

1. What Is This Thing Called Lunch

Swing ♩ = 108 to ♩ = 120

Jack Walrath

A-7^b5 D7^b9 G-

5 E-7^b5 A7^b9 DΔ

9 A-7^b5 D7^b9 G-

13 E-7^b5 A7^b9 DΔ

17 D-7 G7 C

21 Bb7 A7

25 A-7^b5 D7^b9 G-

29 E-7^b5 A7^b9 DΔ

2. Sore Eyes

Jack Walrath

Swing ♩ = 108 to ♩ = 112

F G-7 C7 F F-7 Bb7

5 Eb A-7b5 D7 G G-7b5 C7b9

9 F G-7 C7 F F-7 Bb7

13 Eb A-7b5 D7 G C-7 F7

17 Bb Bb-7 Eb7

21 Ab G-7b5 C7b9

25 F G-7 C7 F F-7 Bb7

29 Eb A-7b5 D7 G G-7b5 C7b9

33 F E7 Eb7 D7 G-7 C7 F C7

3. Cow Pies at Noon

Swing ♩ = 108 to ♩ = 120

Jack Walrath

1 AΔ A-7 D7

5 GΔ G-7 C7

9 F7 B-7^{b5} E7^{b9} A- D7

13 C#-7 F#7 B-7 E7

17 AΔ A-7 D7

21 GΔ G-7 C7

25 F7 B-7^{b5} E7^{b9} A D-7 G7

29 C#-7 F#7 B-7 E7 C#-7 C7 B-7 E7

4. Juice Fiends

Swing ♩ = 108 to ♩ = 108
C

Jack Walrath

Musical staff 1 (measures 1-4): Treble clef, 4/4 time. Chords: C, F7. Includes a triplet of eighth notes in measure 3.

Musical staff 2 (measures 5-8): Treble clef, 4/4 time. Chords: G, Eb7. Includes a triplet of eighth notes in measure 8.

Musical staff 3 (measures 9-12): Treble clef, 4/4 time. Chords: A-7, D7, F#-7b5, B7, E-. Includes a triplet of eighth notes in measure 10.

Musical staff 4 (measures 13-16): Treble clef, 4/4 time. Chords: E-7, A7, A-7, D7, D-7, G7.

Musical staff 5 (measures 17-20): Treble clef, 4/4 time. Chords: C, F7. Includes a triplet of eighth notes in measure 19.

Musical staff 6 (measures 21-24): Treble clef, 4/4 time. Chords: G, Eb7.

Musical staff 7 (measures 25-28): Treble clef, 4/4 time. Chords: A-7, D7, F#-7b5, B7, E-. Includes a triplet of eighth notes in measure 26 and a fermata in measure 28.

Musical staff 8 (measures 29-32): Treble clef, 4/4 time. Chords: E-7, A7, A-7, D7, G, D-7, G7. Includes a triplet of eighth notes in measure 31.

5. I Dismember Ewes

Swing ♩ = 108 to ♩ = 100

Jack Walrath

G F#7 G D-7 G7 3
 5 C C-7 F7 G G#o A-7 D7 3
 9 G F#7 G D-7 G7
 13 C C-7 F7 G D-7 G7
 17 C F#-7 B7 E F#-7 B7
 21 E E-7 A7 D A-7 D7 3
 25 G F#7 G D-7 G7
 29 C F7 G A7

6. Con Ballma

Swing ♩ = 108 to ♩ = 200

Jack Walrath

Chords: F#Δ, Bb7/F, Eb-7, C#7, C7, F#7, FΔ, Bb7

Chords: EbΔ, G7/D, C-7, Bb7, A7, Eb7, DΔ, C#7

Chords: F#Δ, Bb7/F, Eb-7, Db7, C7, F#7, FΔ, Bb7

Chords: EbΔ, G7/D, C-7, Bb7, A7, Eb7, DΔ

Chords: D-7b5, G7, Ab-7, Db7

Chords: GbΔ, G-7, C7

Chords: F#Δ, Bb7/F, Eb-7, C#7, C7, F#7, FΔ, Bb7

Chords: EbΔ, G7/D, C-7, Bb7, A7, Eb7, DΔ, C#7

Chorus 2

33 F#Δ Bb7/F Eb-7 Db7 C7 F#7 FΔ Bb7

37 EbΔ G7/D C-7 Bb7 A7 Eb7 DΔ C#7

41 F#Δ Bb7/F Eb-7 Db7 C7 Gb7 FΔ Bb7

45 EbΔ G7/D C-7 Bb7 A7 Eb7 DΔ

49 D-7b5 G7 Ab-7 Db7

53 GbΔ G-7 C7

57 F#Δ Bb7/F Eb-7 Db7 C7 F#7 FΔ Bb7

61 EbΔ G7/D C-7 Bb7 A7 Eb7 DΔ C#7

7. Sorry, Dude

Ballad ♩ = 66

Jack Walrath

1 Eb 3 F7

5 F-7 Bb7 Eb C7

8 F-7 Bb7 Eb F7

12 F-7 Bb7

15 Eb Bb-7 Eb7 Ab A°

19 Eb Bb-7 Eb7 Ab

22 A° G-7 C7 F-7 Bb7

25 Eb F7

8. Hell is a Bar Fight

Swing ♩ = 108 to ♩ = 104

Jack Walrath

Chord progression: F#-7b5, B7b9, D-7, G7

5 G-7, C7, F, Bb7

9 C, F#-7b5, B7b9, E-, C-7, F7

13 G, F#-7b5, B-7b5, E7b9

17 A7b9b13, D-

21 Bb7, C

25 F#-7b5, B7b9, E-7b5, A7b9

29 D-7b5, G7b9, C

9. Your Bird's Feet

Swing ♩ = 108 to ♩ = 120

Jack Walrath

1 D G-7 C7 D C7 B7

5 E7 E-7 A7 F#-7 B7 E-7 A7

9 D G-7 C7 D C7 B7

13 E7 E-7 A7 D G#-7b5 C#7

17 F#- G#-7b5 C#7 F#- B7

21 E-Δ B7 B-7 E7 E-7 A7

25 D G-7 C7 D C7 B7

29 E7 E-7 A7 D B7 E-7 A7

10. Mama's Noses

Swing ♩ = 108 to ♩ = 132

(Solo Break)

Jack Walrath

Chorus 1

Chorus 1

5 F Bb-7 Eb7 E-7 A7 F-7 Bb7

9 Eb E-7 A7 D- C-7 F7

13 Bb Eb7 A-7 D7^{b13} Bb-7 Eb7

17 Ab G-7 C7 F#-7 B7 G-7 C7

21 F Bb-7 Eb7 E-7 A7 F-7 Bb7

25 Eb E-7 A7 D- C-7 F7

29 Bb Eb9 A-7 D7^{b9} G-7 C7

33 F/C G-7/C A-7/C G-7/C

10. Mama's Noses

37 F/C G-7/C A-7/C G-7/C F

Chorus 2

41 F#-7 B7 G-7 C7 F Bb-7 Eb7

45 E-7 A7 F-7 Bb7 Eb E-7 A7

49 D- C-7 F7 Bb Eb7

53 A-7 D7b13 Bb-7 Eb7 Ab G-7 C7

57 F#-7 B7 G-7 C7 F Bb-7 Eb7

61 E-7 A7 F-7 Bb7 Eb E-7 A7

65 D- C-7 F7 Bb Eb9

69 A-7 D7b9 G-7 C7 F/C G-7/C

73 A-7/C G-7/C F/C G-7/C A-7/C G-7/C

11. Eyes Luvs Ewes

Swing ♩ = 108 to ♩ = 200

Jack Walrath

Musical notation for measures 1-4. Chords: A-7^{b5}, D7^{b9}, G, E7.

Musical notation for measures 5-8. Chords: A-7, D7^{b9}, G, E7.

Musical notation for measures 9-12. Chords: A-7^{b5}, D7^{b9}, G, C#-7^{b5}, F#7^{b9}.

Musical notation for measures 13-16. Chords: B, C#-7, F#7, B, B-7, E7^{b9}.

Musical notation for measures 17-20. Chords: A-7, D7, G.

Musical notation for measures 21-24. Chords: B-7^{b5}, E7^{b9}, A-7, D7.

Musical notation for measures 25-28. Chords: A-7^{b5}, D7^{b9}, B-7^{b5}, E7^{b9}.

Musical notation for measures 29-32. Chords: A7, A-7, D7, G, B^b-7, E^b7.

Chorus 2

33 A-7^{b5} D7^{b9} G E7

37 A-7 D7^{b9} G E7

41 A-7^{b5} D7^{b9} G C#-7^{b5} F#7^{b9}

45 B C#-7 F#7 B B-7 E7^{b9}

49 A-7 D7 G

53 B-7^{b5} E7^{b9} A-7 D7

57 A-7^{b5} D7^{b9} B-7^{b5} E7^{b9}

61 A7 A-7 D7 G Bb-7 Eb7

12. Aggravation

Swing ♩ = 108 to ♩ = 184

Jack Walrath

1 D-

5 D-7 G7 CΔ G-7 C7

9 F-7

13 F-7 Bb7 EbΔ Eb7

17 Eb-7 Ab7 D7 C#-Δ

21 C#-7 F#7 C7 B-Δ

25 B-7 E7 Bb7 A-Δ

29 FΔ B-7b5 E7b9 E-7b5 A7b9

33 D-

12. Aggravation

37 D-7 G7 CΔ G-7 C7

41 F- Db7

45 G7alt. C7alt. F E-7b5 A7b9

Chorus 2

49 D-

53 D-7 G7 CΔ G-7 C7

57 F-7

61 F-7 Bb7 EbΔ Eb7

65 Eb-7 Ab7 D7 C#-Δ

69 C#-7 F#7 C7 B-Δ

13. Midgets Stumbling

Swing ♩ = 108 to ♩ = 132

Jack Walrath
E7

Chords: DbΔ E7 AΔ C7 FΔ B-7

Chords: AΔ C7 FΔ Ab7 DbΔ G-7 C7

Chords: FΔ B-7 E7 AΔ Eb-7 Ab7

Chords: DbΔ G-7 C7 FΔ Eb-7 Ab7

Chorus 2

Chords: DbΔ E7 AΔ C7 FΔ B-7 E7

Chords: AΔ C7 FΔ Ab7 DbΔ G-7 C7

Chords: FΔ B-7 E7 AΔ Eb-7 Ab7

Chords: DbΔ G-7 C7 FΔ Eb-7 Ab7

14. Svelte Jojo Braun

Swing ♩ = 108 to ♩ = 132

Jack Walrath

1 G7

5 C7

9 F7

13 Bb C-7 F7 Bb A-7b5 D7b9

17 G7

21 C7

25 G- A-7b5 D7b9 G- C-7 F7

29 Bb A7 Ab7 G7 C-7 F7 Bb D7

15. Native Americana

Swing ♩ = 108 to ♩ = 120

Jack Walrath

B \flat Ab7 G7 C7

5 C-7 F7 B \flat F-7 B \flat 7

9 E \flat Δ Ab7 D-7 G7

13 C7 C-7 F7

17 B \flat Ab7 G7 C7

21 A-7 \flat 5 D7 \flat 9 G- A-7 \flat 5 D7 \flat 9

25 G- A-7 \flat 5 D7 \flat 9 G- E $^{\circ}$

29 D-7 G7 C-7 F7 B \flat G7 C-7 F7

Chorus 2

33 B \flat Ab7 G7₃ C7

37 C-7 F7 B \flat F-7 B \flat 7

41 E \flat Δ Ab7 D-7 G7

45 C7 C-7 F7

49 B \flat Ab7 G7 C7

53 A-7 \flat 5 D7 \flat 9 G- A-7 \flat 5 D7 \flat 9

57 G- A-7 \flat 5 D7 \flat 9 G- E $^{\circ}$

61 D-7 G7 C-7 F7 B \flat G7 C-7 F7

16. I Can Get Finished, Though

Ballad ♩ = 63

Jack Walrath

Chord symbols: DΔ, B7, E-7, A7, C#-7, F#7, C-7, F7, B-7, E7, Bb-7, Eb7, DΔ, B7, E-7, A7, F#-7, B7, E-7, A7, DΔ, B7, E-7, A7, C#-7, F#7, C-7, F7, B-7, E7, Bb-7, Eb7, DΔ, F7, BbΔ, Eb7, DΔ, Bb7, EbΔ, DΔ, F#-7, B7, F#-7, G#-7, F#-7, EΔ, Bb7, E-7, A7, E-7, A7, F#-7, B7.

16. I Can Get Finished, Though

24 E-7 A7 Ab-7 Db7b9 F#-7 B7

26 E-7 A7 C#-7 F#7 C-7 F7 B-7 E7 Bb-7 Eb7

29 DΔ B7#5 E-7 A7 C7 C#7

32 DΔ A7 Chorus 2 DΔ B7

34 E-7 A7 C#-7 F#7 C-7 F7

36 B-7 E7 Bb-7 Eb7 DΔ B7

38 E-7 A7 F#-7 B7 E-7 A7

41 DΔ B7 E-7 A7 C#-7 F#7 C-7 F7

17. A Knight N' Two Geishas

Swing ♩ = 108 to ♩ = 108

Jack Walrath

The musical score is written in 4/4 time with a swing feel and a tempo of 108. It consists of eight staves of music, each with a key signature change and various chord progressions and rhythmic patterns.

Staff 1: Key signature: one flat (B-flat). Chords: F7, E-, F7, E-. Rhythmic patterns include eighth and sixteenth notes, and a triplet of eighth notes.

Staff 2: Key signature: two flats (B-flat, E-flat). Chords: F7, E-, F#-7b5, B7b9, E-. Rhythmic patterns include eighth and sixteenth notes, and a triplet of eighth notes.

Staff 3: Key signature: one flat (B-flat). Chords: F7, E-, F7, E-. Rhythmic patterns include eighth and sixteenth notes, and a triplet of eighth notes.

Staff 4: Key signature: two flats (B-flat, E-flat). Chords: F7, E-, F#-7b5, B7b9, E-. Rhythmic patterns include eighth and sixteenth notes, and a triplet of eighth notes.

Staff 5: Key signature: one flat (B-flat). Chords: B-7b5, E7b9, A-. Rhythmic patterns include eighth and sixteenth notes, and a triplet of eighth notes.

Staff 6: Key signature: one flat (B-flat). Chords: A-7b5, D7b9, G, C7, F#-7b5, B7b9. Rhythmic patterns include eighth and sixteenth notes, and a triplet of eighth notes.

Staff 7: Key signature: one flat (B-flat). Chords: F7, E-, F7, E-. Rhythmic patterns include eighth and sixteenth notes, and a triplet of eighth notes.

Staff 8: Key signature: one flat (B-flat). Chords: F7, E-, F#-7b5, B7b9, E-tr. Rhythmic patterns include eighth and sixteenth notes, and a triplet of eighth notes.

18. Confrontation

Swing ♩ = 108 to ♩ = 104

Jack Walrath

1 G F#-7^b5 B7^b9 E-7 A7 D-7 G7

5 C7 B-7 E7 A7 A-7 D7

9 G F#-7^b5 B7^b9 E-7 A7 D-7 G7

13 C7 B-7 E7 A-7 D7 G

17 D-7 G7 C

21 F-7 Bb7 Eb A-7 D7

25 G F#-7^b5 B7^b9 E-7 A7 D-7 G7

29 C7 B-7 E7 A-7 D7 G

19. All The Things You Could Be Yesterday, If Stephen Hawking Was Your Brother

Swing ♩ = 108 to ♩ = 176
G-7

Jack Walrath

C-7 F7 BbΔ

5 EbΔ E-7b5 A7 DΔ

9 D-7 G-7 C7 FΔ

13 BbΔ B-7b5 E7 AΔ

17 B-7 E7 AΔ

21 G#-7 C#7 F#Δ D7b9

25 G-7 C-7 F7 BbΔ

29 EbΔ Eb-7 D-7 C#°

19. All The Things You Could Be Yesterday, If Stephen Hawking Was Your Brother

33 C-7 F7 BbΔ A-7b5 D7b9

Chorus 2

37 G-7 C-7 F7 BbΔ

41 EbΔ E-7b5 A7 DΔ

45 D-7 G-7 C7 FΔ

49 BbΔ B-7b5 E7 AΔ

53 B-7 E7 AΔ

57 G#-7 C#7 F#Δ D7b9

61 G-7 C-7 F7 BbΔ

65 EbΔ Eb-7 D-7 C#o

69 C-7 F7 BbΔ A-7b5 D7b9

20. Carbon In My Eye

Swing ♩ = 108 to ♩ = 192

Jack Walrath

AΔ F#7 B-7 G#7 C#-7 C#7 F#7

5 B-7 E7 C#-7 F#7 B-7 E7

9 AΔ F#7 B-7 G#7b9 C#-7 C#7 F#7

13 B-7 E7 AΔ

17 G#-7b5 C#7b9 F#- G#-7b5 C#7b9 F#Δ

21 G#-7b5 C#7b9 F#-7 B7 B-7 E7

25 AΔ F#7 B-7 G#7b9 C#-7 C#7 F#7

29 B-7 E7 AΔ B-7 E7

Chorus 2

33 A Δ F#7 B-7 G#7 C#-7 C#7 F#7

37 B-7 E7 C#-7 F#7 B-7 E7

41 A Δ F#7 B-7 G#7^{b9} C#-7 C#7 F#7

45 B-7 E7 A Δ

49 G#-7^{b5} C#7^{b9} F#- G#-7^{b5} C#7^{b9} F# Δ

53 G#-7^{b5} C#7^{b9} F#-7 B7 B-7 E7

57 A Δ F#7 B-7 G#7^{b9} C#-7 C#7 F#7

61 B-7 E7 A Δ B-7 E7