

COME WHAT MAY

SATB with Piano

By David Baerwald

Arranged by David Lawrence

Moderately slow ♩ = 66

Soprano
Alto

Tenor
Bass

Piano

mp

C D7 F#sus2

4

7

Fsus2 Fmaj7

poco rall.

10

mp Nev-er knew I could feel like this, like I've nev-er seen the sky—

(opt. solo)

C D7sus D7 F#sus2

a tempo

13

mp (opt. solo) Want to van - ish in - side your kiss.—

be fore.

C G/B Am7 C/D D7

16 (All) *cresc. poco a poco*

Ev-'ry day— I love—you more and— more. Lis-ten to— my heart.—— Can you

(All) *cresc. poco a poco*

Fsus2 C G/B Am7 *cresc. poco a poco*

19 *mf*

hear it sing and tell-ing me— to give— you ev - 'ry-thing?

mf

C/D D7 F/G G G7/C C G/B *mf*

22 Sea - sons— may change, but I (opt. solo) *mf*

(hum) Mm win - ter to spring, (hum) Mm *mp*

Am C/G D *sub. mp*

25 love you un - til the end of time. , (All)

I love you till the end of time. Come what
mf (All)

(opt. solo or unis.)

C/G F/G G C G/B

cresc.

28 *f*

may, come what may.

f

Am D7

31

will love you un - til my dy - ing

C/D Dsus4/C C C/G G

34 *mf* Sud - den - ly the world — seems such a
unis.
day.

C Csus4 C
dim. *mf*

37 per - fect place.
mf Sud - den - ly it moves with such — a per - fect — grace.
unis.

D7sus D7 Fsus2 C G/B

40 It all re - volves — a - round — you. —
Sud - den - ly my life does - n't seem — such a waste.
3

Am7 Am D7sus D7 Fsus2

43 *f*

And there's no moun - tain — too high, — no riv - ³er too wide.

f unis.

f

C G/B Am C/D D F#

46

Sing out — this song — and I'll be there — at your side. — Storm clouds may gath - er and

unis.

unis.

Gsus4 G Csus4 C G/B Am Am/G

49 *mp* I love you

unis.

stars — may col - lide,

but I love you — un - til the

mp unis.

D9/F# D/F# C/E D C/G

dim. *mp leggiero*

52 un - til the end of time. , *f*

end of time. , Come what may, *f*

Fmaj7/G *G* *C* *G/B* *Am*
cresc. *f*

55 come what may, I will

G/A *Am* *Dsus4* *D7* *C/D*

58 love you un - til my dy - ing — day. Oh, come what *unis.*

Dsus4/C *C* *C/E Fsus2* *C/G* *G7* *C* *G/B*

This musical score is for page 8 of a document. It contains three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 52-54) includes the lyrics 'un - til the end of time.' and 'Come what may,'. The piano part features chords Fmaj7/G, G, C, G/B, and Am, with a crescendo and forte dynamics. The second system (measures 55-57) includes the lyrics 'come what may,' and 'I will'. The piano part features chords G/A, Am, Dsus4, D7, and C/D. The third system (measures 58-60) includes the lyrics 'love you un - til my dy - ing — day. Oh, come what'. The piano part features chords Dsus4/C, C, C/E Fsus2, C/G, G7, C, and G/B. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written in red below it.

61

may, _____ come _____ what may, _____

Am C/D D7

64

mp I will love you, *fp* you, *fp*

C/G D7 C/D Csus4 G/B Em Fmaj7 Em7

67 *mp* Sud-den-ly the world seems such a per - fect place. *cresc.* *poco rall.*

p Oo _____ Ah _____ ah _____

p *cresc.* *poco rall.*

Dm7 Em7 Fmaj7 F Ab Bb

p *cresc.* *poco rall.*

70 *ff* **Slower**

Come what may, come what

ff

C G/C C F/C F/G G C G/C C

73 *unis.*

may, I will love- you un - til my

unis.

Fsus2/C Am

76 *div. molto rall.*

dy - ing day.

div. molto rall.

C/G G7 C

molto rall.

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