

Carnyx

David Orlowsky

A ♩ = 180

Pausen eher frei

mp - mf

5 A- E- E- A- E- A-

9 E- E- F E- F D- **B** E- A-

16 B E- A- B G

22 E- A- E- A- B E- A-

28 B- E- *tr* D- E D- E

34 A- B A- B A- E- A-

C

41 E- E- E- E- E- E- A-

46 E- E- A- E- A- E- **D** Waltz F

pp Guit.

52 F E- F E- F

Mand.

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Derwisch

Florian Dohrmann

♩ = 120

A

mf Bass & Guit.

6

11

15

19

23

27

31

35

39

46

B

G-

Chord progression: D-, A7, D-, A7, D-, A7, D-, /G/F/E D-, A7, D-, A7, A7, D-, /G/F/E D-, G-

Accents: ^

Trills: ~

Slurs: ~

Phrasing: ~

Tempo: ♩ = 120

Instrumentation: Bass & Guit.

Section: A, B

Measure numbers: 6, 11, 15, 19, 23, 27, 31, 35, 39, 46

Key signature: One flat (B-flat)

Time signature: 3/4

Staff: Treble clef

Notes: Quarter, eighth, sixteenth, thirty-second, dotted, slurs, accents, trills, phrasing

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Gaia

Florian Dohrmann

♩ = 80

G/E

F#sus4/E

F#-/E

A#°

1. GΔ

F#Δ

2. GΔ

8va 2nd time

p

A

A#-

B-(Δ)

A#-

B-(Δ)

mp

11

A#-

B-(Δ)

E/G#

A#°

GΔ

p

16

F#sus4

B-/F#

E-/F#

E-7/F#

E°/F#

mp

B

20

B-

E-/A

B-

C#°

B-/D

G#-/D#

B-

G#-

mf

24

G#°

A-

E-

B-

F#-

E#

E

28

A-

GΔ/B

C

G/E

F#sus4/E

F#-/E

A#°

p

33

GΔ

A#-

B-(Δ)

A#-

B-(Δ)

mp

39

A#-

B-(Δ)

E/G#

A#°

GΔ

p

44

F#sus4

B-/F#

E-/F#

E-7/F#

E°/F#

B-

rit.

pp

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Indigo

David Orlowsky

$\text{♩} = 60$

A $B\flat-$ $E\flat-$ $D\flat$ $F-$

8

Guitar

mp

17 $B\flat-$ $E\flat-$ $G\flat$ $D\flat$

25 $G\flat$ $B\flat-$ $D\flat$ $F-$

33 $B\flat-$ $E\flat-$ $D\flat$ $F-$ $G\flat$

42 $B\flat-$ $G\flat$ F $B\flat-$

B $G\flat$ $B\flat-$ $G\flat$

50 *p*

58 1. $B\flat-$ 2. $B\flat-$ **C** $G\flat/D\flat$ $B\flat-/D\flat$ $G\flat/D\flat$ $B\flat-/D\flat$

mp

66 $E\flat-$ $B/E\flat$ $A\flat/E\flat$ $D\flat$ $B\flat-$

75 $D\flat$ $B\flat-$ $G\flat$ $B\flat-/F$ $G\flat$ $B\flat-$ B $E\flat-$ $A\flat$

rit.

D **A tempo** $B\flat-$ $E\flat-$ $D\flat$ $F-$ $B\flat-$

85

95 $E\flat-$ $G\flat$ $D\flat$ $G\flat$

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Mit freundlicher Genehmigung von David Orlowsky

Chronos

Florian Dohrmann

♩ = 150

E-

D-

E-

C-



6 D $\flat$ -

E-

A-

B $\flat$ -

E $\flat$ -

F $\text{sus}4$



12 F $\text{sus}4$ D $\flat\Delta^7$ A $\flat$

E-

1. D-

2. D- /F



mp

A

E-

/E /F $\sharp$

C-

/G /F

D $\flat$ -

/E /F $\sharp$

E-

/G /F $\sharp$



2nd time Band.

mp

22 A-/G

/G /A

B $\flat$ -

/F

E $\flat$ -/G $\flat$

/E $\flat$

F $\text{sus}4$

/E $\flat$



26 F $\text{sus}4$ /D $\flat$

D $\flat\Delta^7$

A $\flat$ /D $\flat$ /C

B

F $\text{sus}4$ /B $\flat$

/G $\flat$

/A $\flat$

/F



mf

30 E $\flat$ -

/B $\flat$

B Δ^7

/F $\sharp$

G-

/A /B $\flat$ /C /D /G

F-

/A $\flat$



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