

Intervallic Sequences

A/-2 B/-3 C/3 D/5 E/-6

This musical score consists of ten staves of music, numbered 673 through 684. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. Above each staff, there are four labels identifying the intervallic sequence used in that measure. The labels are: 673: E11, K111, R52, H39; 674: E106, E106, E106, S30; 675: X103, I111, DD15, P20; 676: R66, G95, M94, Y114; 677: R72, P70, M113, BB117; 678: F120, FF65, R72, P6; 679: AA49, Y101, Z33, T77; 680: G47, W13, BB55, C88; 681: H32, FF99, Z44, EE89; 682: U39, BB75, Y120, EE27; 683: CC90, CC90, CC90, CC90; 684: DD92, DD92, DD92, DD92.

Some Sequences

A/-2 B/-3 C/3 D/4 E/5

685 E88 G33 B99 K63

686 Z101 Z101 Z101 Z101

687 M1 M1 M1 M1

688 J80 J80 J80 J80

689 G113 G113 G113 G113

690 X65 G22 X65 G22

691 CC54 CC54 CC54 CC54

692 G20 G20 G20 G20

693 T57 T57 T57 T57

694 DD78 DD78 DD78 DD78

695 AA28 AA28 AA28 AA28

696 CC48 Y119 CC48 Y119

Intervallic Warm-Ups

The following lines have a two-octave range. This was written just for convenience. The range should be expanded to the needs and ability of the instrumentalist.

Intervall-Einspielübungen

Damit die folgenden Einspielübungen für viele Instrumente in einer bequemen Lage sind, verwenden sie einen Tonumfang von nur zwei Oktaven. Sie sollten sie dem Tonumfang Ihres Instruments und Ihren Fähigkeiten anpassen.

The image displays ten staves of musical notation, each containing four measures of intervallic warm-up exercises. The exercises are written in treble clef and consist of eighth-note patterns with various accidentals (sharps, flats, naturals) and some chromatic runs. The exercises are designed to be played over a two-octave range.

C CONCERT INSTRUMENTS

No Holds Barred

Jerry Bergonzi

Musical score for 'No Holds Barred' in 4/4 time. The score consists of three staves of music. The first staff begins with a Bb7 chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody with Eb7, Ab7, Bb7, and G7 chords. The third staff features a more complex melodic line with C-7, F7, Bb6^9, G7, C7, and F7 chords. The piece concludes with a final F7 chord.

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You Mention It Too

Jerry Bergonzi

Musical score for 'You Mention It Too' in 4/4 time. The score consists of six staves of music. The first staff begins with a G-7 chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody with C7, FΔ, D7b9, G-7, C7b9, FΔ, and D7b9 chords. The third staff features a more complex melodic line with G-7, G-7/F, E∅, A7b5, D-7, D-7/C, B∅, and E7b9 chords. The fourth staff is a chord progression starting with AΔ, B-7, E7, AΔ, A-7, and D7. The fifth staff continues the chord progression with A-7, D7, G-7, C7, FΔ, A-7, and D7. The sixth staff concludes the piece with a final D7 chord.

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