
ROCK ON

The chorded sections of this guitar part are very similar to what a piano player would play on a jazz-funk-rock tune like Joe Zawinul's "Mercy, Mercy, Mercy". The diatonic planing (C7/B \flat , F/C, G-/D etc.) with hammer-on grace notes is notated on chord graph paper with suggested fingerings.

Be sure to accurately play the articulations where the guitar has the melody line. Listening and blending with others playing the melody is essential to ensemble playing.

Note that the very last chord is not easy to finger. Simply add an "e" – which is in the horns – to create an upper four string C13. In addition, skip the bass note – "d".

Always consult with the ensemble director with chord questions. The score will have all of the notes that the horns are playing should there be a chord question.

Rock On

Comp.: Jim Snidero
Arr.: Mike Titlebaum

5 C7

f Grace notes are optional, but should be played if possible

5 **A** C7

mp

9 F7 C7 Gb7 G7 Ab7

13 **B** G7 Gb7 G7 Ab7 G7 Gb7 G7 Ab7

17 G7 C7

21 **C** VIII 1 4 1 4 1 4 1 4

mf

26 1 4 1 4 1 3 F7 3 1 3 1 C7

31 **D** $A\flat$ $G7$ $A\flat7$ VIII $G7$ $A\flat7$

36 $G7$ $C7$

41 **E** $C7$

45 $F7$ $C7$ $G\flat7$ $G7$ $A\flat7$

49 **F** $G7$ $G\flat7$ $G7$ $A\flat7$ $G7$ $G\flat7$ $G7$ $A\flat7$

53 $G7$ $C7$

57 $C7$

61 **G** III G

66 ^④ 4 V ^② 1 2 ^③ 1 3 ^④ 3 1 3 3 ^⑥ 1 2 **H**

72 **G7** V ^② 4 ^① 1 4 1 1

77 **C7** ^③ 1 3 1 ^① 1 4 1 4 1 3 1 **IV** ^③ 4 3 2 1 1 3 1 **I** **III**

82 ^② 1 4 3 2 ^③ 1 ^② 2 3 ^① 4 ^③ 1 2 ^④ 3 **IV** 1 2 ^② 1 ^③ 4 3 2 **III**

87 2 3 **J** ^① 1 2 3 **K** **V** ^③ 4 1 ^④ 4 1 3 1

97 ^② 1 ^③ 1 ^④ 1 4 1 similar **f**

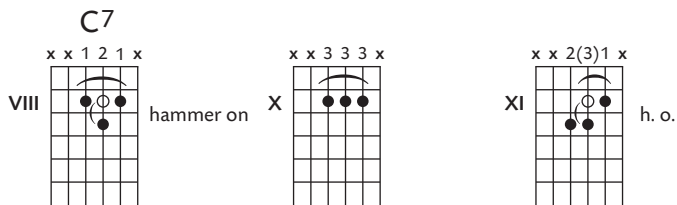
101 **L** **f**

107 **VIII** **ritard**

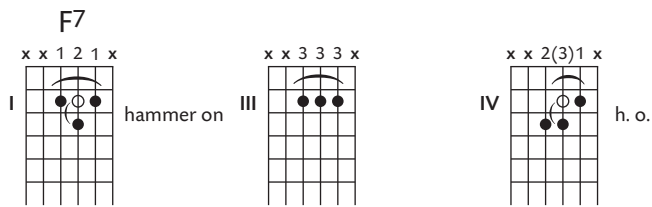
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FRETBOARD DIAGRAMS

A, **E** (and Intro)

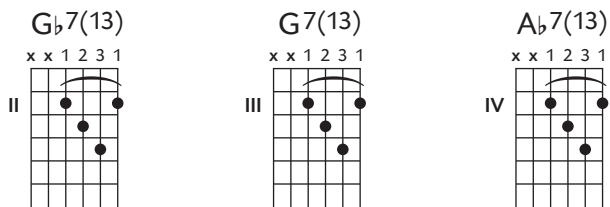


A5

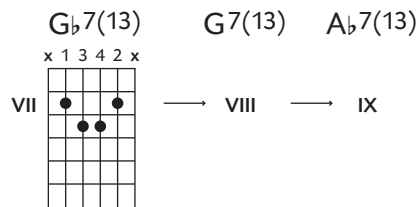


Note: If executing the hammer-on is too difficult while grabbing the D-string note, then just play the top two notes (including the hammer-on/slur). Hearing the slick movement in the middle voice, is more important than grabbing all three notes of the chord voicings. Often, other instruments will cover those notes anyway.

(1 before) **B** \leftrightarrow **F**



alternate fingering:



112

or, simply: **C7(13)**

