

# WHEN I SEE YOU

Jimmy Knepper

Intro 3

A B-11 F#-9

B-11 3 F#-9 E-9 DΔ

CΔ#11 3 BΔ B E- C#0

BΔ Bb0 Eb7

AbΔ C#0 F#7 C B-11 F#-9

B-11 3 F#-9 E-9 DΔ

CΔ 3 BΔ D EΔ#11 A-9

GΔ 3 C(7)#11 B-11 F#-9 3 DΔ Bb7b5 3 AΔ

DΔ // Bb7b5 3 // AΔ

rit .....

Solos: 1 chorus (from A), then D.S. al Coda

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Trombone solo

Posaunensolo

Solo de Trombone

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each containing a line of notation with various chords and rhythmic markings. The chords are: GΔ, A-11, E-9, A-11, E-9, D-9, CΔ, BbΔ, AΔ, D-, Bø, AΔ, G#ø, C#7, F#Δ, Bø, E7, A-11, E-9, A-11, E-9, CΔ, D-9, BbΔ, AΔ, D#11, G-9, FΔ, Bb7#11, A-11, E-9, CΔ, Ab7b5, GΔ, E7b9, and A-11. Rhythmic markings include triplet groups (indicated by a '3' and a bracket) and a first ending bracket (indicated by a '1' and a bracket). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Piano solo

Pianosolo

Solo de Piano

1 A-11 E-9 A-11

4 E-9 D-9 CΔ

7 BbΔadd#4 AΔ

Double time swing feel 9 D- Bø AΔ

12 G#ø

14 C#7 F#Δ Bø E-7