



Funk Unity

Peter O'Mara

♩ = 96

Intro

Intro

C7#9

A

C7#9

Ab7

Bb7 C7#9

⊕

B

C9 Eb9 F9 C13 B13 Bb13 A7 alt. D7 alt.

African Heritage

Peter O'Mara

♩ = 204

Intro

C-9¹¹ G7 alt. C-9¹¹

A

C-9¹¹ G7 alt. C-9¹¹ C7 alt.

F-9¹¹ F-6⁹ G7 alt. C-9¹¹ C-9

Ab13 G7 alt. C-9¹¹ G7 alt. 1st x only

Power Tower

Peter O'Mara

♩ = 102

System 1: Treble clef, C major key signature, 4/4 time signature. Chords: A9, A7#9/C#, D9, D13, Db9, D9, G13, Gb13, G13. Section marker 'A' with repeat sign.

System 2: Treble clef, C major key signature, 4/4 time signature. Chords: A9, A13, A9, Ab9, A9, A7#9/C#, D9, D13, D9, Db9.

System 3: Treble clef, C major key signature, 4/4 time signature. Chords: D9, D13, D9, B9, B13, B9, E9, G/G#, A7#9/C#.

System 4: Treble clef, C major key signature, 4/4 time signature. Chords: D9, D13, D9, Db9, D9, F/G, E/F# F/G, A9, A13, A9, Ab9.

System 5: Treble clef, C major key signature, 4/4 time signature. Chords: A9, A7#9/C#, Db9, D9, D13, D9, B7alt., B7alt., E7alt.

2 x Solo After Solo Interlude Pickup

A9 A13 A9 Ab9 A9 A7^{#9}/C# A9 A7^{#9}/C#

B Interlude

D9 D13D9 Db9 D9 G13 Gb13 G13 A9 A13 A9 Ab9

A7^{#9}/C# A13^{#9} D9 D13D9 Db9 D9 D13 D9

B9 B13 B9 E9 G/G# A7^{#9}/C# D9 D13 D9 Db9

D9 F/G E/F# F/G A9 A13 A9 Ab9 A7^{#9} A9

D9 D13 D9 B7 alt. B7 alt. E7 alt.

A9 A13 A9 A9 C13^{b9}

C 2nd Solo

F9 F13 F9 E9 F9 B^b13 A13 B^b13

C9 C13 C9 B9 C9 C7^{#9}/E F9 F13 F9 E9

E9 F9 F13 F9 D9 D13 D9 G9 B^b/B C7^{#9}/E

Learn from Stern

♩ = 108

Peter O'Mara

Rhythm guitar solo

A7#9

§

A

A7#9

C7#9

First system of musical notation, consisting of a treble staff and a bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, along with various accidentals (sharps, flats, naturals).

Second system of musical notation, consisting of a treble staff and a bass staff. The bass staff includes a chord label **A7#9** above the first measure.

Third system of musical notation, consisting of a treble staff and a bass staff. A section marker **B** is placed above the treble staff. Chord labels **F9**, **Bb13**, **G9**, and **C13** are placed below the bass staff.

Fourth system of musical notation, consisting of a treble staff and a bass staff. Chord labels **A13**, **D9**, **B13**, **E7#9**, **C#13**, and **F#7#9** are placed below the bass staff.

Fifth system of musical notation, consisting of a treble staff and a bass staff. Chord labels **B13**, **E7#9**, **A7**, **D7**, **D#o7**, **A7/E**, **F#7**, **B7**, and **E7** are placed below the bass staff.

Fine



1 TRACK 9

2 TRACK 10

Shufflin' Hit

♩ = 124

Peter O'Mara

Intro

Musical notation for the Intro section, featuring a treble clef and a bass clef with chords Bb7sus and Ab7sus.

A

Musical notation for the first system of the A section, featuring a treble clef with triplets and a bass clef with chords Bb7sus and Ab7sus.

Musical notation for the second system of the A section, featuring a treble clef with triplets and a bass clef with chord Bb7sus.

Musical notation for the third system of the A section, featuring a treble clef with triplets and a bass clef with chords Ab7sus, Ab7alt., and Db7sus.

Musical notation for the fourth system of the A section, featuring a treble clef with triplets and a bass clef with chords Db13, B7sus, and B13.



1 TRACK 11

2 TRACK 12

Miles a Minute

Peter O'Mara

♩ = 112 16th-note Shuffle

A

Chord symbols for system 1: F9, D7 alt., G-9, C7 alt., A7 alt., D9, D7^{b9}

Chord symbols for system 2: G-11, C7 alt., A7 alt., D7 alt., G-9, C7 alt.

Chord symbols for system 3: F13, B^b9, A-7^{b13}, D7^{add11}, G-9, C7 alt., F9, D7 alt.

Chord symbols for system 4: G-9, C7 alt., A7 alt., D9, D7^{b9}, G-11, C7 alt.

Chord symbols for system 5: A7 alt., D7 alt., G-9, C7 alt., F13, B^b9



TRACK 13

TRACK 14

Hang Five

Peter O'Mara

♩ = 94 16th-note Shuffle

Intro

play 4 x

A

Intro section, measures 1-4. Treble clef, 5/4 time signature. Bass clef accompaniment with chords G-13. Measure 4 contains a repeat sign and a box labeled 'A'.

Measures 5-8. Treble clef with triplet markings (3). Bass clef accompaniment with chords G-13.

Measures 9-12. Treble clef with triplet markings (3) and a circled 'theta' symbol. Bass clef accompaniment with chords G-13.

Measures 13-16. Treble clef with a box labeled 'B'. Bass clef accompaniment with chords B Δ #11 and B b /C.

Measures 17-20. Treble clef with a circled 'theta' symbol. Bass clef accompaniment with chords E b /A b , E-11, and D b Δ #11.

Dragonfly

Peter O'Mara

♩ = 120

Intro

1. 2.

A

Fine

Kangaroo

Peter O'Mara

♩ = 106

Intro

F-7

A

F-7

F-7

B

A-13

1., 2.