

INTRO (DRUMS) 2

F-7 F-/E F-/Eb E9

EbΔ Ab7 G-7 Gb°7

F-7 F-/Eb 3 Dø C# 3 G7'9

C-7 F7 F-7 Bb7#5#9 Eb69 Gb13#

F-7 F-/E F-/Eb E7

EbΔ Ab7 G-7 Gb°7 2b

F-7 F-/Eb 3 Dø C# 3 G7'9

C-7 F7 F-7 Bb7#5#9 Eb69 B 3



ETUDE 23

GUIDE TONE VERSION
(based on the chord changes to "Lover Man")

Track 23 (Duo Play-Along)
Track 48 (Play-Along)

Musical score for Etude 23, Guide Tone Version. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 18 measures across 9 staves.

Chord changes and measure markings:

- Measure 1: INTRC, 4, (D)RLJMS
- Measure 2: B⁻
- Measure 3: E⁷
- Measure 4: B⁻
- Measure 5: E⁷
- Measure 6: E⁻7
- Measure 7: A⁷
- Measure 8: E⁻7
- Measure 9: A⁷
- Measure 10: D⁷#⁹
- Measure 11: G⁷
- Measure 12: B^b7 sus, B^b⁻, A⁷ sus, A⁷#⁵#^c
- Measure 13: 1 D⁷#⁹, F[#]-^{#c}
- Measure 14: 2 D⁷#⁹, C[#]7#⁹
- Measure 15: F[#]-^Δ, F[#]-^Δ, F[#]-⁻, B⁷
- Measure 16: E^Δ, A^Δ, E^Δ
- Measure 17: E⁻, E⁻Δ, E⁻7, A⁷#⁹
- Measure 18: D^Δ#, G^Δ#, C[#]-7, F[#]-^{#c}
- Measure 19: B⁻7, E⁷, B⁻7, E⁷ (trill)



ETUDE 23

(based on the chord changes to "Lover Man")

Track 23 (Listening)
Track 48 (Play-Along)

INTRC 4 B-7 E7 B-7 E7

(DRUMS)

E-7 A7 E-7 A7

D7#9 G7

Bb7 sus Bb- A7 sus A7#5#c 1 D7#9 F#-#c 2 D7#9 C#7#9

F#- F#-Δ F#- B-

EΔ AΔ EΔ

E- E-Δ E-7 A7#9

DΔ# GΔ# C#-7 F#-#c

B-7 E7 B-7 E7 tr

ETUDE 24

GUIDE TONE VERSION
(based on the chord changes to "Cherokee")

Track 24 (Duo Play-Along)
Track 49 (Play-Along)

Chord changes indicated in the score:

- Staff 1: G6⁹, D-7, G7^{#9}
- Staff 2: CΔ, C-7, F⁻
- Staff 3: GΔ, A9
- Staff 4: A-7, E7^{b9}, A-7, D7^{b9}
- Staff 5: GΔ, D-7, G7^{#9}
- Staff 6: CΔ, C-7, F⁻
- Staff 7: GΔ, A9
- Staff 8: A-7, D7, G6

ETUDE 24

(based on the chord changes to "Cherokee")

Track 24 (Listening)
Track 49 (Play-Along)

The musical score for Etude 24 is written in G major (one sharp) and common time (C). It consists of 8 staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The score includes various chords and rhythmic patterns, with some measures marked with a '5' or '9' indicating a specific rhythm.

Staff 1: Chords: G6⁹, D-7, G7#9. Rhythmic patterns include eighth and sixteenth notes with accents.

Staff 2: Chords: CΔ, C-7, F-. Rhythmic patterns include eighth and sixteenth notes with accents.

Staff 3: Chords: GΔ, A9. Rhythmic patterns include eighth and sixteenth notes with accents.

Staff 4: Chords: A-7, E7b9, A-7, D7#9. Rhythmic patterns include eighth and sixteenth notes with accents.

Staff 5: Chords: GΔ, D-7, G7#9. Rhythmic patterns include eighth and sixteenth notes with accents.

Staff 6: Chords: CΔ, C-7, F-. Rhythmic patterns include eighth and sixteenth notes with accents.

Staff 7: Chords: GΔ, A9#. Rhythmic patterns include eighth and sixteenth notes with accents.

Staff 8: Chords: A-7, D7, G6. Rhythmic patterns include eighth and sixteenth notes with accents.