

FIVE DUETS FOR SNARE DRUM

1

Musical notation for duet 1, measures 1-4. The piece is in 3/4 time. The first staff (top) starts with a *mf* dynamic and features a melody of eighth notes. The second staff (bottom) starts with a *mf* dynamic and features a melody of quarter notes. Dynamics change to *f* in measure 3 and back to *mf* in measure 4. A large diagonal watermark 'SAMPLE PAGE' is overlaid on the page.

2

Musical notation for duet 2, measures 1-4. The piece is in 3/4 time. The first staff (top) starts with a *mf* dynamic and features a melody of quarter notes. The second staff (bottom) starts with a *mf* dynamic and features a melody of eighth notes. Dynamics change to *f* in measure 3 and back to *mf* in measure 4. A large diagonal watermark 'SAMPLE PAGE' is overlaid on the page.

3

Musical notation for duet 3, measures 1-4. The piece is in 3/4 time. The first staff (top) starts with a *f* dynamic and features a melody of quarter notes. The second staff (bottom) starts with a *mf* dynamic and features a melody of eighth notes. Dynamics change to *mf* in measure 2 and back to *f* in measure 3. A large diagonal watermark 'SAMPLE PAGE' is overlaid on the page.

SIXTEENTH NOTES AND ODD PHRASING

1

Exercise 1, first system: A single staff in 4/4 time. It begins with a repeat sign. The first measure contains a beamed eighth-note triplet. The second measure has a quarter rest. The third and fourth measures each contain a quarter note. The fifth measure has a quarter rest. The sixth measure contains an eighth note. The seventh measure contains a beamed eighth-note triplet. The system ends with a double bar line.

2

Exercise 2, first system: A single staff in 4/4 time. It begins with a repeat sign. The first measure has an eighth rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has an eighth rest. The system ends with a double bar line.

3

Exercise 3, first system: A single staff in 4/4 time. It begins with a repeat sign. The first measure has a quarter note. The second measure has a quarter note. The third measure has an eighth rest. The fourth measure has an eighth note. The fifth measure has an eighth rest. The sixth measure has a beamed eighth-note triplet. The seventh measure has a quarter note. The eighth measure has a quarter note. The system ends with a double bar line.

4

Exercise 4, first system: A single staff in 4/4 time. It begins with a repeat sign. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The system ends with a double bar line.

1

Exercise 1, second system: A single staff in 2/4 time. It begins with a repeat sign. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The system ends with a double bar line.

2

Exercise 2, second system: A single staff in 2/4 time. It begins with a repeat sign. The first measure has a quarter note. The second measure has an eighth rest. The third measure has an eighth note. The fourth measure has a quarter rest. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The system ends with a double bar line.

3

Exercise 3, second system: A single staff in 2/4 time. It begins with a repeat sign. The first measure has a quarter note. The second measure has a quarter rest. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The system ends with a double bar line.

4

Exercise 4, second system: A single staff in 2/4 time. It begins with a repeat sign. The first measure has a quarter note. The second measure has a quarter rest. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The system ends with a double bar line.

SAMPLE PAGE

THREE EXERCISES FOR DRUMSET

BEGINNERS DUETS

1

Cymbal Drum

Cymbal Drum

2

Cymbal Drum

Drum Bass Drum

3

Cymbal Drum

Cymbal Drum

SLOW FUNKY PATTERNS

Doug Hammond

1 2

Hi Hat

3 4 5

Detailed description: This section contains five musical staves for Hi Hat patterns. Each staff is numbered 1 through 5. The notation includes rhythmic markings such as 'x' for hits and 'z' for rests, along with standard musical notes and stems. The patterns are presented in a 4/4 time signature.

ODD PATTERNS

1 2 3 4 5

Cymbal

Detailed description: This section contains five musical staves for Cymbal patterns. Each staff is numbered 1 through 5. The notation includes rhythmic markings such as 'x' for hits and 'z' for rests, along with standard musical notes and stems. The patterns are presented in a 5/4 time signature.

Recorded by Doug Hammond on "Ellipse"
ROGER (QUARTET)

Doug Hammond

Toms

Cymbal

Woodblock
Tambourin

Tom Tom
Snare Drum

Recorded by Doug Hammond on "Folks" (Idibid)

KONE PONE

Doug Hammond

1 D-7 GΔ^{b5} E-7 EbΔ^{#5}

Xylophone

Marimba

5 D-Δ

9 EΔ^{13#11} DΔ B-9 F#-7 EbΔ^{b9} AΔ

13 EΔ⁹ C-9

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SAMPLE PAGE

Recorded by Doug Hammond on "We People" (Idibib)

VAIN X

Doug Hammond

1 G7 F7

Here we go play ma-kin' in the rhy-thm to know no-time.
Time to play here we go, a no-tion get down. our feet

5 C7 G7 E-7 BbΔ

Bring-in' it home folk dance and dance it in sound. A
check-in' it out here, there! Move it a-round. We

9 F7 D-7

to move is all that's need-ed to say what it's all a-bout.
dance and sing, we love and live the life is what it's all a-bout.