



Belwin

STRING ORCHESTRA BEGINNING LEVEL

WINTER WONDERLAND

Music by FELIX BERNARD

Music by DICK SMITH

Music by BOB CERULLI

INSTRUMENTATION

1	Conductor
10	Violin
5	Viola
5	Cello
5	Bass
1	Piano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



WINTER WONDERLAND

CONDUCTOR

Words by
DICK SMITH

Music by
FELIX BERNARD
Arranged by BOB CERULLI

Moderato (♩ = $\overset{3}{\text{♩}}$)

Violin

Viola

Cello

String Bass

Piano

Measures 1-4 of the score. The Violin part starts with a forte (f) dynamic and features a melodic line with various articulations. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part features a complex accompaniment with chords and moving lines. A large red watermark 'Preview Only' is overlaid on the score.

Vln.

Vla.

Cello

Str. Bass

Pno.

Measures 5-8 of the score. The Violin part continues with a mezzo-forte (mf) dynamic. The Viola, Cello, and String Bass parts maintain their harmonic roles. The Piano part continues with its accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

Conductor - 2

Vln.

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

13

Vln.

Vla.

Cello

Str. Bass

Pno.

13 14 15 16

Vln.

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

Vln.

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

mf

mf

mf

mf

Conductor - 4

Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

25 26 27 28

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

29 30 31 32

Vln.

Vla.

Cello

Str. Bass

Pno.

33 34 35 36

This block contains the first system of musical notation, covering measures 33 to 36. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin part features a melodic line with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with sustained notes and some movement. The String Bass part has a steady eighth-note accompaniment. The Piano part features a complex texture with chords and moving lines in both hands. A large red watermark is overlaid across the score.

Vln.

Vla.

Cello

Str. Bass

Pno.

37 38 39 40

This block contains the second system of musical notation, covering measures 37 to 40. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin part continues with a melodic line. The Viola and Cello parts have sustained notes with some dynamics markings. The String Bass part continues with eighth notes. The Piano part features a dense texture with many chords and some melodic fragments. A large red watermark is overlaid across the score.

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