

TRACK LIST
WITH CONTENT SUMMARY
(BY MATT VASHLISHAN)

1 – INTRODUCTION – 2:16

Opening remarks from David Liebman

2 – IMMEDIATE CONCERNS – 40:03

This initial discussion focuses on the many overwhelming feelings one may encounter upon graduating college and facing the “real world”. This track also sets the tone for the discussion covering a large variety of topics that will be discussed later in depth.

Venturing away from the strict discipline that school provides, it may be hard to focus on what needs to be done and to develop a daily regimen that allows for self-improvement and accomplishment. What skills are necessary in the world of music that school may not cover? How does one know when it is time to move on? How can someone deal with reviews, critics and the general emotional issues involved with being a performing musician?

6 – RECORDING – 10:16

Studio playing is a very different situation than playing live but is crucial to one's development both individually and career-wise. This discussion covers aspects of recording such as should one play differently and how do you get used to playing in the studio? How can the recording studio be used as a learning tool (recording one's own music)?

7 – LONGEVITY – 5:12

A great challenge for a performing musician is to keep active and inspired despite a potential lack of gigs or opportunities and the inevitable slow period that happens to all artists. Many people have “their time in the sun” but what happens after that? It is crucial to one's continued evolution as an artist to keep creating, traveling, recording and growing as a person and musician.