

# B $\flat$

Chet Baker's solo on the chord changes to

## Waltz For Berlin

Chord changes for the first system:  
C $\Delta$ /D, B-7/D, B $\flat$  $\Delta$ /C, F $\Delta$ <sup>9</sup>

Chord changes for the second system:  
A $\flat$  $\Delta$ /B $\flat$ , E $\flat$  $\Delta$ <sup>9</sup>, E-7, E-7/A, D $\Delta$

Chord changes for the third system:  
E-7/A, D $\Delta$ , E-7/A, D6<sup>9</sup>, F6<sup>9</sup>, B $\flat$  $\Delta$ <sup>9</sup>

Chord changes for the fourth system:  
A7 $\flat$ <sup>9</sup> (marked 13), C $\Delta$ /D, B-7/D, B $\flat$  $\Delta$ /C, A $\Delta$ <sup>9</sup>

Chord changes for the fifth system:  
F $\sharp$  $\Delta$ /G $\sharp$ , C $\sharp$  $\Delta$ <sup>9</sup>, A $\sharp$ -9, B-9, E7 $\sharp$ 5 $\sharp$ 9, C $\Delta$ /D

Chord changes for the sixth system:  
B-7/D, C $\Delta$ /D, B-7/G, C $\Delta$ /D, B-7/G

Chord changes for the seventh system (2nd Chorus):  
B $\flat$  $\Delta$ <sup>9</sup>, A7 $\flat$ <sup>9</sup>, C $\Delta$ /D, B-7/D, B $\flat$  $\Delta$ /C

Chord changes for the eighth system:  
F $\Delta$ <sup>9</sup>, A $\flat$  $\Delta$ /B $\flat$ , E $\flat$  $\Delta$ <sup>9</sup>, E-7, E-7/A

Chord changes for the ninth system:  
D $\Delta$ , E-7/A, D $\Delta$ , E-7/A, D6<sup>9</sup>



TRACK 5

# Gloria's Answer



Wolfgang Lackerschmid

♩ = 180

FΔ Eø A7#5#9 D-7

C-7 F7 BbΔ A7#5 D-7 A9

G9sus G7 G-9 C7<sup>11</sup>b9 FΔ

Eø A7#5#9 D-7 C-7 F7

BbΔ A7#5 D-9 G7<sup>13</sup>b9 G7<sup>11</sup> C9sus

FΔ C9sus FΔ

G7<sup>11</sup> C7 C7<sup>13</sup>b9 D-7 DbΔ

G-11 GbΔ D-7 DbΔ

G-11 GbΔ FΔ

Chet Baker's solo on the chord changes to

# Gloria's Answer



The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The notes are primarily eighth and quarter notes, with some triplet markings. The chord changes are indicated by letters above the staff lines.

Chord changes and their positions in the score:

- Staff 1: FΔ, E∅, A7#5#9
- Staff 2: D-7, C-7, F7
- Staff 3: BbΔ, A7#5, D-7, D9
- Staff 4: G9sus, G7, G-9, C7b9<sup>11</sup>
- Staff 5: FΔ, E∅, A7#5#9
- Staff 6: D-9, C-7, F7
- Staff 7: BbΔ, A7#5, D-9, G7b9<sup>13</sup>
- Staff 8: G9<sup>11</sup>, C9sus, FΔ
- Staff 9: C9sus, FΔ

# B $\flat$

## GLORIA'S ANSWER

Chord voicings:  $G9^{11}$ ,  $C7^{b9}$ <sup>13</sup>,  $D-7$ ,  $D^b\Delta$ ,  $G-9^{11}$ ,  $G^b\Delta$ ,  $D-7$ ,  $D^b\Delta$ ,  $G^b\Delta$ ,  $F\Delta$ ,  $E\emptyset$ ,  $A7^{\#5\#9}$ ,  $D-7$ ,  $C-7$ ,  $F7$ ,  $B^b\Delta$ ,  $A7^{\#5}$ ,  $D-7$ ,  $D9$ ,  $G9^{sus}$ ,  $G7$ ,  $G-9$ ,  $C7^{b9}$ <sup>11</sup>,  $F\Delta$ ,  $G7$ .

# B $\flat$

Chet Baker's solo on the chord changes to

## Volta Traits

F/E $\flat$

F $\sharp\Delta^9$

C-9      B7 $\sharp 5\sharp 9$       B $\flat$ -9

B $\flat$ -9/A $\flat$       G $^\circ$       C7

2nd Chorus

F/E $\flat$

F $\sharp\Delta^9$

C-9      B7 $\sharp 5\sharp 9$       B $\flat$ -9

B $\flat$ -9/A $\flat$       G $^\circ$       C7



TRACK 12

# Balzwaltz



Wolfgang Lackerschmid

D-6<sup>9</sup> E7#5 A7<sup>b9b13</sup> D-6<sup>9</sup>

E7#5 A7<sup>b9b13</sup> D-6<sup>9</sup> A<sup>b</sup>Δ#11 Gø11

A7#5

1. D-Δ9 D-6<sup>9</sup> E7#5 A7<sup>b9b13</sup>

2. D-Δ9 D-6<sup>9</sup> B<sup>b</sup>913 A7#5#11 D-9

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TRACK 6

# Pitztal Daybreak



Wolfgang Lackerschmid

♩ = 88

DA A-9 DA A-9 DA CΔ<sup>9</sup> B-9<sup>11</sup> B7

GΔ<sup>9</sup> F#-7 B-7 E-7 A7#9b13

DA A-9 DA A-9 DA CΔ<sup>9</sup> B-9<sup>11</sup> B7

GΔ<sup>9</sup> F#-7 B-7 G6 E7/G# A6 F#7/A#

B-7 E7 A-7 D#13 G#Δ A-7 B-7

C-7 F7 Bb-7 E6 AΔ DΔ<sup>9</sup> C#-9<sup>11</sup> F#7

DA A-9 DA A-9 DA CΔ<sup>9</sup> B-9<sup>11</sup> B7

GΔ<sup>9</sup> F#-7 B-7 E-7 A13 CΔ<sup>9</sup> A7b9

GA A7 F#-7 B-7 E-7 A13 CΔ DΔ#11



TRACK 11

# Waltz For Susan



Wolfgang Lackerschmid

♩ = 180

DΔ

A-7



DΔ

A-7

D9

<sup>11</sup>  
D7<sup>b9</sup>



GΔ<sup>9</sup>

G-11

<sup>13</sup>  
C7<sup>b9</sup>



FΔ

C-7



FΔ

C-7

F#Δ



F#-7/C#

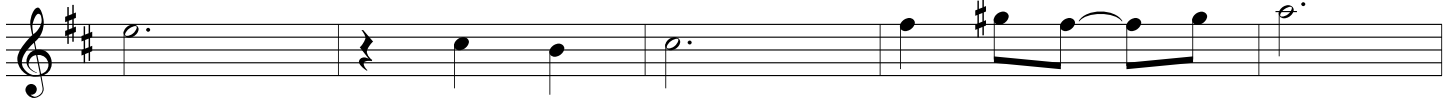
F#Δ/C#



F#-7/C#

F#Δ/C#

F#-7/C#



F#Δ/C#

A6/F#



DΔ

A-7

DΔ







TRACK 4

# Christmas Waltz



Wolfgang Lackerschmid

♩ = 110

DA A9 DA A9

DA A9 DA A7<sup>b5</sup>

DA A9 DA A9

DA A9 DA B7<sup>b9</sup>

E-7<sup>#11</sup> G-9 F<sup>#</sup>-7 B7<sup>b9</sup>

E-7<sup>#11</sup> G-9 DA F<sup>#</sup>∅ B7

E-7<sup>#11</sup> G-9 F<sup>#</sup>-7 G<sup>#</sup>∅ C<sup>#</sup>7

GΔ B7<sup>#11</sup> E-9<sup>11</sup> A7<sup>#5</sup>9

13

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first four staves contain the main melody with various ornaments and triplets. The last four staves are primarily accompaniment, featuring chords and some melodic lines. The piece concludes with a final chord and a fermata over the last note.

# B $\flat$

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## Welcome Back

Chord progression for the first system:  $C\Delta^{13}$  D-7/G  $C\Delta^{13}$  D-7/G  $C\Delta^{13}$  D-7/G  $C\Delta^{13}$  D-7/G

Chord progression for the second system:  $A\Delta^{13}$  B-7/E  $A\Delta^{13}$  B-7/E  $A\Delta^{13}$  B-7/E  $A\Delta^{13}$  B-7/E  $A\Delta^{13}$  B-7/E

Chord progression for the third system: D-7 G7 E-7 A7 E $\emptyset$   $A7^{\flat 9 \flat 13}$

Chord progression for the fourth system: F $\Delta$  E-7 D-7 G7 C $\Delta$  D-7 G7

2nd Chorus

Chord progression for the fifth system:  $C\Delta^{13}$  D-7/G  $C\Delta^{13}$   $C\Delta^{13}$  D-7/G  $C\Delta^{13}$  D-7/G

Chord progression for the sixth system:  $A\Delta^{13}$  B-7/E  $A\Delta^{13}$  B-7/E  $A\Delta^{13}$  B-7/E  $A\Delta^{13}$  B-7/E

Chord progression for the seventh system: D-7 G7 E-7 A7 E $\emptyset$   $A7^{\flat 9 \flat 13}$

Chord progression for the eighth system: F $\Delta$  E-7 D-7 G7 C $\Delta$  D-7 G7



TRACK 9 & 13

# Why Shouldn't You Cry



Wolfgang Lackerschmid

♩ = 58

A7#5b9 D-9 G-9 Gb7#5 F-9 Bb7b9 EbΔ

Musical staff 1: Treble clef, C major key signature, common time. The staff contains a whole note chord, followed by a repeat sign, then a half note, and a quarter note triplet.

Eø A7#5b9 D-7 D-7/C Bø E7

Musical staff 2: Treble clef, C major key signature, common time. The staff contains a quarter note triplet, a half note, a quarter note, and a quarter note triplet.

AΔ A-7 Ab7#5 G-9 Gb7#5 F-9 Bb7b9

Musical staff 3: Treble clef, C major key signature, common time. The staff contains a quarter note triplet, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note triplet.

EbΔ Eø A7#5b9 D-9

Musical staff 4: Treble clef, C major key signature, common time. The staff contains a quarter note triplet, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note triplet.

DbΔ/Ab GbΔ/Ab DbΔ/Ab Gø C7 FΔ

Musical staff 5: Treble clef, C major key signature, common time. The staff contains a quarter note triplet, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note triplet.

Bb9#11 FΔ F-7 Bb7b9

Musical staff 6: Treble clef, C major key signature, common time. The staff contains a quarter note triplet, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note triplet.

EbΔ9 Eø A7#5#9

Musical staff 7: Treble clef, C major key signature, common time. The staff contains a quarter note triplet, a quarter note, a quarter note, a quarter note, and a quarter note triplet.

**fine**

(see the "C concert" section for lyrics)

# B $\flat$

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## Why Shouldn't You Cry

D-9 G-9 G $\flat$ 7 $\sharp$ 5 F-7 B $\flat$ 7 $\flat$ 9 E $\flat$  $\Delta$

E $\emptyset$  A7 $\sharp$ 5 $\flat$ 9 D-7 D-7/C B $\emptyset$  E7

A $\Delta$  A-7 A $\flat$ 7 $\sharp$ 5 G-9 G $\flat$ 7 $\sharp$ 5 F-7 B $\flat$ 7 $\flat$ 9

E $\flat$  $\Delta$  E $\emptyset$  A7 $\sharp$ 5 $\flat$ 9 D-9

D $\flat$  $\Delta$ /A $\flat$  G $\flat$  $\Delta$ /A $\flat$  D $\flat$  $\Delta$ /A $\flat$  G $\emptyset$  C7 F $\Delta$

B $\flat$ 9 $\sharp$ 11 F $\Delta$

F-7 B $\flat$ 7 $\flat$ 9<sup>13</sup> E $\flat$  $\Delta$ <sup>9</sup> E $\emptyset$  A7 $\sharp$ 5 $\sharp$ 9

2nd Chorus

D-9 G-9 G $\flat$ 7 $\sharp$ 5 F-7 B $\flat$ 7 $\flat$ 9 E $\flat$  $\Delta$