



Track 8

Lydian Augmented Examples

$\text{D}\flat$  Lydian Augmented

● 3 and 4-Note Structures

A musical staff in treble clef with a common time signature (C). The melody consists of eighth and quarter notes. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two flats (Bb and Eb) in the key signature.

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● Chromatic

A musical staff in treble clef with a common time signature (C). The melody consists of eighth notes. The notes are: D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, B4, C5, B4, A4, G4, F4, E4, D4. There are two flats (Bb and Eb) in the key signature.

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A musical staff in treble clef with a common time signature (C). The melody consists of eighth notes. The notes are: D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, B4, C5, Bb4, Ab4, G4, F4, E4, D4. There are two flats (Bb and Eb) in the key signature.

● Chromatic

A musical staff in treble clef with a common time signature (C). The melody consists of eighth notes. The notes are: D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, B4, C5, Bb4, Ab4, G4, F4, E4, D4. There are two flats (Bb and Eb) in the key signature.

● Mixed Intervals

A musical staff in treble clef with a common time signature (C). The melody consists of quarter notes. The notes are: D4, E4, F4, G4, Ab4, Bb4, A4, G4, F4, E4, D4. There are two flats (Bb and Eb) in the key signature.

● Pentatonic

A musical staff in treble clef with a common time signature (C). The melody consists of eighth notes. The notes are: D4, Eb4, E4, F4, G4, Ab4, Bb4, A4, G4, F4, E4, D4. There are two flats (Bb and Eb) in the key signature.

● Non-Tertial Triads

A musical staff in treble clef with a common time signature (C). The melody consists of eighth notes. The notes are: D4, E4, F4, G4, Ab4, Bb4, A4, G4, F4, E4, D4. There are two flats (Bb and Eb) in the key signature.

# Lydian Augmented Exercises

1



Track 9

D $\Delta$ #5		B $\flat$ $\Delta$ #5	
D Lydian Augmented		B $\flat$ Lydian Augmented	
F# / D		D / B $\flat$	

2



Track 10

A $\Delta$ #5		C $\Delta$ #5		E $\Delta$ #5	
A Lydian Augmented		C Lydian Augmented		E Lydian Augmented	
C# / A		E / C		G# / E	

# EZAM



Track 44

(Peter O'Mara)

F#ø B13<sup>b9</sup> E-11 C-Δ A-7

G#13<sup>b9</sup> G#7<sup>b9b13</sup> D/C# C#/B B<sup>b</sup>-7 DΔ<sup>#11</sup>

A/C# C#-9 B<sup>b</sup>Δ<sup>#5/A</sup> A<sup>b</sup>Δ<sup>#11</sup> FΔ<sup>#11</sup>

E/F F#ø B7<sup>b9</sup> E-11 C-Δ

A-7 G#13<sup>b9</sup> G#7<sup>b9b13</sup> D/C# C#/B AΔ<sup>#5</sup>

D/C# C#/D E/D# DΔ/E F7add11 G7<sup>b9</sup>/F

B<sup>b</sup>Δ<sup>#5</sup> B<sup>b</sup>Δ<sup>13</sup> G#-7<sup>b13</sup> A13sus<sup>b9</sup> G#-7<sup>b13</sup>

A13sus<sup>b9</sup> C#7#5#9 C13sus

Fade on ending

The following scales are recommendations based on the musical context, i.e., to provide the most number of common notes between the chords.

F# $\emptyset$       B 13<sup>b9</sup>      E-11      C- $\Delta$       A-7

F# Locrian  $\natural$ 9      B Dominant diminished      E Harmonic minor      C Melodic minor      A Dorian

G#13<sup>b9</sup>    G#7<sup>b9b13</sup>    D/C#      C#/B      B $\flat$ -7      D $\Delta$ #11

G# Dominant diminished    G# altered      F# Harmonic minor      B $\flat$  Aeolian      D Lydian

A/C#      C#-9      B $\flat$  $\Delta$ #5/A      A $\flat$  $\Delta$ #11      F $\Delta$ #11

C# Aeolian      (Dorian)      B $\flat$  Lydian augmented      A $\flat$  Lydian      F Lydian

E/F      F# $\emptyset$       B7<sup>b9</sup>      E-11      C- $\Delta$

A Harmonic minor      F# Locrian  $\natural$ 9      B Dominant diminished      E Harmonic minor      C Melodic minor

A-7      G#13<sup>b9</sup>    G#7<sup>b9b13</sup>    D/C#      C#/B      A $\Delta$ #5

A Dorian      G# Dominant diminished    G# altered      F# Harmonic minor      A Harmonic major

D/C#    C#/D      E/D#      D $\Delta$ /E      F7add11      G7<sup>b9</sup>/F

E Ionian major      E Mixolydian      F Mixolydian      G Dominant diminished

B $\flat$  $\Delta$ #5      B $\flat$  $\Delta$ 13      G#-7<sup>b13</sup>      A13sus<sup>b9</sup>      G#-7<sup>b13</sup>

B $\flat$  Lydian augmented      G# altered      B $\flat$  Lydian augmented      G# altered

A13sus<sup>b9</sup>      C#7#5#9      C13sus

B $\flat$  Lydian augmented      C# altered      C Mixolydian