

ABBA Forever!

Fernando • Mamma Mia • Waterloo • Dancing Queen

SAB with Piano

Performance Time: Approx. 11:40

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus

Arranged by David Lawrence

Moderate slow march ♩ = 96

FERNANDO Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus

Piano *mf* *L.h.*

6 Soprano *mp* *unison*
Alto Can you hear the drums, Fer - nan-do? I re-mem - ber long a -
Baritone

A *mp* *leggiero*

9 go an - oth - er star - ry night like this. In the fire - light, Fer-

F#

12

nan-do, You were hum-ming to your - self and soft-ly strum-ming your gui-

Bm

15

tar. I could hear the dis - tant drums and sounds of bu - gle calls were

E

17

com - ing from a - far. They were clos - er now, Fer -

A

mp

mp

20

nan - do. Ev - 'ry hour — ev - 'ry min - ute seemed to last e - ter - nal -

23

ly. I was so a - fraid, Fer - nan - do.

F#m Bm

26

we were young and full of life and none of us pre - pared to

28

die. And I'm not a-fraid to say the roar of guns and can-nons al-most made me

Slightly faster

31

cry. There was some-thing in the air that night,— the stars—

34

— were bright— Fer - nan - do. They were shin - ing there for

37 *unison*

you and me, — for lib - er - ty, — Fer - nan - do. Though we

40

nev - er thought that we could lose, — there's no re - gre

43 *unison*

If I had to do the same a - gain, — I would — my friend, — Fer - nan -

E7 A A7/G F#7 B7 E7

46

do. If I had to do the same a - gain, I would.

A E7

49 unison

my friend, Fer - nan - do.

D A

f

53

Slightly slower

A Bm A E A

poco rall.

dim.

mp *leggiero*

3

57 *mp*

Now we're old and grey, Fer - nan-do, and since man - y years I

mp

(hum) Mm_____ (etc.)

60 *unison*

have-n't seen a ri - fle in your hand. Can you hear the drums, Fer -

Mm_____ (etc.)

63

nan-do? Do you still re - call the fate - ful night we crossed the Ri - o

Bm

66

Grande? I can see it in your eyes, how proud you were to fight for free-dom in this

Mm _____ (etc.)

E

Tempo I

69

land. There was some-thing in the air that night,— the stars—

(sing)

A E7

mf

72

— were bright,— Fer - nan - do. They were shin - ing there for

A

you and me, — for lib - er - ty, — Fer - nan - do. Though we

E7 A

nev - er thought that we could lose, — there's no re - gret. —

A7/G F#7 B7

If I had to do the same a - gain, — I would — my friend, — Fer - nan -

E7

84

- do. If I had to do the same a - gain, I would.

A E7

87

unison

my friend, Fer - nan - do

No chord

Bright steady four ♩ = 128

f

MAMMA MIA Words and Music by Benny Andersson, Stig Anderson and Bjorn Ulvaeus

90

(cross hands)

(simile)

mf unison

I've been cheat-ed by you— since I don't— know when.—
I've been an - gry and sad— a - bout things that you do;—

D G

mf

So I made up my mind— it must come to an end.—
I can't count all the times— that I've told you we're through.—

D G

Look at me now,— will I ev - er learn?
And when you go,— when you slam the door,

Look at me now,—
And when you go,—

D D⁺ D

103

I don't know how, _____ but I sud - den - ly lose _____ con - trol; _____
 I think you know _____ that you won't be a - way _____ too long; _____

I don't know how, _____
 I think you know _____

D⁺ D G

106

There's a fire _____ with - in _____ my _____ soul. } _____ Just one
 You know _____ that I'm not _____ that _____ strong. } _____

(melody) *f*

A G D

f

109

unison look and I can hear a bell ring. _____ One more look and I for - get ev' - ry - thing. _____

unison

A G D A

112

mf
(melody)
Oh, oh, Mam-ma mi - a, here I go a - gain;—
mf

D
mf staccato

115

My, my how— can I re-sist you? Mam-ma mi - a,
mf

G C/G G D

118

does it show a - gain?— My, my, just— how much I've missed you.
mf

G C/G G

121 *f* (melody)

Yes, I've been bro - ken heart - ed, blue since the day—

f

D A/C# Bm

124 *unison*

(melody)

— we part - ed. Why, why, did I ev - er let you go?—

F#m/A G C/G G Em D/A

127 *mf*

Mam - ma mi - a, now I real - ly know:— My, my, I—

mf *f*

D Bm G C/G G Em

130

— could nev - er let you go. —

D/A

(cross hands)

Bright shuffle ♩ = 138 (♩ = ♩)

133

D

f

WATERLOO Words and Music by Benny Andersson, Stig Anderson and Bjorn Ulvaeus

136

f

My, my, — at Wa -

f — I tried.

D

139

ter - loo — Nap - o - le - on — did sur - ren - der. — Oh yeah, -
 to hold — you back — but you — were strong - er. — Oh yeah, -

E/D A/C# G/B D/A A

142

— And I — have met — my des - tin - y — in quite -
 — And now — it seems — my on ly chance — is giv -

D E/D A/C# G/B

145

— a sim - 'lar way. — The his - tor - y book — on the shelf -
 — in' up the fight. — And how — could I ev - er re - fuse; -

A Bm

148 *cresc.*

Is al - ways re - peat - ing it - self.)
I feel like I win when I lose.) *cresc.*

Bm/A E/G# A A/G

151

Wa - ter-loo, I was de - feat - ed, you won -

A/F# A/E D

154

the war. Wa - ter-loo, pro -

G A

Legal Use Requires Purchase

157

— mise to love— you for - ev - er more. Wa -

D A

160

— ter-loo, could - n't es - cape— if I want - ed to.

D G

163

Wa - ter-loo, know - ing my fate— is to be—

A

Legal Use Requires Purchase

166

— with you. Wo, — wo, wo, wo, Wa - ter-loo, fi -

D A

169 1. unison

- nal-ly fac - ing my Wa - ter-loo My, my,—

D

172 2. unison

ter-loo Oo — Wa -

D

174

- ter-loo Know - ing my fate — is to be — with you. Wo,—

A D

177

— wo, wo, wo, Wa - ter-loo, fi - nal-ly fac - ing my Wa -

Moderate rock ♩ = 96

DANCING QUEEN Words and Music by
Benny Andersson, Stig Anderson and Bjorn Ulvaeus

180

- ter-loo

15^{ma} gliss. A E/A

f

Musical score for measures 183-185. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: D/A, E/A A, E/A D/A.

mf unison

Musical score for measures 186-188. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: A, E/A D/A, E/A A, E/G#. The lyrics "Aah—" and "Oo—" are written below the staff.

Musical score for measures 189-191. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: D/F#, A/E, E, C#7. The lyrics "You can dance,— you can jive,—" are written below the staff.

192 *unison*

hav - ing — the time of — your life, — Oo — see that — girl, —

F#m F#m/E B7/D# D

195 *unison*

watch that — scene, — dig in the danc - ing — queen. —

Bm7 E7/B E/A A E/A D/A dim.

198 *mf unison*

Fri - day night — and the lights are low, —

A D/A A D/A mf

201

look-ing out— for a place to go,——

mf

where they play—the right mu-sic,

A F#m E A/E

204

get-ting in—the swing— you come to look for a king.—

E F#m E F#m

207

An-y-bod-y could be that guy;—— night is young— and the mu-sic's

A D/A A F#m

210 *unison*

high. With a bit— of rock mu-sic ev-'ry - thing— is fine.

E You're in the

213

and when— you get the— chance,—

mood for a dance,—

F#m *E F#m* *Bm7*

216 *cresc.* *f*

— you are— the danc - ing— queen,— young and— sweet,— on - ly

cresc. *f*

E7 *E/A A* *D/A*

cresc. *f*

219

sev - en - teen. _____ Danc - ing — queen, —

E/A A E/A D E/A A

222

feel the — beat — from — the tam - bour - ine; — oh yeah. —

D E/A A E/G# F#m

225

unison

You can dance. — you can jive, — hav - ing — the time of — your

E C#7 F#m F#m/E

228 *Sop. solo (opt.)* *Oo—* *unison*

life.— *Oo—* see that— girl,— watch that— scene,— dig in the

B7/D# D B7

231 *Sop. solo (opt.)* *Oo—*

danc - ing— queen.—

E/A A E/A/D/A A D/A

mf

234 *unison cresc.* *f*

You are— the danc - ing— queen,— young and— sweet,— on - ly

cresc. *f*

E7 E/A D

cresc. *f*

The musical score is for page 27 of a sheet music book. It contains three systems of music. The first system (measures 228-230) features a vocal solo (optional) and a unison vocal line. The lyrics are "life.— Oo— see that— girl,— watch that— scene,— dig in the". The piano accompaniment includes chords B7/D#, D, and B7. The second system (measures 231-233) continues the vocal solo and unison line. The lyrics are "danc - ing— queen.—". The piano accompaniment includes chords E/A, A, E/A/D/A, A, and D/A. The third system (measures 234-236) features a unison vocal line with a crescendo and a piano accompaniment with a crescendo. The lyrics are "You are— the danc - ing— queen,— young and— sweet,— on - ly". The piano accompaniment includes chords E7, E/A, and D. A large red watermark "Preview Only" is overlaid diagonally across the page.

237

sev - en - teen. _____ Danc - ing — queen, —

E/A A E/AD/A E/A A

240

feel the — beat — of — the tam - bour - ine; — oh yeah. _____

D E/A A E/G# F#m

243

unison
You can dance, — you can jive, — hav - ing — the time of — your

E C#7 F#m F#m/E

246 *Sop. solo (opt.)* *Oo—* *unison*

life.— *Oo—* see that— girl,— watch that— scene,— dig in the

249 *Oo—* *Oo—*

danc-ing— queen;— dig in the danc-ing— queen;— dig in the

253 *Oo—* *ff*

danc-ing— queen;— dig in the danc-ing— queen.— *ff*

E/A A *E/AD/A* *E/A A* *E/AD/A*

E/AA *E/A D/A* *E7/A A* *sfz*

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