

## TABLE OF CONTENTS

Acknowledgments . . . . .	6
Preface . . . . .	8
How to Use this Method . . . . .	9
Notation . . . . .	11
Hand Warm-Up Routine/Refining Sounds/Perfecting Rhythms . . . . .	12

### EXERCISES

Hand Coordination/Independence. . . . .	14
Coordination/Independence with Slap and Thumb. . . . .	26
Coordination/Independence in Compound Time . . . . .	32
Making It Ring Out . . . . .	34
Subdivisions . . . . .	35
Polyrhythms. . . . .	37
Challenge . . . . .	39

### RHYTHMS

Afoxé . . . . .	42
Afro . . . . .	44
Baião. . . . .	46
Other Rhythms. . . . .	48
Samba/Bossa Nova . . . . .	50
Samba with Thumb . . . . .	54
Accentuation Effects. . . . .	56
Accent Variations . . . . .	60
Pandeiro Rhythms on the Rebolo . . . . .	61
Hand Repique. . . . .	62

### MUSIC

Only for Married Couples . . . . .	63
Short Piece for TanTan and Pandeiro. . . . .	66
Bibliography . . . . .	69
About the Author. . . . .	70

## ÍNDICE

Agradecimientos. . . . .	6
Prefacio. . . . .	8
Cómo Usar Este Método . . . . .	9
Notación. . . . .	11
Calentar las Manos/Refinar el Sonido/Perfeccionar los Ritmos . . . . .	12

### EJERCICIOS

Coordinación/Independencia de las Manos. . . . .	14
Coordinación/Independencia con Slap (Tapado) y Pulgar . . . . .	26
Coordinación/Independencia en Compás Compuesto. . . . .	32
Repicar . . . . .	34
Subdivisión. . . . .	35
Polirritmia. . . . .	37
Desafío . . . . .	39

### RITMOS

Afoxé . . . . .	42
Afro . . . . .	44
Baião. . . . .	46
Otros Ritmos . . . . .	48
Samba/Bossa Nova . . . . .	50
Samba con Pulgar . . . . .	54
Efectos de Acentuación . . . . .	56
Variaciones de Acento . . . . .	60
Ritmos de Pandeiro en el Rebolo. . . . .	61
Repique de Mano . . . . .	62

### OBRAS

Solo para Casados . . . . .	63
Pequeño Estudio para TanTan y Pandeiro . . . . .	66
Referencias Bibliográficas. . . . .	69
Sobre el Autor . . . . .	70



# Coordination/Independence in Compound Time

Coordinación/Independencia en Compás Compuesto

$\text{♩} = 40-60$   
DVD Chapter 2.7

MI  
LH

MD  
RH

13

# Challenge

Desafío

**Largo**

MI LH  $\frac{2}{4}$  *pp* always siempre

MD RH  $\frac{2}{4}$

*pp* *p* *mf* *f*

9

*ff* *f* *mf* *p*

17

*pp* *p* *mf* *f*

*pp* always siempre

25

*ff* *f* *mf* *p*

33

*pp* always siempre

*pp* *f* *p*

17 DVD Chapter 3.3 19 DVD Chapter 3.4

Musical notation for measures 17-19. The top staff shows a melody with eighth and quarter notes. The bottom staff shows a drum pattern with 'x' marks for snare and solid dots for bass drum.

21 23

Musical notation for measures 21-23. The top staff shows a melody with eighth and quarter notes. The bottom staff shows a drum pattern with 'x' marks for snare and solid dots for bass drum.

25

Musical notation for measures 25-27. The top staff shows a melody with eighth and quarter notes. The bottom staff shows a drum pattern with 'x' marks for snare and solid dots for bass drum.

29 31

Musical notation for measures 29-31. The top staff shows a melody with eighth and quarter notes. The bottom staff shows a drum pattern with 'x' marks for snare and solid dots for bass drum.

33 35

Musical notation for measures 33-35. The top staff shows a melody with eighth and quarter notes. The bottom staff shows a drum pattern with 'x' marks for snare and solid dots for bass drum.

# Short Piece for TanTan and Pandeiro

Pequeño Estudio para TanTan y Pandeiro

Luiz Roberto Sampaio

Moderato

MI LH 2/4

TAN-TAN MD RH 2/4

PANDEIRO DE SAMBA 2/4

*pp*

rimshot with finger | borde con el dedo

*pp*

5

TAN

PAN

*p*

*p*

9

TAN

PAN

*mf*

*mf*