

12/8 AFRO



TRACK 01

1 2 3 2 2 3 3 2 3 4 2 3 1 2 3 2 2 3 3 2 3 4 2 3

R L R L R L R L R R L R L R L R



TRACK 02

Left hand

Right hand

COMBINATIONS



TRACK 03

RIGHT/LEFT HAND COMBINATIONS



TRACK 04

Right hand



TRACKS 05
08



TRACKS 06
09

Left hand



TRACKS 07
10

Note: Although these rhythms are written in 12/8, suggesting a pulse of dotted quarter notes, you can also count them in 4/4 with eighth note triplets:




Combine the next two patterns with a clave pattern:

A
R L R L R L R R L R L L R L R L R L R L R L R L L

B
R L R L R L R L R L L R L R L R L R R L R L L

Clave



These patterns also work well with Afro, Afro-cuban and jazz music.

12/8 TECHNICAL EXERCISES (BASCOULES)

TRACKS 36
37

Clave

TRACK 38

R R L L L L R R L R L R L L R R L R L L R L R L

TRACK 39

1 2 3 2 2 3 3 2 3 4 2 3

R R L L L L R R L R L L

TRACK 40

1 2 3 2 2 3 3 2 3 4 2 3 1 2 3 2 2 3 3 2 3 4 2 3

R L R L L R R L R L L R R L R L L L R R L L

TRACK 41

R R L R L L R R L R L L

Practice each pattern very slowly.

4/4 BASCULES



R R R R L L L L R R L L R R L L

R R L L R R L L R R L L R R L L

R R L L R R L L R R L L R R L L

L L R R L L R R L L R R L L R R

L L R L L L R R L L R R R L R R

L L R R R L R R L L R L L L R R

L L R L L R L R L L R L L R L R

4/4 BASCULES (16TH NOTES)



R L R L

R L R L

R L R L

R L R L

R L R L

R L R L

R L R L

R L R L

R L R L

DJEMBE RHYTHMS

JANSA RHYTHM (MALI)

DJEMBE 1

Musical notation for Jansa Rhythm (Mali) in 4/4 time. It consists of two staves: DJEMBE 1 and DJEMBE 2. DJEMBE 1 has a melody of eighth notes and rests, with accents (>) under the notes. DJEMBE 2 has a complementary melody of eighth notes and rests, also with accents. The piece is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the first two measures.

MADAN RHYTHM (MALI)

Musical notation for Madan Rhythm (Mali) in 4/4 time. It consists of two staves: DJEMBE 1 and DJEMBE 2. DJEMBE 1 has a melody of eighth notes and rests, with accents (>) under the notes. DJEMBE 2 has a complementary melody of eighth notes and rests, also with accents. The piece is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the first two measures.

FURA RHYTHM (MALI)

Musical notation for Fura Rhythm (Mali) in 12/8 time. It consists of two staves: DJEMBE 1 and DJEMBE 2. DJEMBE 1 has a melody of eighth notes and rests, with accents (>) under the notes. DJEMBE 2 has a complementary melody of eighth notes and rests, also with accents. The piece is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the first two measures.

WASULUNKE RHYTHM (MALI)

Musical notation for Wasulunke Rhythm (Mali) in 12/8 time. It consists of two staves: DJEMBE 1 and DJEMBE 2. DJEMBE 1 has a melody of eighth notes and rests, with accents (>) under the notes. DJEMBE 2 has a complementary melody of eighth notes and rests, also with accents. The piece is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the first two measures.

SOLO 1 – DJEMBE

Didadi Rhythm

Kasa Rhythm

Wasulunke Rhythm

Fura Rhythm

Madan Rhythm

Marakadon Rhythm

Sanja Rhythm

Sologon Rhythm