

ABBA Forever!

Fernando • Mamma Mia • Waterloo • Dancing Queen

Two Part with Piano

Performance Time: Approx. 11:40

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus

Arranged by David Lawrence

Moderate slow march $\text{♩} = 96$

FERNANDO Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus

Piano

mf

l.h.

6 *mp*

Part I

Can you hear the drums, Fer - nan-do? I re-mem-ber long a -

Part II

Can you hear the drums, Fer - nan-do? I re-mem-ber long a -

A

mp *legiero*

9

go an - oth - er star - ry night like this. In the fire - light, Fer-

go an - oth - er star - ry night like this. In the fire - light, Fer-

F#

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12

nan-do, You were hum-ming to your-self and soft-ly strum-ming your gui-

nan-do, You were hum-ming to your-self and soft-ly strum-ming your gui-

Bm

15

tar. I could hear the dis-tant drums and sounds of bu-gle calls were

tar. I could hear the dis-tant drums and sounds of bu-gle calls were

E

17

com-ing from a-far. They were clos-er now, Fer-

com-ing from a-far. They were clos-er now, Fer-

A

mp

mp

20

nan-do. Ev-'ry hour—ev-'ry min-ute seemed to last e-ter-nal-

nan-do. Ev-'ry hour—ev-'ry min-ute seemed to last e-ter-nal-

23

ly. I was so a-fraid, Fer-nan-do,

ly. I was so a-fraid, Fer-nan-do,

F#m Bm

26

we were young and full of life and none of us pre-pared to

we were young and full of life and none of us pre-pared to

28

die. And I'm not a-fraid to say the roar of guns and can-nons al-most made me

die. And I'm not a-fraid to say the roar of guns and can-nons al-most made me

E

Slightly faster

31

cry. There was some-thing in the air that night,— the stars—

cry. There was some-thing in the air that night,— the stars—

A A E7

mf

34

— were bright,— Fer - nan - do. They were shin - ing there for

— were bright,— Fer - nan - do. They were shin - ing there for

A

37

you and me, — for lib - er - ty, — Fer - nan - do. Though we

you and me, — for lib - er - ty, — Fer - nan - do. Though we

E7 A

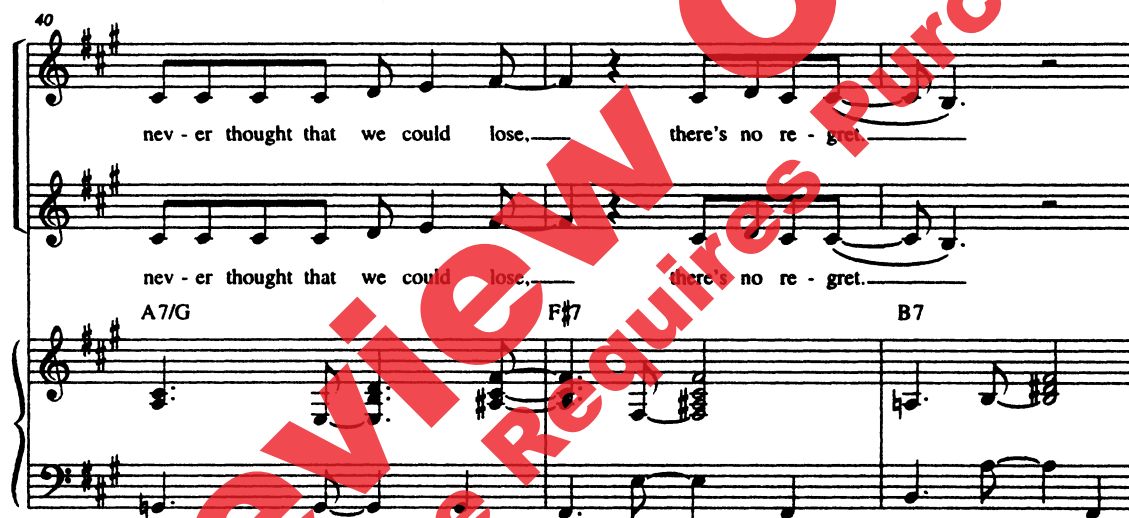


40

nev - er thought that we could lose, — there's no re - gret.

nev - er thought that we could lose, — there's no re - gret.

A7/G F#7 B7

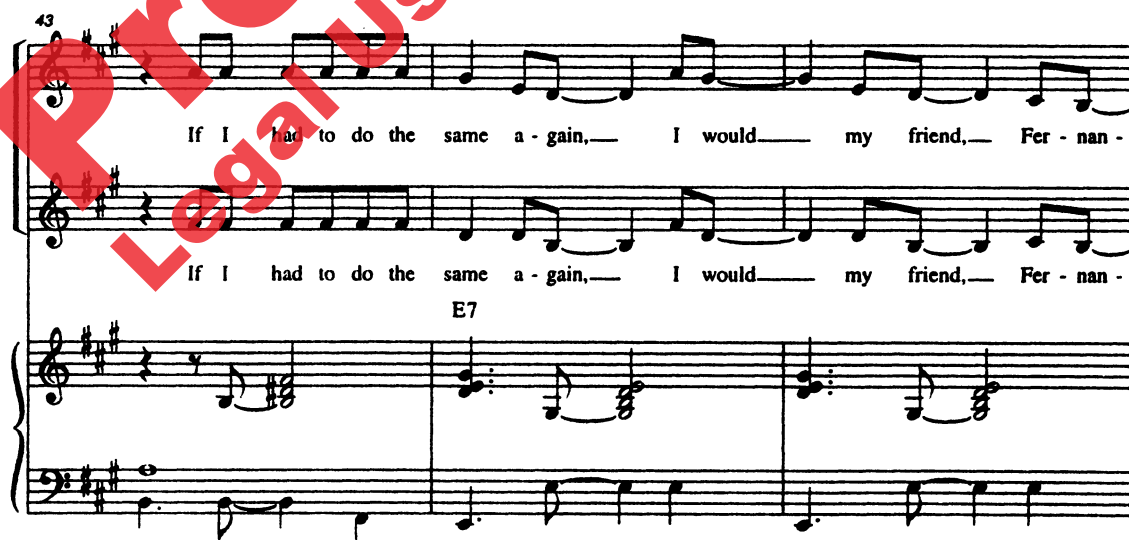


43

If I had to do the same a - gain, — I would — my friend, — Fer - nan -

If I had to do the same a - gain, — I would — my friend, — Fer - nan -

E7



46

do. If I had to do the same a - gain, I would—

do. If I had to do the same a - gain, I would—

A E7

49

my friend, Fer - nan - do.

my friend, Fer - nan do.

f

53

Slightly slower

Bm A E A

poco rall.

dim.

mp *leggero*

57

mp

Now we're old and grey, Fer - nan-do,

and since man - y years I

mp

Now we're old and grey, Fer - nan-do,

and since man - y years I

60

have-n't seen a ri - fle in your hand.

Can you hear the drums, Fer -

have-n't seen a ri - fle in your hand.

Can you hear the drums, Fer -

63

nan-do?

Do you still re - call the fate - ful night we crossed the Ri - o

nan-do?

Do you still re - call the fate - ful night we crossed the Ri - o

Bm

66

Grande? I can see it in your eyes, how proud you were to fight for free-dom in this

Grande? I can see it in your eyes, how proud you were to fight for free-dom in this

E

Tempo I

69

land. There was some-thing in the air that night,— the stars—

land. There was some-thing in the air that night,— the stars—

A E7

72

— were bright,— Fer - nan - do. They were shin - ing there for

— were bright,— Fer - nan - do. They were shin - ing there for

A

you and me, — for lib - er - ty, — Fer - nan - do. Though we

you and me, — for lib - er - ty, — Fer - nan - do. Though we

E7 A

nev - er thought that we could lose, — there's no re - gret. —

nev - er thought that we could lose, — there's no re - gret. —

A7/G F#7 B7

If I had to do the same a - gain, — I would — my friend, — Fer - nan -

If I had to do the same a - gain, — I would — my friend, — Fer - nan -

E7

84

do. _____ If I had to do the same a - gain, _____ I would—

do. _____ If I had to do the same a - gain, _____ I would—

A E7

87

my friend, — Fer - nan - do. _____

my friend, — Fer - nan - do. _____

No chord

f

MAMMA MIA Words and Music by Benny Andersson, Stig Anderson and Bjorn Ulvaeus

90

(cross hands)

(simile)

mf

I've been cheat-ed by you— since I don't— know when.—
I've been an - gry and sad— a - bout things that you do;—

mf

I've been cheat-ed by you— since I don't— know when.—
I've been an - gry and sad— a - bout things that you do;—

D

G

mf

So I made up my mind— it must come to an end.—
I can't count all the times— that I've told you we're through.—

So I made up my mind— it must come to an end.—
I can't count all the times— that I've told you we're through.—

D

G

Look at me now,—
And when you go,—

will I ev - er learn?
when you slam the door,

Look at me now,—
And when you go,—

D

D⁺

D

103

I don't know how, — but I sud - den - ly lose — con - trol; —
 I think you know — that you won't be a - way — too long; —

I don't know how, —
 I think you know —

D⁺ D G

106

There's a fire — with - in — my soul. — Just one
 You know — that I'm not — my that strong. — *f*

There's a fire — with - in — my soul. — Just one
 You know — that I'm not — that strong. — *f*

A G D

109

look and I can hear a bell ring. — One more look and I for - get ev' - ry - thing. —

look and I can hear a bell ring. — One more look and I for - get ev' - ry - thing. —

A G D A

112

mf

Oh,— oh,— Mam-ma mi - a, here I go a - gain;

mf

(melody)

Oh,— oh,— Mam-ma mi - a, here I go a - gain;—

D

mf staccato

115

(melody)

My, my how— can I re-sist you? Mam-ma mi - a,

My, my how— can I re-sist you? Mam-ma mi - a,

G C/G G D

119

does it show a - gain? My, my, just— how much I've missed you.

does it show a - gain?— My, my, just— how much I've missed you.

G C/G G

121 *f*

Yes, — I've been bro - ken heart - ed, blue — since the day—

f

Yes, — I've been bro - ken heart - ed, blue — since the day—

D A/C# Bm

f

124

— we part - ed. Why, why, did — I ev - er let you go?—

— we part - ed. Why, why, did — I ev - er let you go?—

F#m/A G C/G Em D/A

127 *mf* *f*

Mam - ma mi - a, now I real - ly know: My, my, I—

mf *f*

Mam - ma mi - a, now I real - ly know:— My, my, I—

D Bm G C/G G Em

mf *f*

130

— could nev - er let you go. —

— could nev - er let you go. —

D/A

(cross hands)

133

Bright shuffle ♩ = 138 (♩♩ = ♩♩♩)

D

f

WATERLOO Words and Music by Benny Andersson, Stig Anderson and Björn Ulvåus

136

f

My, my, — at Wa -
I tried —

f

My, my, — at Wa -
I tried —

D

139

- ter - loo — Nap - o - le - on — did sur - ren - der. — Oh yeah, -
 - to hold — you back — but you — were strong - er, — Oh yeah, -

- ter - loo — Nap - o - le - on — did sur - ren - der. — Oh yeah, -
 - to hold — you back — but you — were strong - er, — Oh yeah, -

E/D A/C# G/B D/A A

142

— And I — have met — my des - tin - y — in quite -
 — And now — it seems — my on - ly chance — is giv -

— And I — have met — my des - tin - y — in quite -
 — And now — it seems — my on - ly chance — is giv -

D E/D A/C# G/B

145

— a sim - 'lar way. — The his - tor - y book — on the shelf -
 — in' up — the fight. — And how — could I ev - er re - fuse; -

— a sim - 'lar way. — The his - tor - y book — on the shelf -
 — in' up — the fight. — And how — could I ev - er re - fuse; -

A Bm

148

Is al - ways re - peat - ing it - self.) *cresc.*
I feel like I win when I lose.) *cresc.*

Is al - ways re - peat - ing it - self.)
I feel like I win when I lose.)

Bm/A E/G# A A/G

151

Wa - ter-loo, I was de - feat - ed, you won -

Wa - ter-loo, I was de - feat - ed, you won -

A/F# A/E D

154

the war. Wa - ter-loo, pro -

the war. Wa - ter-loo, pro -

G A

157

- mise to love— you for - ev - er more. Wa -

- mise to love— you for - ev - er more. Wa -

D A

160

- ter-loo, could - n't es - cape— if I wan - ed to.

- ter-loo, could n't es - cape— if I want - ed to.

D G

163

Wa - ter-loo, know - ing my fate— is to be—

Wa - ter-loo, know - ing my fate— is to be—

A

166

— with you. Wo, — wo, wo, wo, Wa - ter-loo, fi -

— with you. Wo, — wo, wo, wo, Wa - ter-loo, fi -

D A

169

1.

- nal-ly fac - ing my Wa - ter-loo. My, my, —

- nal-ly fac - ing my Wa - ter-loo. My, my, —

D

172

2.

- ter-loo. Oo — Wa -

- ter-loo. Oo — Wa -

D

174

- ter-loo Know - ing my fate — is to be — with you. Wo,—

- ter-loo Know - ing my fate — is to be — with you. Wo,—

A D

177

— wo, wo, wo, Wa - ter-loo, fi - nal-ly fac - ing my Wa -

— wo, wo, wo, Wa - ter-loo, fi - nal-ly fac - ing my Wa -

A

180

Moderate rock ♩ = 96

DANCING QUEEN Words and Music by
Benny Andersson, Stig Anderson and Bjorn Ulvaeus

- ter-loo.

- ter-loo.

15^{ma} gliss. A E/A

f

183

D/A E/A A E/A D/A

186

mf

Aah _____ Oo _____

mf

Aah _____ Oo _____

A E/A D/A E/A A E/G#

189

f

You can dance, you can jive,

f

You can dance, you can jive,

D/F# A/E E C#7

192

hav - ing — the time of — your life, — Oo — see that — girl, —

hav - ing — the time of — your life, — Oo — see that — girl, —

F#m F#m/E B7/D# D

195

watch that — scene, — dig in the danc - ing — queen. —

watch that — scene, — dig in the danc - ing — queen. —

Bm7 E7/B E/A A E/A D/A

dim.

198

mf Fri - day night — and the lights are low, —

mf Fri - day night — and the lights are low, —

A D/A A D/A

mf

201

look-ing out— for a place to go,— where they play— the right mu-sic,

look-ing out— for a place to go,— where they play— the right mu-sic,

A F#m E A/E

204

get-ting in— the swing— you come to look for a king.—

get-ting in— the swing— you come to look for a king.—

E F#m E F#m

207

An-y-bod - y could be that guy;— night is young— and the mu-sic's

An-y-bod - y could be that guy;— night is young— and the mu-sic's

A D/A A F#m

210

high. With a bit of rock mu-sic ev-'ry-thing is fine. You're in the

high. With a bit of rock mu-sic ev-'ry-thing is fine. You're in the

E

213

mood for a dance, and when you get the chance,

mood for a dance, and when you get the chance,

F#m E Bm Bm7

216

cresc. *f* You are the danc-ing queen, young and sweet, on-ly

cresc. *f* You are the danc-ing queen, young and sweet, on-ly

E7 E/A A D/A

cresc. *f*

219

sev - en - teen. _____ Danc - ing _____ queen, _____

sev - en - teen. _____ Danc - ing _____ queen, _____

E/A A E/A D E/A A

222

feel the _____ beat _____ from _____ the tam - bour - ine; _____ oh yeah. _____

feel the _____ beat _____ from _____ the tam - bour - ine; _____ oh yeah. _____

D E/A A E/G# F#m

225

You can dance, _____ you can jive, _____ hav - ing _____ the time of _____ your

You can dance, _____ you can jive, _____ hav - ing _____ the time of _____ your

E C#7 F#m F#m/E

228

life, Oo see that girl, watch that scene, dig in the

life, Oo see that girl, watch that scene, dig in the

B7/D# D B7

231

danc - ing queen.

danc - ing queen.

E/A A E/AD/A A D/A

mf

234

cresc. f You are the danc - ing queen, young and sweet, on - ly

cresc. f You are the danc - ing queen, young and sweet, on - ly

E7 E/A D

cresc.

237

sev - en - teen. _____ Danc - ing _____ queen, _____

sev - en - teen. _____ Danc - ing _____ queen, _____

E/A A E/AD/A E/A A

240

feel the _____ beat _____ from _____ the tam - bour - ine; _____ oh yeah. _____

feel the _____ beat _____ from _____ the tam - bour - ine; _____ oh yeah. _____

D E/A A E/G# F#m

243

You can dance, _____ you can jive, _____ hav - ing _____ the time of _____ your

You can dance, _____ you can jive, _____ hav - ing _____ the time of _____ your

E C#7 F#m F#m/E

246

life, — Oo — see that — girl, — watch that — scene, — dig in the

life, — Oo — see that — girl, — watch that — scene, — dig in the

B7/D# D Bm7

249

danc-ing — queen. — dig in the danc-ing — queen, — dig in the

danc-ing — queen. — dig in the danc-ing — queen; — dig in the

E/AA E/A D/A E/A A E/A D/A

253

danc-ing — queen; — dig in the danc-ing — queen. —

danc-ing — queen; — dig in the danc-ing — queen. —

E/A A E/A D/A E7/A A

ff *ff* *ff* *sfz*

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