

The image displays a musical score for guitar, consisting of 12 numbered staves of music. Each staff begins with a treble clef and a '1' indicating the first finger. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together in groups. The sequence of notes across the staves is as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 5: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 6: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 7: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 8: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 9: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 10: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 11: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 12: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4

DESCENDING GRID: D/C

Try playing 8 notes of any hexatonic melody using the notes of the grid as starting notes.

D/C	E \flat /D \flat	E/D	F/E \flat	F \sharp /E	G/F	A \flat /G \flat	A/G	B \flat /A \flat	B/A	C/B \flat	C \sharp /B

EXAMPLE using the same melodic phrase from each starting note of the grid.

D/C	E \flat /D \flat	E/D	F/E \flat

EXAMPLE using different melodic phrases from each starting note of the grid.

D/C	E \flat /D \flat	E/D	F/E \flat
F \sharp /E	G/F	A \flat /G \flat	A/G

Also, try improvising using any rhythm but starting your phrase on the notes of the grid. Have each hexatonic be 1 bar, 2 bars or 4 bars each.

TUNE 2 (CD TRACKS 5 & 6) | B \flat



1 C/B \flat
C7sus

9 C/B \flat
C7sus

17 E/D A/G D/C G/F
E7 A7 D7sus G7sus

25 C/B \flat
C7sus

TUNE 3 (CD TRACK 7) | B \flat

C \sharp /B D/C
F \sharp -6⁹ F \sharp 7 alt.

5 E/D C/B \flat
B-7 E7 alt.

9 D/C A/G
A-7 C \sharp 7 alt.

The image displays a musical score for a single melodic line, organized into 12 numbered staves. Each staff begins with a treble clef and a small number (1 through 12) in the upper left corner. The music is written in a single system across all staves. The notation includes eighth and sixteenth notes, often beamed together, and various accidentals such as sharps (#) and naturals (♮). The piece concludes with a final double bar line on the 12th staff.



APPLICATIONS

Try using this hexatonic on tunes 1, 2 and 4 as follows.

TUNE 1 (CD TRACKS 3 & 4) | C

Hexatonic D-/Eb

Chord F7sus

5 G-/Ab D-/Eb

Bb7sus F7sus

9 A-/Bb G-/Ab D-/Eb

C7sus Bb7sus F7sus

TUNE 2 (CD TRACKS 5 & 6) | C

G-/Ab

Bb7sus

9 G-/Ab

Bb7sus

17 B-/C E-/F A-/Bb D-/Eb

D7 G7 C7sus F7sus

25 G-/Ab

Bb7sus

The image displays a musical score for guitar, consisting of 12 numbered staves of music. Each staff contains a sequence of notes with various accidentals (sharps and naturals) and stems, typical of a guitar exercise. The notation is in treble clef. The notes are arranged in a way that suggests a specific fingering or technique, possibly related to the 'Hexatonic' concept mentioned in the footer. The staves are numbered 1 through 12, indicating a sequence of measures or phrases.

ASCENDING GRID: B/C

Try playing 8 notes of any hexatonic melody using the notes of the grid as starting notes.

B/C B \flat /B A/B \flat A \flat /A G/A \flat F \sharp /G F/G \flat E/F E \flat /E D/E \flat D \flat /D C/D \flat

EXAMPLE using the same melodic phrase from each starting note of the grid.

B/C

B \flat /BA/B \flat A \flat /A

EXAMPLE using different melodic phrases from each starting note of the grid.

B/C

B \flat /BA/B \flat A \flat /A

Also, try improvising using any rhythm but starting your phrase on the notes of the grid. Have each hexatonic be 1 bar, 2 bars or 4 bars each.

TUNE 5 (CD TRACKS 9 & 10) | B \flat 

Hexatonic D/E \flat

Chord A \emptyset D7 \flat 9 A \emptyset D7 \flat 9

5 A \emptyset D7 \flat 9 A \emptyset D7 \flat 9

9 A \emptyset D7 \flat 9 A \emptyset D7 \flat 9

13 A \emptyset D7 \flat 9 A \emptyset D7 \flat 9

17 E/F E/F B/C
D-7 G7 C Δ

21 G/A \flat G/A \flat F \sharp /G F \sharp /G
F-7 B \flat 7 E-7 A7

25 D/E \flat
A \emptyset D7 \flat 9 A \emptyset D7 \flat 9

29 A \emptyset D7 \flat 9 A \emptyset D7 \flat 9

This hexatonic when played over a minor 7 \flat 5 chord (\emptyset) sounds a \flat 9 and a \sharp 13 which may or may not be what you want. Try it, you might like it! On a minor 7th chord, the upper triad sounds the 9, \sharp 11 and 13. On a dominant chord, the two triads include the \sharp 9 and the \flat 9 as well as the \sharp 11 and the 3rd. Like a blues scale, in the wrong hands this could be devastating!