

TRIPLET STUDIES IN TWO AND THREE BEAT GROUPINGS

1

2

3

4

2 BEAT GROUPING

3 BEAT GROUPING

3 BEAT GROUPING

3 BEAT GROUPING

CYMBAL
SMALL TOM
CLAVE
FLOOR TOM
BASS DRUM
HI-HAT

The image displays four sets of drum notation, each consisting of a five-line staff with a 4/4 time signature. Above each staff are four measures of music. Each measure contains a triplet of notes, indicated by a bracket with the number '3' above it. The notes are marked with 'x' symbols, representing different drum parts: Cymbal, Small Tom, Clave, Floor Tom, Bass Drum, and Hi-Hat. Below each staff, the specific drum parts for each note in the triplet are labeled with letters: R (Right Hand), L (Left Hand), H (Hi-Hat), and B (Bass Drum). The first set (labeled '1') shows triplets of R, L, H. The second set (labeled '2') shows triplets of R, L, B. The third set (labeled '3') shows triplets of R, L, H and R, L, B. The fourth set (labeled '4') shows triplets of R, L, H and R, L, B. The notation includes various symbols like 'x' and 'o' to indicate specific drum sounds and techniques.

Note: The snare drum is played as a clavé sound (stick across rim). Pay close attention to your cymbal stroke: It should be a consistent flowing motion, winding up and throwing to the accent then

rebounding to the downbeat. Pay close attention to hooking up the throw of the cymbal with the hi-hat and or bass drum.

THREE BEAT GROUPINGS IN 4/4 TIME PHRASING OVER THE BARLINE WITH TRIPLETS

4/4

CYMBAL
SNARE DRUM
HI-HAT

R L L R L L R R L L R L L R L R R L L R L L R L R

R L L R L L R L R R L L R L L R L R R

R L L R L L R R L L R L L R L L R L L R L L R

L L R R L L R L R L L R R L L R L L R L L R

L L R L L R L L R L L R L L R L L R L L R L L R

L L R L L R L L R L L R L L R L L R L L R

Try adding the bass drum to accompany the cym, or use any combination, for instance, play the bass drum on dotted quarters on exercise 1.

COMPING PATTERNS IN TWO MEASURE PHRASES

4/4

CYMBAL

HI-HAT

SNARE DRUM

The image displays musical notation for drum comping patterns in 4/4 time, organized into two-measure phrases. The notation is presented in six staves:

- Staff 1 (Cymbal and Hi-Hat):** Shows a 4/4 time signature. The Cymbal part features a repeating pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the second and fourth measures of each two-measure phrase. The Hi-Hat part consists of eighth notes in the first measure of each phrase and rests in the second.
- Staff 2 (Snare Drum):** Shows a pattern of quarter notes in the first measure and eighth notes with a triplet marking in the second measure of each phrase.
- Staff 3 (Snare Drum):** Shows a pattern of quarter notes in the first measure and eighth notes with a triplet marking in the second measure of each phrase.
- Staff 4 (Snare Drum):** Shows a pattern of quarter notes in the first measure and eighth notes with a triplet marking in the second measure of each phrase.
- Staff 5 (Snare Drum):** Shows a pattern of quarter notes in the first measure and eighth notes with a triplet marking in the second measure of each phrase.
- Staff 6 (Snare Drum):** Shows a pattern of quarter notes in the first measure and eighth notes with a triplet marking in the second measure of each phrase.

Some basic comping patterns that can be used when playing time with the exercises

PATTERNS IN 3/4 TIME

CYMBAL
SNARE DRUM
BASS DRUM
HI-HAT

The musical score is written for four drum parts: Cymbal, Snare Drum, Bass Drum, and Hi-Hat. The time signature is 3/4. The score is divided into two systems of four staves each. The first system shows the Cymbal part with three triplet patterns, each marked with a '3' and a bracket. The Snare Drum part has a pattern of eighth notes. The Bass Drum part has a pattern of eighth notes. The Hi-Hat part has a pattern of eighth notes. The second system shows the Cymbal part with a pattern of eighth notes. The Snare Drum part has a pattern of eighth notes. The Bass Drum part has a pattern of eighth notes. The Hi-Hat part has a pattern of eighth notes. The score ends with a double bar line and repeat dots.

Practice slowly and play the hi-hat strong on 2 and 3.

BLUES SOLO NO. 1

OUTLINE FOR A TWELVE BAR BLUES SOLO

4/4

SNARE DRUM
BASS DRUM
HI-HAT

This is a basic outline for understanding how to move through a twelve measure or blues form. At first play exactly as written while counting out loud in four measure phrases (1-2-3-4, 2-2-3-4, 3-2-3-4,

4-2-3-4) alternating your hands on the snare drum. Later try including the toms and cymbals with your hands. It is very important to count out loud in four measure phrases.