

ALL THE THINGS THAT ...

David Liebman

♩ = 144

A F-7 Bb-7 E-7 A7^{#9}_{b9} AbΔ^{13#11}

5 D-7 G7^{b9b13} CΔ^{13#11} CΔ^{7#5}

B C-7 F-7 E7^{#9} EbΔ^{9#11}

13 A-7 D7^{b9b13} Eb-7 Ab7^{b9b13} GΔ⁷

C A-7 D7^{b9b13} GΔ^{7#9}_{#5} (E/G)

21 F#-7 B7^{b9} EΔ⁷ Gø7 C7^{#9}_{b9}

D F-7 Bbø7 E-7 A7^{#9}_{b9} AbΔ^{13#11}

29 DbΔ⁷ Db-11 Gb7^{b9} C-7 F7^{#9}_{b9}^{b13}

33 Bb-7 Eb7^{#9}_{b9}^{b13} E-7 A13 AbΔ^{13#11} (Gø7 C7^{#9}_{b9})

rit. (last x) ----- Solo on form

ANUBIS

David Liebman

medium 8th feel

A open

B \flat Δ 7 \sharp 5

B Δ 7 \sharp 5

G-add \flat 5

B Δ 7 \flat 5

D-add \flat 5

B Δ 7 \sharp 5

open

G-add \flat 5

G13 \sharp 9
b9

on cue

G-add \flat 5

B \flat - Δ 7 \sharp 5
F

B

C Δ 7 \sharp 9
 \sharp 5

E \flat - Δ 9
A

\sharp 11
Db7 \sharp 9
b9

A- Δ 9 \sharp 5
b5

B Δ 7add \sharp 9
 \sharp 5
E

B \flat Δ 7add \sharp 9
 \sharp 5
E \flat

F \sharp - Δ 7 \flat 5 G \flat - Δ 7 \sharp 5 G- Δ 7 \flat 5
B \flat B C

F-
Atr.
F

F \sharp -
B \flat tr.
F \sharp

13

$B\Delta^7$ $A\flat\Delta^7$
G E

$C\Delta^7\#5$ add $\flat 7$ $G-\Delta^7\#5$

Fine

Melody – played freely over **A**

cue **B**

Solo on vamp **A**
Use **B** between solos

BALLAD 1

David Liebman

rubato

$Bb-\Delta 7 \frac{\#5}{b5}$ $Bb\Delta 7 \text{add}\#5$ $Ab\Delta 7 \#5$ $Ab\Delta 7$ $A7b9$ $D\Delta 7 \#5$ $Eb-9$ (sus4 \rightarrow b3)

$D\flat$
Dtr. $B-7$ $A-7$ $G\Delta 7 \#5$ $C\Delta 13 \#11$ $B7 \frac{\#11}{b9}$ last x to \oplus
 to solo

$Ab\Delta 7b5$ $D\Delta 7b5$
 Fine

Solo

slow ballad

$Bb-\Delta 7 \frac{\#5}{b5}$ $Bb\Delta 7 \text{add}\#5$ $Ab\Delta 7 \#5$ $Ab\Delta 7$ $A7b9$ $D\Delta 7 \#5$ $Eb-9$ (sus4 \rightarrow b3)

$D\flat$
Dtr. $B-7$ $A-7$ $G\Delta 7 \#5$ $C\Delta 13 \#11$ $B7 \frac{\#11}{b9}$
 D.C. al \oplus

COSMOS

David Liebman

Intro *rubato*

(solo on row)

E pedal

$E\Delta_6^7 \text{ add } \sharp 5_{\flat 5}^9$ $C\sharp-7 \text{ add } 4$ $B\flat\Delta^7$

Solo rubato on changes

$A\flat$
Atr. $E\Delta_6^7 \text{ add } \sharp 5_{\flat 5}^9$

$A\flat\Delta^7/B\flat$ $B\flat\Delta^7/A$ $B\Delta^7/G\sharp$ $C\sharp\Delta^7$ $E\flat\Delta^7\sharp 5$ $E\Delta_6^7 \text{ add } \sharp 5_{\flat 5}^9$ last x to C

Rubato solo on changes

$C\Delta^7$ E/F $E\Delta_6^7 \text{ add } \sharp 5_{\flat 5}^9$

(play row under last chord)

GET ME BACK TO THE APPLE

David Liebman

Fast jazz

Fine

Open solo

time, no changes; around G center

THE SEARCHER

David Liebman

rubato

First system of musical notation. Treble clef, key signature of two flats. Chords: Eb-, A, G-6 add 4, GbΔ^{13#11}. The bass line features a triplet of eighth notes.

Second system of musical notation. Treble clef. Chords: B-7, FΔ^{7#5}_{b5}, Eb7sus. The bass line features a triplet of eighth notes.

Third system of musical notation. Treble clef. Chords: DbΔ^{7#4}, E-9, F#Δ⁷, B-11. The bass line features a triplet of eighth notes.

Fourth system of musical notation. Treble clef. Chords: AbΔ^{7#5}_{b5}, Db-Δ^{9b6}, DΔ^{7#11}, CΔ^{7#11} (Dtr.), BΔ⁷⁶⁹. Includes the instruction "last x to" and a circled cross symbol. The bass line features a triplet of eighth notes.

Fifth system of musical notation. Treble clef. Chords: G, Bb, G, Eb⁹, Gsus, DbΔ^{7#11}, CΔ⁷⁶⁹. Includes the instruction "Solo on changes". The bass line features a triplet of eighth notes.

Fine

TENDER MERCIES

David Liebman

A Rubato ballad

Chords: A-7^b13, F Δ 7[#]5, A-7^b13, F[#]o7

Chords: G Δ 7[#]5/_b5, A^b Δ 7, F Δ 7[#]5/_b5, E7[#]9^b13

B dictated

Chords: C/A, F/G, G/F, F-7/E^b, C-7_{sus}/D, D^b Δ 7[#]5

last x only

Red. To solo changes

Chord: Ctr.

sustain chord while scale is played

Fine

Solo changes
(Ballad)

[1] A-7^{b13} FΔ7^{#5} A-7^{b13} F#^o7

Musical staff for measures 1-4. The staff is in 4/4 time and contains four measures of slash notation. Above the staff, the chord changes are: A-7^{b13} (measures 1-2), FΔ7^{#5} (measures 3-4), A-7^{b13} (measures 5-6), and F#^o7 (measures 7-8).

[5] GΔ7^{#5}_{b5} AbΔ7 FΔ7^{#5}_{b5} E7^{#9}_{b13}

Musical staff for measures 5-8. The staff is in 4/4 time and contains four measures of slash notation. Above the staff, the chord changes are: GΔ7^{#5}_{b5} (measures 5-6), AbΔ7 (measures 7-8), FΔ7^{#5}_{b5} (measures 9-10), and E7^{#9}_{b13} (measures 11-12).

[9] C/A F/G G/F F-7/E^b C-7_{sus}/D DbΔ7^{#5}

Musical staff for measures 9-12. The staff is in 4/4 time and contains four measures of slash notation. Above the staff, the chord changes are: C/A (measures 9-10), F/G (measures 11-12), G/F (measures 13-14), F-7/E^b C-7_{sus}/D (measures 15-16), and DbΔ7^{#5} (measures 17-18).

[13] Etr. Btr. B

Piano accompaniment for measures 13-14. The piece is in C major. Measure 13 features a sustained chord with the following voicing: Treble clef (C4, E4, G4, B4) and Bass clef (C3, E3, G3, B3). Measure 14 features a sustained chord with the following voicing: Treble clef (C4, E4, G4, B4) and Bass clef (C3, E3, G3, B3). Above the staff, the markings "Etr. Btr. B