

ABBA Forever!

Fernando • Mamma Mia • Waterloo • Dancing Queen

SSA with Piano

Performance Time: Approx. 11:40

Words and Music by Benny Andersson,
Stig Anderson and Björn Ulvaeus

Arranged by David Lawrence

Moderate slow march ♩ = 96

FERNANDO Words and Music by Benny Andersson,
Stig Anderson and Björn Ulvaeus

Piano

mf *l.h.*

The piano introduction is in G major, 4/4 time, with a tempo of 96. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand plays a steady eighth-note accompaniment.

6 Soprano I *mp* unison
Soprano II
Can you hear the drums, Fer - nan - do? I re - mem - ber long a -

Alto
A

mp *leggiero*

The vocal parts (Soprano I and II) and Alto part are in unison. The piano accompaniment continues with the same melody and bass line as the introduction. The lyrics are: "Can you hear the drums, Fernando? I remember long a -".

9 go an - oth - er star - ry night like this. In the fire - light, Fer -

F#

The vocal parts continue with the lyrics: "go another starry night like this. In the fire - light, Fer -". The piano accompaniment continues with the same melody and bass line. A chord change to F# is indicated.

12

nan-do, You were hum-ming to your-self and soft-ly strum-ming your gui-

Bm

15

tar. I could hear the dis-tant drums and sounds of bu-gle calls were

E

17

com-ing from a-far. They were clos-er now, Fer-

A

mp

mp

20

nan-do. Ev-'ry hour- ev-'ry min-ute seemed to last e-ter-nal-

23

ly. I was so a-fraid, Fer-nan-do.

F#m Bm

26

we were young and full of life and none of us pre-pared to

28

die. And I'm not a-fraid to say the roar of guns and can-nons al-most made me

(melody)

E

31

Slightly faster
mf (melody)

cry. There was some-thing in the air that night,— the stars—

mf

A A E7

34

— were bright,— Fer - nan - do. They were shin - ing there for

A

37 unison

you and me, — for lib - er - ty, — Fer - nan - do. Though we

E7 A

40

nev - er thought that we could lose, — there's no re - gret.

A7/G F#7 B7

43 unison

If I had to do the same a - gain, — I would — my friend, — Fer - nan -

E7

46

do. If I had to do the same a - gain, I would.

A E7

49 unison

my friend, Fer - nan - do.

D A

f

53 Slightly slower

A Bm A E A

poco rall.

dim.

mp leggiero

57 *mp*

Now we're old and grey, Fer - nan - do, and since man - y years I

mp

(hum) Mm ————— (etc.)

60 *unison*

have - n't seen a ri - fle in your hand. Can you hear the drums, Fer -

Mm ————— (etc.)

63

nan - do? Do you still re - call the fate - ful night we crossed the Ri - o

Bm

66

Grande? I can see it in your eyes, how proud you were to fight for free-dom in this

E Mm (etc.)

Tempo I

69

land. There was some-thing in the air that night,— the stars—

mf (sing)

A E7

72

— were bright,— Fer - nan - do. They were shin - ing there for

A

84

- do. ————— If I had to do the same a - gain, — I would.

A E7

87 *unison* **Bright steady four** ♩ = 128

- my friend, — Fer - nan - do.

No chord No chord

f

MAMMA MIA Words and Music by Benny Andersson, Stig Anderson and Björn Ulvæus

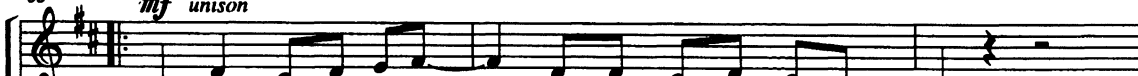
90

(cross hands)

(simile)

93

mf unison



I've been cheat-ed by you — since I don't — know when. —
I've been an - gry and sad — a - bout things that you do; —



96



So I made up my mind — it must come to an end. —
I can't count all the times — that I've told you we're through. —



100



Look at me now, — will I ev - er learn?
And when you go, — when you slam the door,



Look at me now, —
And when you go, —



103

I don't know how, _____ but I sud - den - ly lose _____ con - trol; _____
 I think you know _____ that you won't be a - way _____ too long; _____

I don't know how, _____
 I think you know _____

D⁺ D G

106

There's a fire _____ with - in _____ my soul.) _____ Just one
 You know _____ that I'm not _____ that strong.) _____

(melody) *f*

A G D

109

unison look and I can hear a bell ring. _____ *unison* One more look and I for - get ev' - ry - thing. _____

A G D A

112

mf
(melody)
Oh, — oh, — Mam-ma mi - a, here I go a - gain; —

mf

D

mf staccato

115

My, my how — can I re-sist you? Mam-ma mi - a,

G C/G G D

118

does it show a - gain? — My, my, just — how much I've missed you.

G C/G G

121 *f* (melody)

Yes, I've been bro - ken heart - ed, blue since the day -

f

D A/C# Bm

124 unison

(melody)

we part - ed. Why why, did I ev - er let you go? -

F#m/A G C/G G Em D/A

127 *mf*

Mari - na mi - a, now I real - ly know: - My, my, I -

mf *f*

D Bm G C/G G Em

130

— could nev - er let you go. —

D/A

(cross hands)

Bright shuffle ♩ = 138 (♩ = ♪ ♪)

133

D

f

WATERLOO Words and Music by Benny Andersson, Stig Anderson and Björn Ulvæus

136

f unison

My, my, — at Wa -
I tried — I tried.

D

139

ter - loo — Nap - o - le - on — did sur - ren - der. — Oh yeah -
 to hold — you back — but you — were strong - er. — Oh yeah -

E/D A/C# G/B D/A A

142

— And I — have met — my des - tin y — in quite -
 — And now — it seems — my on - ly chance — is giv -

D E/D A/C# G/B

145

— a sim 'lar way. — The his - tor - y book — on the shelf -
 — in' up — the fight. — And how — could I ev - er re - fuse -

A Bm

148

cresc.

Is al - ways re - peat - ing it - self.)
I feel like I win when I lose.)

cresc.

Bm/A E/G# A A/G

151

Wa - ter-loo, I was de - feat - ed, you won -

A/F# A/E D

154

the war Wa - ter-loo, pro -

G A



157

- mise to love— you for - ev - er more. Wa -

D A

This system contains measures 157 to 159. The vocal line starts with a rest, then sings "mise to love— you for - ev - er more." followed by a rest and the syllable "Wa -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords D and A are indicated above the piano part.

160

- ter-loo, could - n't es - cape— if I want - ed to.

D G

This system contains measures 160 to 162. The vocal line continues with "ter-loo, could - n't es - cape— if I want - ed to." The piano accompaniment continues with similar rhythmic patterns. Chords D and G are indicated above the piano part.

163

Wa - ter-loo, know - ing my fate— is to be—

A

This system contains measures 163 to 165. The vocal line concludes with "Wa - ter-loo, know - ing my fate— is to be—". The piano accompaniment continues. Chord A is indicated above the piano part.

166 *unison*

— with you. Wo, — wo, wo, wo, Wa - ter-loo, fi -

D A

169 *1. unison*

- nal-ly fac - ing my Wa - ter-loo. My, my, —

D

172 *2. unison*

- ter-loo. Oo — Wa -

D



174 *unison*

- ter-loo Know - ing my fate — is to be — with you. Wo, —

A D

177

— wo, wo, wo, Wa - ter-loo, fi - nal-ly fac - ing my Wa -

180 *unison*

- ter-loo

Moderate rock ♩ = 96

DANCING QUEEN Words and Music by Benny Andersson, Stig Anderson and Björn Ulvaeus

15^{ma} gliss. *f* A E/A

D/A E/A A E/A D/A

mf unison

Aah Oo

mf

A E/A D/A E/A A E/G#

You can dance,— you can jive,—

f

f

D/F# A/E E C#7

192 *unison*

hav - ing — the time of — your life, — Oo — see that — girl, —

F#m F#m/E B7/D# D

195 *unison*

watch that — scene, — dig in the danc - ing — queen. —

Bm7 E7/B E/A A E/A D/A *dim.*

198 *mf unison*

mf Fri - day night — and the lights are low, —

A D/A A D/A *mf*

201

look-ing out— for a place to go, ———

where they play—the right mu - sic,

A F#m E A/E

204

you come to look for a king. ———

get-ting in— the swing ———

E F#m E F#m

207

An-y-bod-y could be that guy; ———

night is young— and the mu - sic's

A D/A A F#m

210

high. You're in the

With a bit— of rock mu-sic ev-'ry-thing— is fine.

E

213

mood for a dance, — and when — you get the — chance, —

F#m E F#m Bm7

216

cresc. *f* — you are — the danc - ing — queen, — young and — sweet, — on - ly

cresc. *f*

E7 E/A A D/A

cresc. *f*

219

sev - en - teen. _____ Danc - ing _____ queen, -

E/A A E/A D E/A A

222

feel the _____ beat _____ from _____ the tam - bou - ine; _____ oh _____ can _____

D E/A A E/G# F#m

225

unison
You can dance, - you can jive, _____ hav - ing _____ the time of _____ your

E C#7 F#m F#m/E

228 *Sop. solo (opt.)* *Oo* *unison*

life. — *Oo* — see that — girl, — watch that — scene, — dig in the

B7/D# *D* *B7*

231 *Sop. solo (opt.)* *Oo*

danc - ing — queen.

E/A *A* *E/A D/A* *A* *D/A*

mf

234 *unison* *cresc.* *f*

You are — the danc - ing — queen, — young and — sweet, — on - ly

cresc. *f*

E7 *E/A* *D*

cresc. *f*

237

sev - en - teen. _____ Danc - ing _____ queen, -

E/A A E/AD/A E/A A

240

feel the _____ beat _____ of _____ the tam - bour ine; _____ oh yeah _____

D E/A A E/G# F#m

243

unison
You can dance, _____ you can jive, _____ hav - ing _____ the time of _____ your

E C#7 F#m F#m/E

246 *Sop. solo (opt.)* *Oo—* *unison*

life— *Oo—* see that— girl,— watch that— scene,— dig in the

B7/D# D Bm7

249 *Oo—* *Oo—*

danc ing— queen;— dig in the danc ing— queen;— dig in the

E/A A E/A D/A E/A A E/A D/A

253 *Oo—* *ff unison*

danc ing— queen;— dig in the danc- ing— queen.—

E/A A E/A D/A E7/A A A

ff *sfz*