

Nightlake

(original version)

Richie Beirach
1978

Moderately Slow

Chords: $C\#-\Delta^{addA}$, $\frac{C}{F-}$, $\frac{A\flat\#5}{E}$

The first system of music consists of two staves. The upper staff is in treble clef with a 12/8 time signature. It begins with a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. The lower staff is in bass clef and features a steady eighth-note accompaniment. Chords are indicated above the staff: $C\#-\Delta^{addA}$ for the first measure, $\frac{C}{F-}$ for the second, and $\frac{A\flat\#5}{E}$ for the third. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the final measure.

Chords: $D\flat\#5$, $\frac{C\#^{\circ}}{D^{\circ}addG}$, $\frac{E\Delta}{E\flat}$

The second system continues the piece. The upper staff shows a melodic line with a triplet of eighth notes (B4, C5, D5) in the second measure. The lower staff maintains the eighth-note accompaniment. Chords are $D\flat\#5$, $\frac{C\#^{\circ}}{D^{\circ}addG}$, and $\frac{E\Delta}{E\flat}$.

Chords: $\frac{D}{E\flat}$, $\frac{D\flat}{E}$, $F\#-\Delta^9$, $F7\begin{smallmatrix} b13 \\ b9 \\ \#9 \end{smallmatrix}$

The third system features a melodic line with a triplet of eighth notes (E5, F5, G5) in the second measure. The lower staff continues with the eighth-note accompaniment. Chords are $\frac{D}{E\flat}$, $\frac{D\flat}{E}$, $F\#-\Delta^9$, and $F7\begin{smallmatrix} b13 \\ b9 \\ \#9 \end{smallmatrix}$.

Chords: $b\flat-9$, $\frac{B\flat-9\ b13}{F}$, $B\flat-9$, $\frac{B\flat-9\ b13}{F}$

The fourth system concludes the piece. The upper staff has a sustained melodic line. The lower staff continues with the eighth-note accompaniment. Chords are $b\flat-9$, $\frac{B\flat-9\ b13}{F}$, $B\flat-9$, and $\frac{B\flat-9\ b13}{F}$.

See Saw

Medium Slow 6/4 Feel

Richie Beirach
1979

Chords and musical notations in the score include:

- Staff 1: $Bb\emptyset^{add11}/Ab$ (with triplet), $Ab\Delta^9$ (with triplet)
- Staff 2: $Bb\emptyset^{add11}/Ab$ (with triplet), $C7^b9\#9^b13$ (with triplet), $F-\Delta^b13$ (with 4-note slur), $B\Delta^b5$ (with 4-note slur)
- Staff 3: $E\Delta^b5/Eb$ (with triplet)
- Staff 4: $Db-7^b13$, $A\Delta^b5$

Trust

Richie Beirach
1980 - rev. 1995

Waltz

$\frac{C7}{D\flat}$ $\frac{D\flat\Delta}{C}$ $\frac{A\Delta}{B\flat}$ $\frac{B\flat\Delta^{b5}}{A}$

$\frac{D\flat\Delta}{E\flat}$ $\frac{b13}{C7^{b9\#9}}$

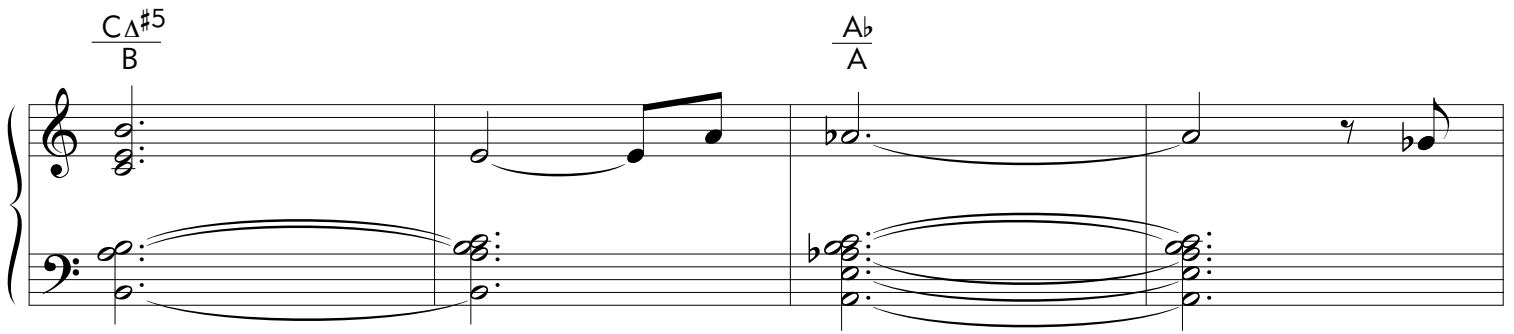
$F_{-7^{b13}}$ $F_{-\Delta}$ 7^{b13} $F_{-\Delta}$

$F_{\#-\Delta^{b5}}$ $\frac{A7^{\#9}}{B\flat}$

$D_{-11^{b13}}$

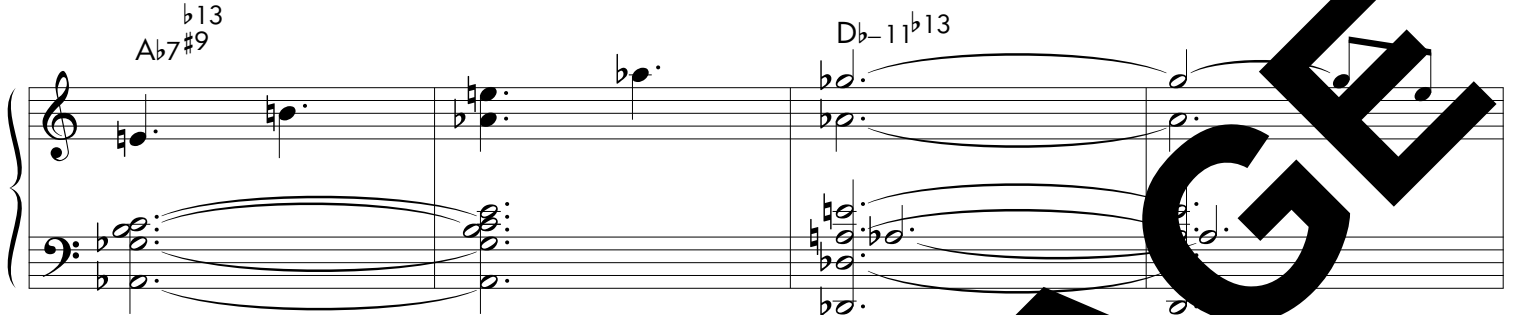
$C\Delta^{\#5}$
B

$A\flat$
A



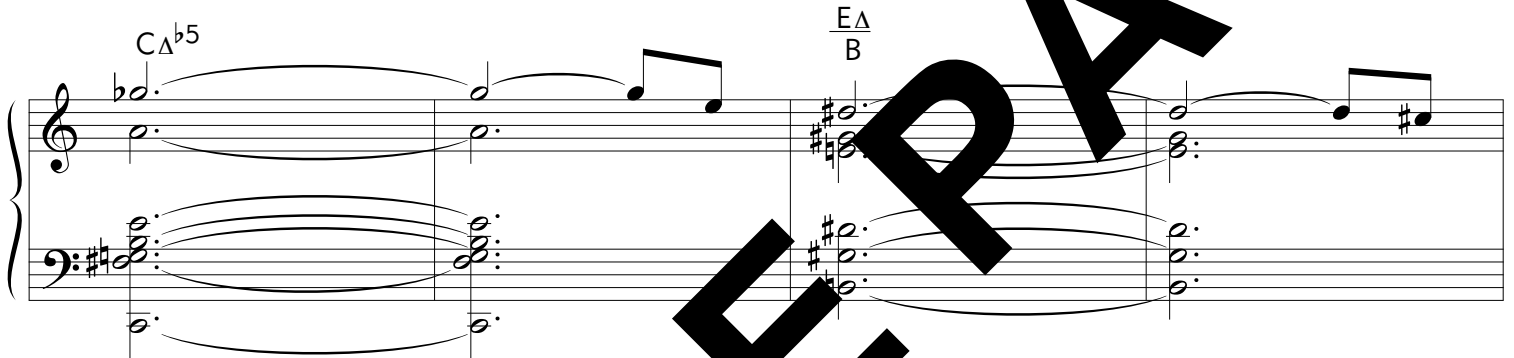
$\flat 13$
 $A\flat 7^{\#9}$

$D\flat - 11^{\flat 13}$



$C\Delta^{\flat 5}$

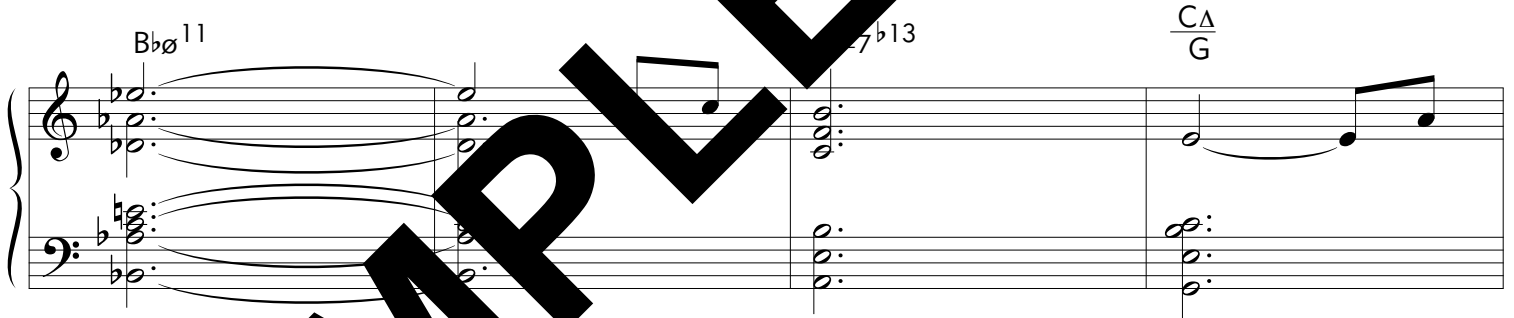
$E\Delta$
B



$B\flat\emptyset^{11}$

$\flat 7^{\flat 13}$

$C\Delta$
G



F^-
 $F^{\#}$

E^-
F

$E - 11^{\flat 13}$

