



Funk Unity

Peter O'Mara

♩ = 96

Intro

Intro

C7#9

A

C7#9

Ab7

Bb7 C7#9

⊕

B

C9 Eb9 F9 C13 B13 Bb13 A7 alt. D7 alt.

G7 alt. C9 C13 B13 Bb13 A7 alt. D7 alt. G7 alt. C7#9

c Solo

C7

Ab7 Bb7

1., 2.
C7

3. C9 Eb9 F9 C13 B13 Bb13

African Heritage

Peter O'Mara

♩ = 204

Intro

C-9¹¹ G7 alt. C-9¹¹

A

C-9¹¹ G7 alt. C-9¹¹ C7 alt.

F-9¹¹ F-6⁹ G7 alt. C-9¹¹ C-9

Ab13 G7 alt. C-9¹¹ G7 alt. 1st x only

Power Tower

Peter O'Mara

♩ = 102

System 1: Treble clef, C major key signature, 4/4 time signature. Measure 1: A9, A7#9/C#. Measure 2: D9, D13, Db9. Measure 3: D9, G13, Gb13, G13. A repeat sign with a first ending bracket is above the staff.

System 2: Treble clef. Measure 4: A9, A13, A9, Ab9. Measure 5: A9, A7#9/C#. Measure 6: D9, D13, D9, Db9.

System 3: Treble clef. Measure 7: D9, D13, D9. Measure 8: B9, B13, B9, E9. Measure 9: G/G#, A7#9/C#.

System 4: Treble clef. Measure 10: D9, D13, D9, Db9. Measure 11: D9, F/G, E/F#, F/G. Measure 12: A9, A13, A9, Ab9.

System 5: Treble clef. Measure 13: A9, A7#9/C#. Measure 14: Db9, D9, D13, D9. Measure 15: B7alt., B7alt., E7alt.

2 x Solo

After Solo

Interlude Pickup

A9 A13 A9 Ab9 A9 A7#9/C# A9 A7#9/C#

B Interlude

D9 D13D9 Db9 D9 G13 Gb13 G13 A9 A13 A9 Ab9

A7#9/C# A13#9 D9 D13D9 Db9 D9 D13 D9

B9 B13 B9 E9 G/G# A7#9/C# D9 D13 D9 Db9

D9 F/G E/F# F/G A9 A13A9 Ab9 A7#9 A9

D9 D13 D9 B7 alt. B7 alt. E7 alt.

A9 A13 A9 A9 C13^{b9}

C 2nd Solo

F9 F13 F9 E9 F9 B^b13 A13 B^b13

C9 C13 C9 B9 C9 C7^{#9}/E F9 F13 F9 E9

E9 F9 F13 F9 D9 D13 D9 G9 B^b/B C7^{#9}/E

Learn from Stern

♩ = 108

Peter O'Mara

Rhythm guitar solo

§

A

First system of musical notation, consisting of a treble staff and a bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, along with various accidentals (sharps, flats, naturals).

Second system of musical notation, consisting of a treble staff and a bass staff. The bass staff includes a chord label **A7#9** above the first measure.

Third system of musical notation, consisting of a treble staff and a bass staff. A section marker **B** is placed above the treble staff. The bass staff includes chord labels **F9**, **Bb13**, **G9**, and **C13** above the measures.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The bass staff includes chord labels **A13**, **D9**, **B13**, **E7#9**, **C#13**, and **F#7#9** above the measures.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The bass staff includes chord labels **B13**, **E7#9**, **A7**, **D7**, **D#o7**, **A7/E F#7**, **B7**, and **E7** above the measures.

Fine



1 TRACK 9

2 TRACK 10

Shufflin' Hit

♩ = 124

Peter O'Mara

Intro

Musical notation for the Intro section, featuring a treble clef and a bass clef with chords Bb7sus and Ab7sus.

A

Musical notation for the first system of the A section, featuring a treble clef and a bass clef with chords Bb7sus and Ab7sus, and triplets.

Musical notation for the second system of the A section, featuring a treble clef and a bass clef with chords Bb7sus and Ab7sus, and triplets.

Musical notation for the third system of the A section, featuring a treble clef and a bass clef with chords Ab7sus, Ab7alt., and Db7sus, and triplets.

Musical notation for the fourth system of the A section, featuring a treble clef and a bass clef with chords Db13, B7sus, and B13, and triplets.



TRACK 11

TRACK 12

Miles a Minute

Peter O'Mara

♩ = 112 16th-note Shuffle

A

A2

Hang Five

Peter O'Mara

♩ = 94 16th-note Shuffle

Intro

play 4 x **A**

G-13

B

B Δ #11

B \flat /C

E \flat /A \flat

E-11

D \flat Δ #11

Dragonfly

Peter O'Mara

♩ = 120

Intro

1. 2.

A

Fine

Kangaroo

Peter O'Mara

♩ = 106

Intro

F-7

A

F-7

F-7

B

A-13

1., 2.