

Anderland

David Orlowsky

Sheet music for "Anderland" by David Orlowsky, featuring six staves of musical notation with lyrics and performance instructions.

Staff 1: $\text{♩} = 140$. Dynamics: *mp*. Key signature: $\#$. Measure 1: Rest. Measure 2: Rest. Measure 3: $E-(\text{add9})$, $F\sharp-$. Measure 4: $E-$.

Staff 2: Measure 5: $E-$, $A-$. Measure 6: $B-$, G . Measure 7: $E-$, $A-$, $F\sharp-$.

Staff 3: Measure 8: B , $D\sharp o$. Measure 9: $E-$, $A-$. Measure 10: $A-(\text{add9})$, $E-$, $A-$, $E-$.

Staff 4: Measure 11: $D-$, $A-$, $D o$, $G\sharp o$, $A-$, $D-$, $A-$. Dynamics: *mf*.

Staff 5: Measure 12: $D o$, $G\sharp o$, $A-$, $A-$. Measure 13: $A-$, $A-$, $D-$, $A-$. Measure 14: $D-$, $A-$. Measure 15: $A-$, $A-$. Measure 16: $D-$, $A-$. Measure 17: $A-$, $A-$. Measure 18: **Slightly faster**. Measure 19: $D-$, $A-$, $D o$, $G\sharp o$, $A-$, $D-$, $A-$. Measure 20: $D-$, $A-$, $D o$, $G\sharp o$, $A-$, $D-$, $A-$. Measure 21: $D-$, $A-$, $D o$, $G\sharp o$, $A-$, $D-$, $A-$. Measure 22: $D-$, $A-$, $D o$, $G\sharp o$, $A-$, $D-$, $A-$. Measure 23: $D-$, $A-$, $D o$, $G\sharp o$, $A-$, $D-$, $A-$. Measure 24: $D o$, $G\sharp o$, $A-$, $A-$. Measure 25: $poco rit.$, p . Measure 26: $A-$, $A-$, $D-$, $A-$. Measure 27: **A tempo**, $A-9/C$, $C\triangle/E$, $B-$.

Staff 6: Measure 28: $B-(\text{add9})$, $A-9/C$, C/A , $B-$, B , $G-(\text{add9})$. Measure 29: $B-$, B , $G-(\text{add9})$.

Staff 7: Measure 30: $D-(\text{add9})$, $E-(\text{add9})$, $G-$, $D-$, $E-$.

Staff 8: Measure 31: **43**, C , $A-$, $E-$, C , $A-$.

Noema

David Orlowsky

The sheet music consists of six staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature varies between common time and 3/4.

Staff 1: Measure 6: Dynamics *p*. Measure 8: Boxed measure number 8, lyrics "E-". Measure 10: Dynamics *p*, lyrics "A-".

Staff 2: Measure 12: Dynamics *p*, lyrics "E-", "B-". Measure 14: Boxed measure number 16, lyrics "C". Measure 16: Dynamics *p*, lyrics "E-", "C".

Staff 3: Measure 19: Dynamics *p*, lyrics "E-", "C", "E-", "D \sharp o". Measure 21: Boxed measure number 24, lyrics "E-", "B-".

Staff 4: Measure 26: Dynamics *p*, lyrics "E-", "E-", "F \sharp -", "B-", "E-", "B-", "E-".

Staff 5: Measure 34: Dynamics *mf*, lyrics "E-", "C", "E-", "Band.", "E-", "A-". Measure 36: Boxed measure number 39, lyrics "E-".

Staff 6: Measure 42: Dynamics *p*, lyrics "E-", "B-". Measure 44: Boxed measure number 47, lyrics "C", "E-".

Staff 7: Measure 49: Dynamics *p*, lyrics "F", "E-", "A-", "A-/G", "F \sharp /Ø", "B7", "E-", Boxed measure number 55, lyrics "E-".

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Balkanplatte

Florian Dohrmann

4

16

21 C-
8va on repeat
mp

24 C-
C-(add9) C-
C-(add9)

29 D/C
loco
E/C
mf

31 D/C
E/C
D/C
E/C

36 G7

40 G7
tr
41 C-
8va on repeat

44 D/
45 D/
loco
C#/
fz

49 D/
52 C-

53 C-
C-
C-
56 D/b7(#11)
8va on repeat
mf
fz

58 A-
C-
61 C-

63

65 C- C-^{#4} C- C-^{#4}

cresc. *f* 8^{vb} on repeat

69 D∅ loco

C♯∅ D∅

mp *fz*

74

76 C- A♭7(^{#11})

fsub.

78 F-

1. E♭-△ G7(^{b13}) 2. E♭-△

81 F-

fz *mp*

82 B♭-

E♭ D♭ G

1. G7

86

2. G7 87 C- D∅ A♭ G7(^{b13}) E♭

92

D∅ C- D∅ G7(^{b13})

97

rit. // Mand. 100 C-

tr = 120

102

G-7 A♭7 G-7

The Ultimate Bulgar

Florian Dohrmann

Free Introduction

E7(^b9) $\text{♩} = 200$

Mand. 5 E7
Guit. 3 mp

7 E7 13 E7
 p

14 E7

20 21 E7 D-
 mf

26 E7 29 E7

33 D- E7 D- F- E7

40 41 A- D- D \sharp o
 mp

46 E 49 A-

52 D- E \flat 7([#]11) D7
 f

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Mazeltov

Trad.

arr. Florian Dohrmann

Free Introduction

Mand.

Rubato 1 E-

Guit.

A- B E-

4

mp

10 E- D#/E E- E- D#/E E- A/E E- D#/E E-

A- B7 1. E- 2. E- 19 A- E-

15

mf

21 B7 1. E- 2. E- 24 E- D#/E E-

f

E- D#/E E- A/E E- D#/E E- A- B7

26

E- 32 A- E- B7 1. E-

31

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Der Schelm

Florian Dohrmann

7

9 B-^(add9)_{b5}

12 1. B_b6 A7 2. D-△ E∅

17 D-△ E∅ D-△ E∅ D-△ B-^(add9)_{b5}

21 24 B-^(add9)_{b5}

28 1. B_b6 A7 2. D-△ E∅

32 D-△ E∅ D-△ E∅ D-△ E∅ rit.

35 A-6 E7([#]5)

41 E7(^{b13})₉ 42 A-6 E∅

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Szep Nö

Frank Wekenmann

D. = 88

B- *F#7*

mf

9 *F#7* *B-* *F#7*

17 *B-* *E-7* *C#ø*

25 *B-* *G△* *F#7* *B-7*

33 *E-7* *B-7*

41 *E-7* *E-7/D* *C#ø* *F#7*
poco cresc.

49 *G△* *B-7* *C△* *B-7* *G△*
f *mp* *cresc.*

© Manuskript

Lehavi Barosh

Florian Dohrmann

The sheet music for "Lehavi Barosh" is composed of eight staves of musical notation. The key signature is one sharp, and the time signature is 12/8. The music includes various dynamics such as *mf*, *ff*, and *tr.* Articulations include slurs, grace notes, and triplets indicated by '3'. Performance instructions like "Play" and "1st time Organ until *" are also present. The staves are numbered 31 through 76, with some measures spanning multiple staves. Chords labeled include B7, C, E-, F#ø, B7/D#, C#sus4, Bb-, and F-/C.

31 33 36 43 49 55 56 63 70 76

B7 C B7 E- B7
F#ø B7 A- E- B7
1. E- 2. E- E-
B7/D# C#sus4
* Play Bb- F-/C
mf-ff F7/A

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Luná

Florian Dohrmann

Organ

76 D-△ G D-△ G D-△ A7/E

6 F- G F-△ G E♭-△ F D- A7 B- D

12 B♭ A sus4 A7 **13** F A- B♭ F

18 A- B♭ F/C A7/C♯ **21** D-△ G D- A7/E

23 F- G F-△ G E♭-△ F D- A7 B- D

28 B♭ A sus4 A7 **29** D- **31** 15 1. 2. **48** D- Bass Improv. pp

49 G A- **52** A- B♭ A♭ B♭ p

58 A♭ G♯- G♯o A- **64** A- B♭ mf

66 A♭ G- **70** F- G♭ F-

dim. p

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Lácrima

Florian Dohrmann

Rubato ($\text{♩} = \text{ca. } 70$) **2** E- 

6 B7 E- A-/C D7 E- 

12 G△ E- D7 E- G△ E- D sus4 

19 E- **20** E-9 Guit. F#∅ B7 

25 E-9 A-/C D7 E- **30** G△ 

31 E- D7 E- G△ E- D sus4 E- 

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Kelim Zemer

Florian Dohrmann

1 = 80

D F#/D Bb/D C E G#- **7** Eb- Bb/D

p

8 Ab/C C#- G#-B#-C#- G/B F#-A E/G# A⁹

16 E/G# A⁹ F△ E△(add9) **20** E G#+ A△

23 E△/G# Eb- Ab/C G+/D_b D_b7(^b5) Eb Eb7 **27** F- Bb
poco rit.

mp

29 F- Bb F- Bb Eb- F

34 Eb- F Bb- F/A

39 Ab Eb/G **41** F# B- F# B-

45 F# G/B A7/C# D E7/D D E7/D

51 D7/C E7/B A- A-/G F#ø B7 C // Organ **57** C D/C
mf *f*

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