



#12

FILHA BONITA - (BEAUTIFUL DAUGHTER)

Dave Weigert

(melody)

SÁMBA/PARTIDO ALTO

Percussion/Drum Solo

7

Musical staff with treble clef, key signature of one flat, and common time signature. It contains a melodic line with a fermata over the first measure and a drum solo indicated by slashes in the second measure.

A

Musical staff for section A, measures 1-4. Treble clef, key signature of one flat. Chords: BbΔ, Bb6, A-7, F/A. Dynamic: *mf*. Percussion part with slashes.

(CYM/TAP)

Musical staff for section A, measures 5-8. Treble clef, key signature of one flat. Chords: G-7, C7/E, FΔ#5, F6⁹. Percussion part with slashes.

5

A9

Musical staff for section A9, measures 9-14. Treble clef, key signature of one flat. Chords: E-11, A13, D-9, D-6, C13sus, C13/E. Percussion part with slashes.

(OUT/TACET)

B

Musical staff for section B, measures 15-18. Treble clef, key signature of one flat. Chords: FΔ, F6, G13, G7^b13. Percussion part with slashes.

(TIME) (HH)

Musical staff for section B, measures 19-22. Treble clef, key signature of one flat. Chords: C7sus, C7^b9/E, FΔ, Bb-6. Percussion part with slashes. A triplet of eighth notes is marked in the treble staff.

5

(DRUMS w/ BASS)

B9

Musical staff for section B9, measures 23-26. Treble clef, key signature of one flat. Chords: FΔ, F6, G13, G7^b13. Percussion part with slashes.

(TIME)

13

C7sus C7^{b9}/E F6⁹ (Drum fill) B^b-6⁹ A^bΔ

(BASS, KEYS TACET)

13

C

GΔ A/G F#-11(no9) C7#11

(CYM/SN)

5

B-11 B^b°7 A-7 (Drum fill) A^b9

9

G-9 C9sus C9

13

(3X's) (Keys)

(PARTIDO ALTO)

(3X's) (Keys)

C7sus C7 C7sus C7

(melody)

(OUT/TACET)

G/B B^b-6 F/A A^b-6 G-7 G^b7 Fadd9

PLAYING SUGGESTIONS

DRUMS ■■■■

There are two complimentary Brazilian feels in this jazz style arrangement, samba and partido alto. Make a smooth transition from time in each to kicks and back. Change the “color” of each section by moving from hi-hat to cymbal, or rim-tap to snare. Notice the interpretation of the eighth, quarter, eighth rhythm.

Read LATIN FEEL on page 71. Refer to the samba and partido alto feels on page 128.

Time and Feel Focusing Exercises

- ◆ Practice the tune at a slower tempo with a metronome.
- ◆ Play hand percussion with the recording, i.e., shaker, triangle, ago-go bells, etc.
- ◆ Play the hi-hat and bass drum pattern alone with the recording.
- ◆ READ LESSON 13 – COMPING AND TIME PLAYING.

BASS ■■■■

There are two complimentary Brazilian feels in this jazz style arrangement, samba and partido alto. There are several written rhythm slashes and a written partido alto bass line that should be played accurately with a smooth transition to kicks and back.

Read LATIN FEEL on page 71.

Time and Feel Focusing Exercises

- ◆ Practice the tune at a slower tempo with a metronome.
- ◆ Play half note roots only during samba time, concentrating on feel and placement of notes, stress the lengthen the third beat slightly. Play the kicks as written.
- ◆ Play percussion instruments with the recording, i.e., shaker, triangle, and ago-go bells.
- ◆ READ LESSON 13 – COMPING AND TIME PLAYING.

Time to double-time feel

♩ = 104

♩ = ♩ Double-Time Feel

FΔ D7^b9 G-7 C7

Basic Pulse:

Detailed description: This musical score is for a 4/4 piece with a tempo of 104. It features a bass line and a drum line. The bass line starts with a half note FΔ, followed by a half note D7^b9, and then a quarter note G-7, and a quarter note C7. The drum line consists of a steady quarter-note pulse. A 'Basic Pulse' diagram shows the timing of the notes and the drum hits. A 'Double-Time Feel' diagram shows the same notes and drum hits compressed to half their original duration, with a tempo of 208.

Time to half-time feel

♩ = 200

♩ = ♩ Half-Time Feel

FΔ D7^b9 G-7 C7 A-7 D7 G-7 C7

Basic Pulse:

Sounds like... 1 2 3 4 ...of new feel

Detailed description: This musical score is for a 4/4 piece with a tempo of 200. It features a bass line and a drum line. The bass line starts with a half note FΔ, followed by a half note D7^b9, and then a quarter note G-7, and a quarter note C7. The drum line consists of a steady quarter-note pulse. A 'Basic Pulse' diagram shows the timing of the notes and the drum hits. A 'Half-Time Feel' diagram shows the same notes and drum hits stretched to double their original duration, with a tempo of 100. Below the diagram, there are four numbered boxes labeled 'Sounds like...' and '...of new feel'.

New Orleans – 2nd line

♩ = 132

B^b7 E^b7

Basic Pulse:

Detailed description: This musical score is for a 4/4 piece with a tempo of 132. It features a bass line and a drum line. The bass line starts with a half note B^b7, followed by a half note E^b7. The drum line consists of a steady quarter-note pulse. A 'Basic Pulse' diagram shows the timing of the notes and the drum hits.

Afro-Jazz 3/4

♩ = 176

Musical score for Afro-Jazz 3/4. The score is in 3/4 time and consists of two staves: a bass staff and a guitar staff. The key signature has one flat (B-flat). The tempo is marked as ♩ = 176. The first measure is marked with a D-7 chord, and the second measure is marked with an E \flat Δ chord. The bass line features a simple melodic line, while the guitar part provides a rhythmic accompaniment with chords and single notes.

AFRO-CUBAN FUNDAMENTALS

Bembe (Afro-Cuban 6/8)

♩ = 104

Musical score for Bembe (Afro-Cuban 6/8). The score is in 6/8 time and consists of two staves: a bass staff and a guitar staff. The key signature has one flat (B-flat). The tempo is marked as ♩ = 104. The first measure is marked with a G7sus chord. The bass line features a complex melodic line with triplets, and the guitar part provides a rhythmic accompaniment with chords and single notes.

Songo (2:3 Rumba)

♩ = 52

Musical score for Songo (2:3 Rumba). The score is in 2/3 time and consists of two staves: a bass staff and a guitar staff. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 52. The first measure is marked with an A7sus chord. The bass line features a simple melodic line, and the guitar part provides a rhythmic accompaniment with chords and single notes.