

# SLOW MOTION EXERCISES IN 3/4 TIME

Exercice avec un mouvement au ralenti sur une mesure à 3 temps (3/4)

1 - ta - ah  
tap

2 - ta - ah  
tap

3 - ta - ah  
back bounce

CYMBAL  
HI-HAT

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

SNARE DRUM  
BASS DRUM

SNARE DRUM  
BASS DRUM

# CYMBAL PATTERNS IN 3/4 TIME

Motifs de cymbale avec mesure à 3 temps (3/4)

The image displays eight rows of musical notation for cymbal and hi-hat patterns in 3/4 time. Each row is divided into two parts: 'CYMBAL' and 'HI-HAT'. The time signature is 3/4. The notation uses 'x' marks for cymbal hits and 'z' marks for hi-hat hits. Beams with the number '3' above them indicate triplet patterns. The patterns are as follows:

- Row 1: Cymbal hits on the first and third beats of each measure. Hi-hat hits on the first and third beats.
- Row 2: Cymbal hits on the first and third beats. Hi-hat hits on the first and third beats.
- Row 3: Cymbal hits on the first and third beats, with a triplet of hits on the second beat. Hi-hat hits on the first and third beats.
- Row 4: Cymbal hits on the first and third beats, with a triplet of hits on the second beat. Hi-hat hits on the first and third beats.
- Row 5: Cymbal hits on the first and third beats, with a triplet of hits on the second beat. Hi-hat hits on the first and third beats.
- Row 6: Cymbal hits on the first and third beats, with a triplet of hits on the second beat. Hi-hat hits on the first and third beats.
- Row 7: Cymbal hits on the first and third beats, with a triplet of hits on the second beat. Hi-hat hits on the first and third beats.
- Row 8: Cymbal hits on the first and third beats, with a triplet of hits on the second beat. Hi-hat hits on the first and third beats.

# TWELVE BAR BLUES SOLO - USING TWO MEASURE PHRASES

Solo sur un blues de 12 mesures - emploi de phrases de 2 mesures

Theme

4

SNARE DRUM  
BASS DRUM  
HI-HAT

Theme

Variation 1

Theme

Variation 2

Theme

# ELVIN JONES AFRO-CUBAN FEELS

"WE KISS IN THE SHADOW"

Sonny Rollins "East Broadway Rundown" Impulse MCAD 33120

♩ = 100

↙ = stick across rim (clave)

CYMBAL  
SMALL TOM  
SNARE DRUM  
LARGE TOM  
BASS DRUM  
HI-HAT

Musical notation for the drum part of "We Kiss in the Shadow". It features a 4/4 time signature and a complex rhythmic pattern. The notation includes various drum symbols: cymbal (x), small tom (x), snare drum (x), large tom (x), bass drum (x), and hi-hat (x). The pattern is characterized by a steady eighth-note pulse with occasional accents and rests, typical of Elvin Jones's Afro-Cuban style.

"REZA" ON "PUTTIN'IT TOGETHER"

The New Elvin Jones Trio Blue Note BST 84282

♩ = 224

Musical notation for the drum part of "Reza" on "Puttin' it Together". It features a 4/4 time signature and a complex rhythmic pattern. The notation includes various drum symbols: cymbal (x), small tom (x), snare drum (x), large tom (x), bass drum (x), and hi-hat (x). The pattern is characterized by a steady eighth-note pulse with occasional accents and rests, typical of Elvin Jones's Afro-Cuban style.

FIRST EIGHTH MEASURES FROM "OUT OF THIS WORLD"

John Coltrane Impulse A 21

♩ = 176

Musical notation for the first eighth measures of "Out of This World". It features a 3/4 time signature and a complex rhythmic pattern. The notation includes various drum symbols: cymbal (x), small tom (x), snare drum (x), large tom (x), bass drum (x), and hi-hat (x). The pattern is characterized by a steady eighth-note pulse with occasional accents and rests, typical of Elvin Jones's Afro-Cuban style.

Musical notation for the first eighth measures of "Out of This World". It features a 3/4 time signature and a complex rhythmic pattern. The notation includes various drum symbols: cymbal (x), small tom (x), snare drum (x), large tom (x), bass drum (x), and hi-hat (x). The pattern is characterized by a steady eighth-note pulse with occasional accents and rests, typical of Elvin Jones's Afro-Cuban style.

# COUNTER MELODIC EXERCISES # 5

Exercices de contre-chant mélodique #5

CYMBAL  
BASS DRUM

4/4

FILLING IN THE EIGHTHS

4/4

R L R L R L R L R L R L R L R

CLOSED H.H.  
SNARE DRUM

4/4

CYMBAL (BELL)  
SMALL TOM  
LARGE TOM

4/4

CLOSED H.H.  
SNARE DRUM  
BASS DRUM

4/4

CLOSED H.H.  
SNARE DRUM  
BASS DRUM

4/4

CLOSED H.H.  
SNARE DRUM  
BASS DRUM

4/4