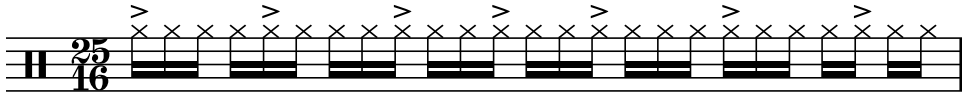


## Dhalgren – Splinters of Reality

There are three audio tracks (at a reduced speed of ♩=240), of which the first (Ex. 11) is the original subdivided drum click with the principal accents and a meter of 4-4-3-3-4-4-3, while on the second track (Ex. 12) we have the principal accents for the udu drum loop following the same meter as the original click. On track 3 (Ex. 13) we have the principal accents for the tambourine loop; with this meter all on upbeats, for practical reasons I have chosen to mark each downbeat.

Ex. 11



Ex. 12



Ex. 13



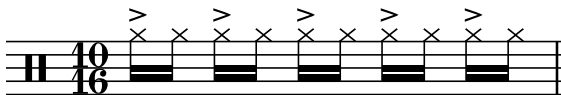
## Dragon Fly

This track basically consists of a percussion loop (riqq and udu drum) in 10/16 with a subdivided meter of 2-3-2-3. The main drum groove consists of two different moods, the first with a more closed, introverted sound (played on hi-hat) and the other a more open sound (played on cymbals); there is also a drum solo that returns to the principal groove at the end of the track.

Note that this type of 2-3 meter is not very common; meters such as 5/4 or 5/8 are more usually interpreted as 3-2. This is one of the reasons why this passage represents a useful exercise for a student.

There are three audio tracks of which the first (Ex. 14) is the main click, subdivided at a reduced speed of ♩=90; the second track (Ex. 15) is the main rhythm of the udu drum loop with a meter of 2-3-2-3; the third track (Ex. 16) is the main tambourine rhythm with a meter of 2-5-2-1.

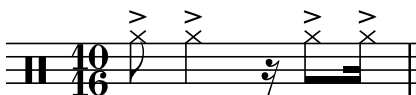
Ex. 14



Ex. 15



Ex. 16



# Dhalgren – Splinters of Reality

Alessandro D'Aloia

Perc. Intro  
2

cymbal effects

fill

Musical staff for Perc. Intro, measures 1-7. Measure 1 has a 25/16 time signature. Measures 2-7 contain cymbal effect notation (slashes with dots).

8 (Theme groove)

Musical staff for measures 8-13. Measure 8 starts with a 25/16 time signature. Measures 8-13 show a rhythmic groove with notes and cymbal effects.

14

Musical staff for measures 14-19. Measures 14-19 continue the rhythmic groove with notes and cymbal effects.

20

Musical staff for measures 20-23. Measures 20-23 continue the rhythmic groove with notes and cymbal effects.

24 Play 4 times

Musical staff for measures 24-27. Measure 24 starts with a 25/16 time signature. Measures 24-27 show a rhythmic groove with notes and cymbal effects. Measure 27 ends with a 28/16 time signature.

25

Musical staff for measures 28-32. Measure 28 starts with a 28/16 time signature. Measures 28-32 show a rhythmic groove with notes and cymbal effects. Measure 32 ends with a 25/16 time signature.

# Night and Sun

Alessandro D'Aloia

\*)see below

marimba loop 2

5

A 5/8 Theme

8

11

B

16 (4)

22 (8) (12)

29 (16)

35 (4)

41 marimba loop 1

46 drum fill 1

51 Theme

\*)Note: The backing track includes one measure of 4/4 with click.

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