

# Anderland

David Orlowsky

$\text{♩} = 140$

*mp*

E- (add9) F#- E-

7 E- A- B- G E- A- F#-

13 B D#° E- A- A- (add9) E- A- E-

18 **Slightly faster** D- A- D° G#° A- D- A-

*mf*

24 D° G#° A- A- **27 A tempo** A-9/C C△/E B- *poco rit.* *p*

30 B- (add9) A-9/C C/A B- B G- (add9)

36 D- (add9) E- (add9) G- D- E-

42 **43** C A- E- C A-

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# Noema

David Orlowsky

♩ = 110

6

8 E-

A-

*p*

12 E- B- 1. 2. 16 C E- C

19 E- C E- D#° E- 24 E- B-

26 E- E- F#- B- E- B- E-

34 E- C E- Band. 39 E- A- *mf*

42 E- B- 1. 2. 47 C E-

49 F E- A- A-/G F#° B7 E- 55 E-

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# Balkanplatte

Florian Dohrmann

$\text{♩} = 200$

4 16

21 C- 8<sup>va</sup> on repeat C-<sup>#4</sup>/<sub>2</sub> C-

*mp*

24 C-<sup>#4</sup>/<sub>2</sub> C-(add9) C-<sup>#4</sup>/<sub>2</sub> C-(add9) 29 D/C loco Eb/C

*mf*

31 D/C Eb/C D/C Eb/C

36 G7

40 G7 *tr* 41 C- 8<sup>va</sup> on repeat

44 45 D $\emptyset$  loco C<sup>#</sup> $\emptyset$

*fz*

49 D $\emptyset$  52 C-

*f*

53 C-<sup>#4</sup>/<sub>2</sub> C- C-<sup>#4</sup>/<sub>2</sub> 56 D $\flat$ 7(<sup>#</sup>11) 8<sup>va</sup> on repeat

*mf fz*

58 A- C- 61 C-

*p sub.*

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# The Ultimate Bulgar

Florian Dohrmann

## Free Introduction

E7(b9)

$\text{♩} = 200$

Guit. Mand. **5** E7 *mp*

**7** E7 **13** E7 *p*

**14** E7

**21** E7 D- *mf*

**26** E7 **29** E7 *f*

**33** D- E7 D- F- E7

**41** A- D- D#° *mp*

**46** E **49** A-

**52** D- Eb7(#11) D7 *f*

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# Mazeltov

Trad.  
arr. Florian Dohrmann

**Free Introduction**  
E-  
Mand.

**Rubato** 1 E-  
Guit.  
*mp*

4 A- B E-  
*mp*

10 E- D#-/E E- E- D#-/E E- A/E E- D#-/E E-

15 A- B7 1. E- 2. E- 19 A- E-  
*mf*

21 B7 1. E- 2. E- 24 E- D#-/E E-  
*f*

26 E- D#-/E E- A/E E- D#-/E E- A- B7

31 E- 32 A- E- B7 1. E-

$\text{♩} = 180$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Free Introduction' for mandolin, indicated by a wavy line above the staff. The guitar part starts with a 'Rubato' section, marked with a box containing the number '1'. The score is divided into measures, with measure numbers 4, 10, 15, 21, 26, and 31 marked at the beginning of their respective lines. Chord symbols are placed above the notes, and dynamic markings such as *mp* and *mf* are used. A tempo marking of  $\text{♩} = 180$  is present. The score concludes with a first ending bracket at the end of the 31st measure.

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# Der Schelm

Florian Dohrmann

$\text{♩} = 100$

7

9 B<sup>-</sup>(add9<sub>b5</sub>)

*mp*

12

1. B<sup>b</sup>6 A7

2. D-Δ E∅

*fz* *mf*

17 D-Δ E∅ D-Δ E∅ D-Δ B<sup>-</sup>(add9<sub>b5</sub>)

*fp*

21

24 B<sup>-</sup>(add9<sub>b5</sub>)

*f*

28

1. B<sup>b</sup>6 A7

2. D-Δ E∅

*fz* *mf*

32 D-Δ E∅ D-Δ E∅ D-Δ E∅

*rit.*

35 A-6 E7(#5)

*mf* *mp*

41 E7(<sup>b</sup>13<sub>9</sub>) 42 A-6 E∅

*mf* *fz*

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# Szep Nö

Frank Wekenmann

$\text{♩} = 88$   
B- F#7  
*mf*

9 F#7 B- F#7

17 B- E-7 C#Ø

25 B- GΔ F#7 B-7

33 E-7 B-7

41 E-7 E-7/D C#Ø F#7  
*poco cresc.*

49 GΔ B-7 CΔ B-7 GΔ  
*f mp cresc.*



# Lehavi Barosh

Florian Dohrmann

$\text{♩} = 100$

31 *mf* 33 E- F#ø

36 B7 C B7 E-

43 F#ø B7 A- E- B7 *tr*

49 1. E- 2. E- 55 E-  $\text{♩}$  1<sup>st</sup> time Organ until \*

56 B7/D#

63 B-6/D C#sus4

70 \* Play 71 Bb- F-/C *mf-ff*

76 F7/A

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# Luná

Florian Dohrmann

$\text{♩} = 76$   
Organ

6 F- G F-Δ G Eb-Δ F D- A7 B- D

12 Bb Asus4 A7 13 F A- Bb F

18 A- Bb F/C A7/C# 21 D-Δ G D- A7/E

23 F- G F-Δ G Eb-Δ F D- A7 B- D

28 Bb Asus4 A7 29 D- 31 15 1. 2. 48 D-

Bass Improv. pp

49 G A- 52 A- Bb Ab Bb p

58 Ab G#- G#o A- 64 A- Bb mf

66 Ab G- 70 F- Gb F- dim. p

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# Lácrima

Florian Dohrmann

Rubato (♩ = ca. 70) 2 E-

6 B7 E- A-/C D7 E-

12 G△ E- D7 E- G△ E- D sus4

19 E- Guit. 20 E-9 F#∅ B7

25 E-9 A-/C D7 E- 30 G△

31 E- D7 E- G△ E- D sus4 E-

# Kelim Zemer

Florian Dohrmann

$\text{♩} = 80$   
D F#/D B $\flat$ /D C E G#- 7 Eb- B $\flat$ /D  
*p*

8 Ab/C C#- G#/B# C#- G/B F#-/A E/G# A $\overset{9}{6}$

16 E/G# A $\overset{9}{6}$  F $\Delta$  E $\Delta$ (add9) 20 E G#+ A $\Delta$

23 E $\Delta$ /G# Eb- Ab/C G+/D $\flat$  D $\flat$ 7( $\flat$ 5) Eb Eb7 27  $\text{♩} = 130$  F- B $\flat$   
*poco rit.* *mp*

29 F- B $\flat$  F- B $\flat$  Eb- F

34 Eb- F B $\flat$ - F/A

39 Ab Eb/G 41 F# B- F# B-

45 F# G/B A7/C# D E7/D D E7/D

51 D7/C E7/B A- A-/G F# $\emptyset$  B7 C 57  $\text{♩} = 100$  C D/C  
*mf* *f* // Organ

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