

# A Day in Paris

George Robert

Medium Waltz

Intro

Chord progression for the Intro:

- Dbmaj7
- Ab7(b9)
- Dbmaj7
- Ab7(b9)

Chord progression for the first system (measures 5-8):

- Dbmaj7
- Ab7(b9)
- Dbmaj7
- Cmi7(b5) F7(b9)

Chord progression for the second system (measures 9-12):

- Bbmi7
- G7(b9)
- Eb7(sus4)
- F7(sus4)

Chord progression for the third system (measures 13-16):

- Bbmi7
- Abmi7
- Db7
- Gbmaj7
- F7(#9)

Chord progression for the fourth system (measures 17-20):

- Ebmi7
- Dbmaj7
- F#mi7
- B7(sus4)

First ending (measures 21-24):

- Emaj7
- Amaj7
- Ebmi7
- Ab7
- F/A

Second ending (measures 25-28):

- Ebmi7
- Fmi7
- Gbmaj7
- Ab7(sus4)

Chord progression for the fifth system (measures 29-32):

- Gbmaj7
- F7(b9)
- Bbmi(maj7)
- Eb7(sus4)
- Eb7

Chord progression for the sixth system (measures 33-36):

- Abmi7
- Db7
- Gbmaj7
- B7

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# Ashanti

George Robert

Straight 8ths

1.

Fmi7/Bb Gb/Bb E/Bb Gb/Bb Fmi7/Bb Gb/Bb

2.

Dmi7(b9) G7(sus4) G+7 Cmi7 A7(#9/b13)

5

Ab7(#11) Dmi7 G+7 Gmi7 Fmi7

9

to Coda for ending

Gmi7 Fmi7 Dmi7 Cadd9/E

13

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# Cannonization

Medium Shuffle

George Robert

Intro

Chords: Gmi7(b5) C7(b9) | Fmi7 Bb7 | Gmi7(b5) C7(b9) | Fmi7 Bb7

Chords: Bbmi7 Eb7 | Abmi7 Db7 | Gmi7(b5) C7(b9) Fmi7

Chords: Gmi7(b5) | Fmi7 Bb7 | Gmi7(b5) | Fmi7 Bb7

Chords: Bbmi7 Eb7 | Abmi7 Db7 | G7(#9/b13) | C7(#9/b13)

Chords: G7(#9/b13) C7(#9/b13) Fmi6 | Bbmi7/Eb Eb7(b9) | Abmaj7/Eb

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Cannonization - Continued

21

$Bbm7/Eb$   $Eb7(b9)$   $Ab07/Eb$   $Abmaj7/Eb$   $Abmi7/Ob$   $Db7(b9)$   $Gbmaj7/Ob$

25

$Cm7$   $Db7$   $D7(\#9/b13)$   $Eb7(sus4)$   $Gmi7(b9)$   $Fmi7$   $Bb7$

29

$Gmi7(b9)$   $Fmi7$   $Bb7$   $Bbm7$   $Eb7$   $Abmi7$   $Db7$

to Coda (last x)  $\oplus$

33

$G7(\#9/b13)$   $C7(\#9/b13)$   $Fmi6$

to solos  
after solos, D.S. al Coda

35

$G7(\#9/b13)$   $C7(\#9/b13)$   $Bb/F$   $Fmi6$

rit. -----

Fine

# Cape Verde

Straight 8ths

George Robert

Chords: C7(sus4), Eb7(sus4), Ab7(sus4), A7(#9/b13), Db7(#11)

Chords: C7(sus4), Eb7(sus4), D7(#9/b13), Ab7, Dmi7, G7(#9/b13)

Chords: D7(#9/b13), G7(#9/b13), C7(sus4), Ab7, G7(sus4), G7

Chords: Bb7(sus4), G/B, C7(sus4), C7, Ab7, G7(sus4), G7

Chords: F7(sus4), F7, F7(sus4), F7, Eb7(sus4), Eb7, D7(#9/b13), G7

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Solo Changes

33

C7(sus4) Eb7(sus4) Ab7(sus4) Ab7(#11) G7(#9/b13)

37

C7(sus4) Eb7(sus4) 1. D7(#9/b13) G7(#9/b13)

41

2. D7(#9/b13) G7(#9/b13) C7(sus4) Ab7 G7(sus4) G7

45

Bb7(sus4) G/B C7(sus4) C7 Ab7 G7(sus4) G7

49

F7(sus4) F7 F7(sus4) F7 Eb7(sus4) Eb7 D7(#9/b13) G7(#9/b13)

53

Gb7(#11) F7 C7(sus4) C7 Bb7(sus4) A7(b9)

57

Ab7(sus4) Dmi7 G7(#9/b13)

# Cruisin'

Funky

George Robert

Intro

Chords: C7, Bb7(#11), C7, Bb7(#11)

Chords: F7, Eb7, F7, D7(#9/b13), G7(#9/b13)

5

Chords: C7, Bb7(#11), C7, Bb7(#11)

9

Break

Head

Chords: C7, Bb7(#11), C7, Bb7(#11)

13

Chords: C7, Bb7(#11), C7, Bb7(#11), Gb7(#11)

17

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# Dafer

George Robert

Medium Waltz

The musical score for 'Dafer' is written in 3/4 time and consists of 33 measures. The key signature has one flat (B-flat). The score is divided into two systems, each with four staves. The first system contains measures 1 through 12, and the second system contains measures 13 through 33. The score includes various chords such as Fmaj7/C, Gmi7(b5)/C, Gmi7/C, D7(#9/b13), Gmi7, Ami7, Bbmi7, C7(sus4), Fmaj7, C/E, Dmi7, Ab7(#11), D/Bb, Bbmaj7, Fadd9/A, D7(sus4) to Coda, Dmi(maj7), Emi7, Dadd9/F#, Gmi7, C7, D/Bb, Bmi7(b5), C7(sus4), A/C#, Dmi, Ab7(b9), C#mi7, F#7, Bmi7, Gmi7, Fmi7, Emi7, A7, Dmi7, Cmi7, Bmi7, E7, Fmaj7/C, and Gmi7(b5)/C. The score also includes first and second endings, a Coda, and a double bar line at the end.

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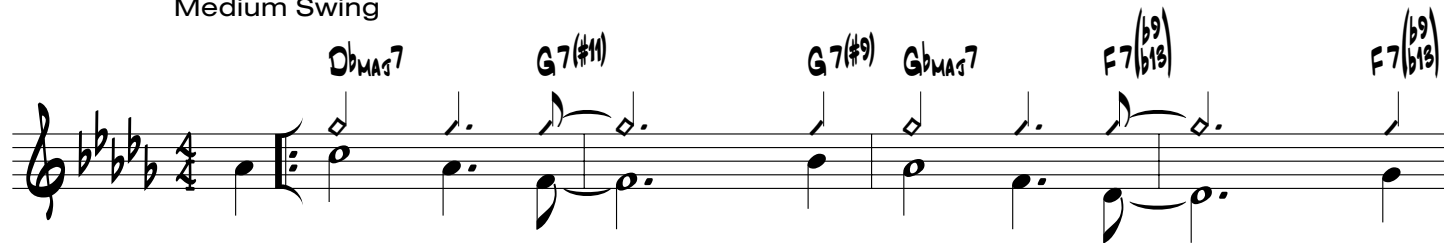


# Dexter

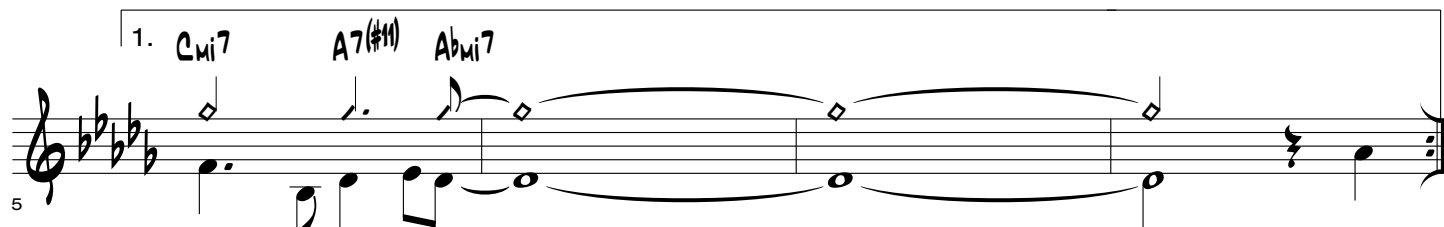
George Robert

Medium Swing

Chords:  $D^{\flat}Maj7$ ,  $G7(\#11)$ ,  $G7(\#9)$ ,  $G^{\flat}Maj7$ ,  $F7(\flat9)$ ,  $F7(\flat9)$

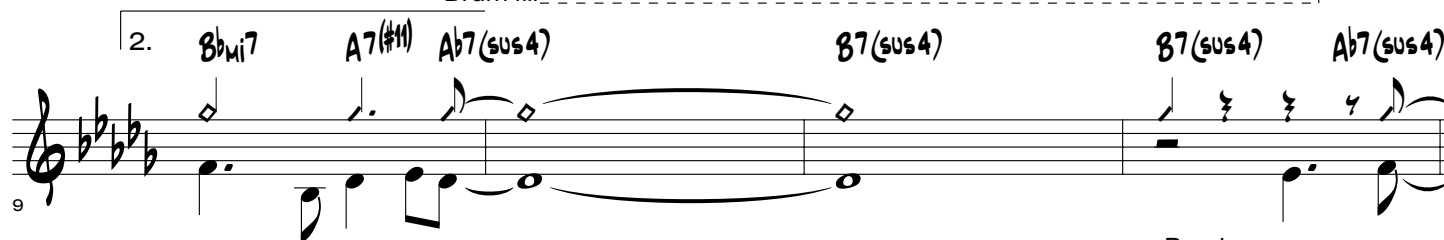


1.  $Cmi7$ ,  $A7(\#11)$ ,  $A^{\flat}mi7$



Drum fill

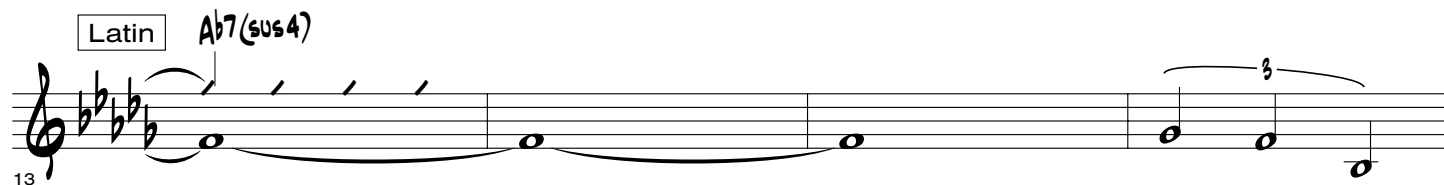
2.  $B^{\flat}mi7$ ,  $A7(\#11)$ ,  $A^{\flat}7(sus4)$ ,  $B7(sus4)$ ,  $B7(sus4)$ ,  $A^{\flat}7(sus4)$



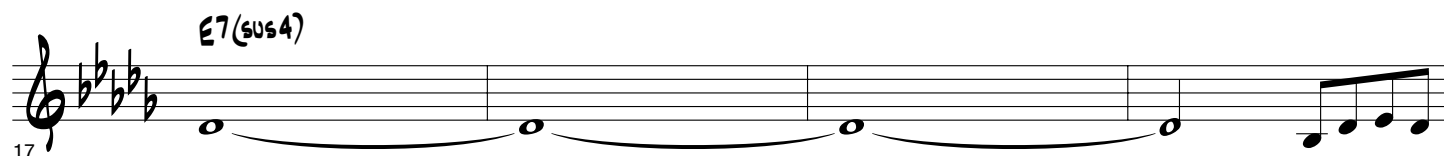
Break

Latin

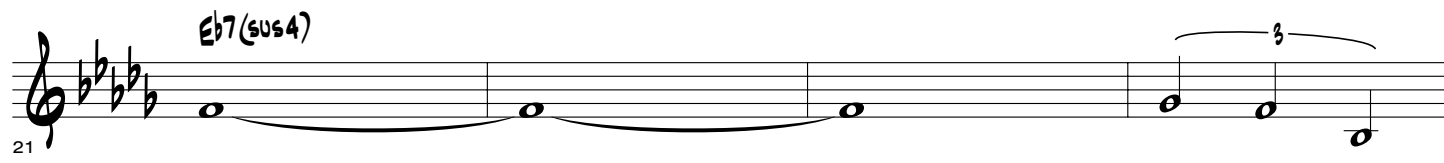
Chord:  $A^{\flat}7(sus4)$



Chord:  $E7(sus4)$



Chord:  $E^{\flat}7(sus4)$



to Coda (last x)

Chords:  $B7(sus4)$ ,  $A7(sus4)$ ,  $A^{\flat}7(sus4)$ ,  $A^{\flat}7(\#11)$



Drum fill

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# Eyes of Love

George Robert

Medium Waltz

Chords:  $D^{\flat}M\Delta\Delta^7$ ,  $G7(\#11)$ ,  $G^{\flat}M\Delta\Delta^7$ ,  $F7(\flat 9)$ ,  $B^{\flat}mi^7$ ,  $E^{\flat}7$ ,  $A^{\flat}mi^7$ ,  $D^{\flat}7(sus4)$ ,  $G^{\flat}/B^{\flat}$ ,  $A^{\flat}/C$ ,  $D^{\flat} (4 - 3)$ ,  $G7(\#11)$ ,  $A^{\flat}mi^7$ ,  $B^{\flat}mi^7$ ,  $Bmi^7$ ,  $A^{\flat}7(sus4)$ ,  $A^{\flat}mi^7$ ,  $B^{\flat}mi^7$ ,  $Bmi^7$ ,  $G7(\#11)$ ,  $G^{\flat}M\Delta\Delta^7$ ,  $B^{\flat}mi^7/F$ ,  $Cmi^7(\flat 5)$ ,  $F7(\flat 9)$ ,  $E^{\flat}mi^7$ ,  $Fmi^7$ ,  $F\#mi^7$ ,  $B7$

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# Fast Lane

Fast Swing

George Robert

Intro

Chords: F7(sus4) Eb7(sus4) F7(sus4) Eb7(sus4) D7(#9/b13) Db7(sus4) C7(sus4)

Drum break

4

Chords: F7(sus4) Eb7(sus4) D7(#9/b13) Db7(sus4) C7(sus4) Bb7(sus4)

Chords: C7(sus4) Bb7(sus4) A7(#9/b13) Bb7(sus4) Db7(sus4) Eb7(sus4)

Chords: F7(sus4) G7(#9/b13) Db7(sus4)

Latin

1. Swing

Chords: C7(#9/b13) Gb7(#11) F7(sus4)

2. Swing

Chords: C7(#9/b13) Gb7(#11) Ab7(sus4)

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# First Encounter

George Robert

Ballad

Intro Rubato

Chords: C#mi7/F# Bmi7/F# Cmaj7/F# Dmi7/F# C#mi7/F# F#7(b9)

A Tempo

Chords: A/B D/C A/B D/C B/C# E/D E7(sus4) E7(sus4)/D

Chords: C#7(sus4) F#maj7 Fmi7 Bb7(sus4) Ebmaj7 Fmi7 Gmi7 Abmaj7

1. Chords: Ami7 D7(sus4) F#mi7(b9) B7(b9)

2. Chords: Ami7 D7(sus4) Gmaj7

Chords: F#mi7 B7(sus4) Emaj7 F#mi7 G#mi7 Bbmi7 A7(#11)

A Tempo

Medium Waltz

Chords: G#mi7 C#mi7 F#mi7 B7(sus4) B7(sus4)/A

Chords: G#mi7 C#mi7 F#mi7 B7(sus4) B7(sus4)/A

Chords: Gmaj7 Emi7 Ami7 D7(sus4)

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# Il Lupo

Medium Swing

George Robert

Intro

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The bass line consists of a simple rhythmic pattern of quarter notes. Chord symbols are placed above the bass line: Dmi7, Eb7(sus4), Dmi7, and Eb7(sus4).

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. Chord symbols are: Dmi7, Eb7(sus4), Dmi7, and Eb7. A measure rest is indicated by a large 'X' over the staff in measure 5. A measure rest is also indicated by a large 'X' over the staff in measure 8. A measure rest is also indicated by a large 'X' over the staff in measure 9.

Musical notation for measures 9-12, first ending. The melody features a long note in measure 9. Chord symbols are: Dmi7, Eb7(sus4), Dmi7, and A7(#11). A measure rest is indicated by a large 'X' over the staff in measure 12. A first ending bracket is shown above the staff, starting at measure 9 and ending at measure 12.

Musical notation for measures 13-16, second ending. The melody continues with eighth and quarter notes. Chord symbols are: Dmi7, Ab7(#11), Gmi7, and Fmi7. A measure rest is indicated by a large 'X' over the staff in measure 13. A second ending bracket is shown above the staff, starting at measure 13 and ending at measure 16.

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# K. T.

Fast Swing

George Robert

Intro F7(sus4)

(Horn 1 solo)

5 (Horn 2 solo)

9 (Horn 1 solo)

13 Drum fill

17

21

25

29

33

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# Lonely Eyes

Ballad

George Robert

Intro **A7(sus4)** **C7(sus4)** **A7(sus4)** **A7(#11)** **Rubato**

5 **F#7(b9)** **B7(#11)** **E7(b9)** **DbMaj7(#11)** **GbMaj7(#11)** **E7(b9)** **A7(#11)** **Ab7(#11)**

9 **BbMaj7** **Emaj7(#11)** **Ebmi7** **Db7(sus4)**

13 **Cmi7(b9)** **F7(b9)** **Bbmi(Maj7)** **Bbmi7** **Eb7** **Eb7(#11)**

17 **Ab7(sus4)** **Ab7(#11)** **Abmi7** **Db7** **A Tempo**

21 **G7(#11)** **C7(b9)** **Fmi7** **Bb7(#11)**

25 **E7(sus4)** **E7** **Amaj7**

29 **Ebmi7** **Ab7** **C#mi7** **C#mi7/B**

33 **Bbmi7** **Eb7(b9)** **Ab7(sus4)** **Ab7**

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# Mister Woods

Fast Swing

George Robert

Intro 4x's  $C_{mi7}/F$   $D_{mi7}/F$   $C_{mi7}/F$   $D_{mi7}/F$   $C_{mi7}/F$

(last x)

6  $D_{mi7}/F$   $D_{mi7}$   $D_{bmi7}$   $C_{mi7}$   $F7$   $Bb6$  Drum fill

11  $Bb_{maj7}$   $G7(b9)$   $C_{mi7}$   $C\#07$   $Bb/D$   $G7(b9)$   $C_{mi7}$   $F7(b9)$

15  $Bb7$   $E7$   $Eb7$   $E07$  1.  $Bb/F$   $G7(b9)$   $C_{mi7}$   $F7(b9)$

19 2.  $Bb/F$   $G7(b9)$   $C_{mi7}$   $F7(sus4)$   $Bb6$   $F_{mi7}$   $Bb7(sus4)$   $Bb7$

23  $Eb7(sus4)$   $A7(\#11)$   $A_{bmi7}$   $D_{b7}(\#11)$

27  $G_{b_{maj7}}$   $C_{mi7}$   $F7(b9)$   $Bb_{maj7}$   $G7(b9)$   $C_{mi7}$   $C\#07$

31  $Bb/D$   $G7(b9)$   $C_{mi7}$   $F7(b9)$   $Bb7$   $E7$   $Eb7$   $E07$

35  $Bb/F$  to Coda  $G7(b9)$   $C_{mi7}$   $F7(sus4)$   $Bb6$

to solos  
after solos, D.S. al Coda

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# Mom's Song

Medium Waltz

George Robert

Intro

G<sup>M</sup>A<sup>7</sup>/D                      A<sup>M</sup>i<sup>7</sup>/D

(last x)

5

G<sup>M</sup>A<sup>7</sup>                      B<sup>7</sup>                      E<sup>M</sup>i<sup>7</sup>                      E<sup>b</sup>7                      D<sup>M</sup>i<sup>7</sup>                      G<sup>7</sup>

9

C<sup>M</sup>A<sup>7</sup>                      B<sup>M</sup>i<sup>7</sup>                      B<sup>b</sup>7(#11)                      D<sup>7</sup>(sus4)

13

C<sup>M</sup>A<sup>7</sup>                      B<sup>M</sup>i<sup>7</sup>                      A<sup>M</sup>i<sup>7</sup>                      F<sup>7</sup>(sus4)

17

1. A<sup>M</sup>i<sup>7</sup>                      G/B                      C<sup>M</sup>i<sup>7</sup>                      D<sup>7</sup>(sus4)

21

2. A<sup>M</sup>i<sup>7</sup>                      G/B                      C<sup>M</sup>i<sup>7</sup>                      F<sup>7</sup>

25

B<sup>b</sup>M<sup>A</sup>S<sup>7</sup>                      A<sup>b</sup>7(#11)                      G<sup>M</sup>i<sup>7</sup>                      C<sup>7</sup>

29

C<sup>M</sup>i<sup>7</sup>                      F<sup>7</sup>(b9)                      F<sup>M</sup>i<sup>7</sup>                      B<sup>b</sup>7

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# My Man Kenny

Fast Swing

George Robert

Chords: Dmi(MA57), Bbm7 Eb7, Em7(b9) A+7

Chords: Dmi7, Eb7(#11), Em7(b9), A+7

Chords: Dmi7, Dmi7/C, Bbm7(b9), Ebmi7, Ab7

1.

Chords: DbMA57, Bb7(#11), Eb7(sus4), A+7

2.

Chords: DbMA57, Bb7(#11), Ebmi7, Ab7(sus4)

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# One for Thad

Intro Medium Shuffle

George Robert

8<sub>b</sub>7 D7(#9/b13) Eb7(sus4) E 07 D7(#9/b13) G7(#9/b13) C7(#11) F7(#9/b13) B<sub>b</sub>7

8<sub>b</sub>7 D7(#9/b13) Eb7(sus4) E 07 F7(sus4) G7(#9/b13) C7(#11) B7(#11)

8<sub>b</sub>7 D7(#9/b13) Eb7(sus4) E 07 D7(#9/b13) G7(#9/b13) C7(#11) F7(#9/b13) B<sub>b</sub>7

8<sub>b</sub>7 D7(#9/b13) Eb7(sus4) E 07 F7(sus4) Abmi7 Db7 Ami7 D7 F#mi7 B7 B<sub>b</sub>7

8<sub>b</sub>7 D7(#9/b13) Eb7(sus4) E 07 D7(#9/b13) G7(#9/b13) C7(#11) F7(#9/b13) B<sub>b</sub>7

17

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# Quest for Peace

Part II of the "American Indian Suite"

Medium Swing

George Robert

First system of musical notation, measures 1-3. The key signature is B-flat major. The first staff contains a treble clef with a 3-measure rest, followed by a melodic line. The second staff contains a bass clef with a 3-measure rest, followed by a bass line. Chord symbols are placed above the bass line: B7(#11), Bb7(#11), A7(#11), Ab7(#11), Gmi7, and Ab7(sus4).

Second system of musical notation, measures 4-6. The first staff continues the melodic line with a 3-measure rest. The second staff continues the bass line. Chord symbols are placed above the bass line: Cmi7, F7(b9), Ab7(#11), G7(#9), C7(#11), F7(b9), and Bmaj7(#11)/Bb.

Third system of musical notation, measures 7-9. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are placed above the bass line: B7(#11), C7(#9), Db7(sus4), Bb7(sus4), A7(b9), and Ab7(#11).

Fourth system of musical notation, measures 10-12. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are placed above the bass line: G7(#9), Eb7(sus4), F7(sus4), Gbmaj7(#11), Fmi7, Abmi7, and Bbmi7.

Fifth system of musical notation, measures 13-15. The first staff contains a first ending bracket over measures 13-15. The second staff continues the bass line. Chord symbols are placed above the bass line: Bmaj7(#11), Bmaj7(#5)/Bb, Bmaj7(#11)/Bb, Eb7(sus4), and Db7(sus4).

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Quest for Peace - Continued

19

2.

BMA7(#11) BMA7(#5)/Bb

23

B7(#11) C7(#9) Db7(sus4) BMA7(#5)/Bb

27

E/Bb Cmi7 Fmi7 Bbmi7 Ami7 F#mi7 Ebmi7 Dbmi7

to Coda (last x) ⊕

30

Bmi7

to solos

after solos, D.C. al Coda

34

A7(sus4) Abmi7

Fine

# Sensual Winds

Medium Latin

George Robert

Intro

$C7(sus4)$   $B7(\#11)$   $Fmi7/Bb$   $Gb/Bb$   $A7(\#9/b13)$   $Ab7(\#11)$   $Db/G$   
 $D7(\#9/b13)$   $Eb7(sus4)$  (Drum fill)  $Db7(sus4)$   $Eb7(sus4)$

6

11

15

19

23

27

31

35

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# Soul Searching

Medium Waltz

15

George Robert

Intro

Intro musical staff with a whole rest and a quarter note.

Musical staff with notes and chords: Cadd9 (no 3)/E, Em11 (no 3), Eb7(#11), E7(#11), Eb7(#11), E7(#9).

Musical staff with notes and chords: Db7(#11), C7, C7, Db7, C7, B7(#9/b13).

Musical staff with notes and chords: Bb7(#11), A7(sus4), Eb7(#11), E7(#9).

Musical staff with first ending: 1. Bmi7, Fmaj7(#11).

Musical staff with second ending: 2. Bmi7, Bb7(#11).

Musical staff with notes and chords: Ami7, F7(sus4).

Musical staff with notes and chords: Ami7, F7(sus4).

Musical staff with notes and chords: F#mi7, Eadd9/G#.

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Melody Part

# Sun Dance


Part III of the "American Indian Suite"

Medium - Straight 8ths

George Robert

Intro

7

to Coda (last x) 

1st x only

melody is played twice to solos after solos, D.S. al Coda

Open Solo

Open Eb7(sus4)

last x

rit.-----

Fine

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Rhythm Part

# Sun Dance

Part III of the "American Indian Suite"

Medium - Straight 8ths

George Robert

Intro  $C7(sus4)$   $Eb7(sus4)$

$C7(sus4)$   $Eb7(sus4)$  1. 2.

2.  $C7(sus4)$   $Eb7(sus4)$   $Db7(sus4)$   $G7(\#9)$

$C7(sus4)$   $A7(\#9)$   $Ab7(sus4)$   $Ab7(\#11)$

13

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Melody Part

# The Long Trail

Part i of the "American Indian Suite"

George Robert

Straight 8ths

8

Intro

9 *Fmi(MAG7)*

13 *Eb7(sus4)* *Eb7(#11)* 1. *Eb7(sus4)* *Eb7(#11)* *Gb7(sus4)*

17 2. *Eb7(sus4)* *Eb7(#11)* *Db7* *C7(sus4)*

21 *Db/F* *F7(sus4)* *D7(#9)* *Db7* *C7(sus4)*

25 *Fmi7* *E7(#9/b13)* *Eb7(sus4)* *Db7* *C7(sus4)*

29 *Db/F* *F7(sus4)* *D7(#9)* *Db7* *D7(#9)* *Db7(sus4)* to Coda (last x)

33 *A7(#9/b13)* *Ab7(#11)* *Gmi7* *Gb7(#11)* *Fmi(MAG7)* **6**

43 *A7(#9/b13)* *Ab7(#11)* *Gmi7* *Gb7(#11)*

Melody played twice at the beginning, once at the end to solos (solo form: bar 9 to 34) after solos, D.C. al Coda

Fine

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Rhythm Part

# The Long Trail

Straight 8ths

George Robert

Intro

Fmi(MA♯7)

Musical notation for the Intro section, measures 1-4. Treble clef, 2/4 time signature. Chord: Fmi(MA♯7). The melody consists of quarter notes and eighth notes, with a repeat sign at the end of measure 4.

E♭7(sus4)

E♭7(♯11)

E♭7(sus4)

E♭7(♯11)

G♭7(sus4)

Musical notation for measures 5-9. Treble clef, 2/4 time signature. Chords: E♭7(sus4), E♭7(♯11), E♭7(sus4), E♭7(♯11), G♭7(sus4). The melody continues with quarter notes and eighth notes.

5

Head

Fmi(MA♯7)

Musical notation for the Head section, measures 10-13. Treble clef, 2/4 time signature. Chord: Fmi(MA♯7). The melody continues with quarter notes and eighth notes, ending with a repeat sign.

9

E♭7(sus4)

E♭7(♯11)

1. E♭7(sus4)

E♭7(♯11)

G♭7(sus4)

Musical notation for measures 14-16. Treble clef, 2/4 time signature. Chords: E♭7(sus4), E♭7(♯11), E♭7(sus4), E♭7(♯11), G♭7(sus4). The melody continues with quarter notes and eighth notes.

13

2.

E♭7(sus4)

E♭7(♯11)

D♭7

C7(sus4)

Musical notation for measures 17-20. Treble clef, 2/4 time signature. Chords: E♭7(sus4), E♭7(♯11), D♭7, C7(sus4). The melody continues with quarter notes and eighth notes.

17

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The Long Trail (Rhythm) - Continued

21

Chords:  $D\flat/F$ ,  $F7(sus4)$ ,  $D7(\#9)$ ,  $D\flat7$ ,  $C7(sus4)$

25

Chords:  $Fmi7$ ,  $E7(\#9/b13)$ ,  $E\flat7(sus4)$ ,  $D\flat7$ ,  $C7(sus4)$

29

Chords:  $D\flat/F$ ,  $F7(sus4)$ ,  $D7(\#9)$ ,  $D\flat7$ ,  $D7(\#9)$ ,  $D\flat7(sus4)$

to Coda (last x)

33

Chords:  $A7(\#9)$ ,  $A\flat7(\#11)$ ,  $Gmi7$ ,  $G\flat7(\#11)$ ,  $Fmi(MA97)$

# The Mountain

Straight 8ths

George Robert

Intro

5

9

13

17

21

25

29

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# Tom Jobim

Medium Bossa

George Robert

Intro

5

9

13

17

21

25

29

33

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# Vikings' Theme

George Robert

Fast Swing



First system of music (measures 1-4). Chords: Bb7, A7(b9), Ab7(#11), G7(#9), C7(b9), F7, Bb7.

Second system of music (measures 5-8). Chords: Bb7, A7(b9), Ab7(#11), G7(#9), C7(b9), F7(sus4). Measure 8 is marked with a '4' below the staff.

Third system of music (measures 9-11). Chords: F7(sus4), Ab7(sus4), Ab7(#11). Measure 11 is marked with '2.' and 'to Coda' with a Coda symbol.

Fourth system of music (measures 12-15). Chords: Ab7(#11), Ab7(sus4), Ab7(#11), Cmi7, Db7. Measure 12 is marked with a '12' below the staff.

Fifth system of music (measures 16-20). Chords: Db7, D7(#9), Eb7(sus4), A7(#11), Ab7(sus4), Ab7(#11). Measure 16 is marked with a '16' below the staff.

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