



# Embraceable You

Featuring Flugelhorn Solo With Strings

*Music and Lyrics by*  
*GEORGE GERSHWIN and IRA GERSHWIN*  
*Arranged by CALVIN CUSTER*

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## INSTRUMENTATION

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- 1 Conductor
  - 1 Solo B♭ Flugelhorn
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Drum Set
  - 1 Guitar
  - 1 Piano
-

## CONDUCTOR

**Solo B♭ Flugelhorn**  
**(B♭ Trumpet)**

**Maestoso ♩ = 80**

Violins  
Viola T.C.)  
Viola  
Cello  
String Bass

**Drum Set**

Guitar  
(Optional)

Piano

**Maestoso ♩ = 80**

Cym. (soft mallets)

p f

f p

V V V V

b) b) b) b)

pp f

p f

5 5 5

Flg. Solo

rit.

*mf*

tip of the bow

*pp*

1

*mf* dim. rit. *p*

Vlns. 2

*mf* dim. rit. *p*

tip of the bow

*pp*

3

*mf* dim. rit. *p*

Vla.

*mf* dim. rit. *p*

div.

Cello

*mf* dim. rit. *p*

Str. Bass

*mf* dim. rit. *p*

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7 Moderate ballad tempo ♩ = 72

Dr. Set

Gtr.

Pno.

*rit.*

*Cue: Solo Flghn. (Tpt.)*

*mf* *dim.* *rit.* *p* *8va* *8va*

*as needed*

Flg. Hn.

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

Soft mallets

*pp*

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15

Flghn.

1

Vlins. 2

3

Vla.

Cello

Str. Bass

pizz.

mf

15

Dr. Set

S.D.

B.D.

Brushes H.H.

p

Play

Cm Eb/Bb Am7(b5) D7 Gm Gm(maj7) Gm7 Gb7

Gtr.

Cm Eb/Bb Am7(b5) D7 Gm Gm(maj7) Gm7 Gb7

Pno.

mf

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Flghn.

1

Vlns. 2

3

Vla.

Cello

Optional Solo

*mf*

Str. Bass

Dr. Set

Gtr.

Pno.

*Bb* 6 9 Bdim7 Cm7 Dm7 Ebmaj7 F13 Bb9sus Gb13 Fm7 Bb13(b9)

*Bb* 6 9 Bdim7 Cm7 Dm7 Ebmaj7 F13 Bb9sus Gb13 Fm7 Bb13(b9)

3

23 F<sup>6</sup><sub>9</sub> F<sup>6</sup> A<sup>b</sup>dim7 Gm7 D7(<sup>b</sup>9) B<sup>b</sup>/C Am7(<sup>b</sup>5) D7(<sup>b</sup>9)

Flghn.

1 *p*

Vlins. 2 *p*

3 *p*

Vla. *p*

Cello Section *p*

Str. Bass

23

Dr. Set

Gtr. E<sup>b</sup><sub>9</sub> E<sup>b</sup>6 G<sup>b</sup>dim7 Fm7 C7(<sup>b</sup>9) A<sup>b</sup>/B<sup>b</sup> Gm7(<sup>b</sup>5) C7(<sup>b</sup>9)

Pno. E<sup>b</sup><sub>9</sub> G<sup>b</sup>dim7 Fm7 C7(<sup>b</sup>9) A<sup>b</sup>/B<sup>b</sup> Gm7(<sup>b</sup>5) C7(<sup>b</sup>9)



Conductor - 7

Flghn. Gm7 Eb9 Bb/C F#C Fmaj9 Gm7 Am7 A7(#5)

1 3

Vlins. 2 div.

3

Vla. (b)

Cello div.

Str. Bass

Dr. Set

Gtr. Fm7 Db9 Ab/Bb Ebmaj9 Fm7 Gm7 G7(#5)

Pno. Fm7 Db9 Ab/Bb Eb/Bb Ebmaj9 Fm7 Gm7 G7(#5)



31

Flghn.

1

Vlins. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

Em7(b5) A7(#5) Dm7 G9(#11)

Ab<sup>6</sup>/<sub>9</sub> Dm7(b5) G7(#5) Cm7 F9(#11)

(b)

(b)

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Flghn. Fmaj9/C Gm7 Am7 Gm7(b5) C13(b9) Amaj7 F#m7 Gm7 Bb/C

1 V

Vlns. 2 V

3 V

Vla. V

Cello V

Str. Bass

Dr. Set

Gtr. Ebmaj9/Bb Fm7 Gm7 Fm7(b5) Bb13(b9) Gmaj7 Em7 Fm7 Ab/Bb Bb9

Pno. Ebmaj9/Bb Fm7 Gm7 Fm7(b5) Bb13(b9) Gmaj7 Em7 Fm7 Ab/Bb Bb9

The image displays a musical score for a conductor, labeled "Conductor - 9". The score is written for a variety of instruments, including Flghn. (Flute), Vlns. 1, 2, and 3 (Violins), Vla. (Viola), Cello, Str. Bass (String Bass), Dr. Set (Drum Set), Gtr. (Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The score is divided into measures, with chord symbols written above the staves. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a document that requires purchase for full access.

39 Fmaj9 C#9/G# C#9 Gm7 Gm(maj7) Gm7

Flghn.

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Dr. Set

39

Gtr.

Ebmaj9 B9/F# B9 Fm7 Fm(maj7) Fm7

Pno.

Ebmaj9 B9/F# B9 Fm7 Fm(maj7) Fm7

3

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Flghn. **B $\flat$ /C** **D7( $\flat$ 9 $\sharp$ 11)** **F $\sharp$ dim7** **Gm7** **B $\flat$ 9** **C $\sharp$ 9** **B $\flat$ /C** **C13**

1

Vlins. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr. **A $\flat$ /B $\flat$**  **C7( $\flat$ 9 $\sharp$ 11)** **Edim7** **Fm7** **D $\flat$ 9** **B9** **A $\flat$ /B $\flat$**  **B $\flat$ 13**

Pno. **A $\flat$ /B $\flat$**  **C7( $\flat$ 9 $\sharp$ 11)** **Edim7** **Fm7** **D $\flat$ 9** **B9** **A $\flat$ /B $\flat$**  **B $\flat$ 13**

The musical score is for a conductor part, labeled 'Conductor - 11'. It features a variety of instruments: Flghn. (Flugelhorn), Vlns. 1, 2, and 3 (Violins), Vla. (Viola), Cello, Str. Bass (String Bass), Dr. Set (Drum Set), Gtr. (Guitar), and Pno. (Piano). The score is written in B-flat major (two flats) and 4/4 time. The Flghn. part has a melodic line with ties. The Vlns. 1, 2, and 3 parts are mostly rests. The Vla. part is also mostly rests. The Cello part has a few notes. The Str. Bass part has a bass line. The Dr. Set part has a drum pattern. The Gtr. and Pno. parts have chords and arpeggios. The chords are: B $\flat$ /C, D7( $\flat$ 9 $\sharp$ 11), F $\sharp$ dim7, Gm7, B $\flat$ 9, C $\sharp$ 9, B $\flat$ /C, C13, A $\flat$ /B $\flat$ , C7( $\flat$ 9 $\sharp$ 11), Edim7, Fm7, D $\flat$ 9, B9, A $\flat$ /B $\flat$ , and B $\flat$ 13. A large red watermark 'Preview Only' is overlaid diagonally across the page.

47

**Flghn.**  $F \frac{6}{9}$   $Gm7$   $C13$   $F \frac{6}{9}$   $Em7(\flat 5)$   $A7(\sharp 5)$   $Dm \frac{6}{9}$   $F6/C$  3

**1** *mf*

**Vlns. 2** *mf*

**3** *mf*

**Vla.** *mf*

**Cello** *mf*

**Str. Bass** Double time feel

**Dr. Set** 47 Double time feel Sm. Tom L. Tom

**Gtr.**  $E\flat \frac{6}{9}$   $Fm7$   $B\flat 13$   $E\flat \frac{6}{9}$   $Dm7(\flat 5)$   $G7(\sharp 5)$   $Cm \frac{6}{9}$  Double time feel

**Pno.**  $E\flat \frac{6}{9}$   $Fm7$   $B\flat 13$   $E\flat \frac{6}{9}$   $Dm7(\flat 5)$   $G7(\sharp 5)$   $Cm \frac{6}{9}$  Double time feel  $E\flat/B\flat$   $Am7(\flat 5)$

**Bm7(b5)**      **E7(#9)**      **E7(b9)**      **Am**      **Fm6/Ab**      **Fm6**      3

Flghn.

1

Vlins. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

**D7(#9)**      **Gm**      **Ebm6/Gb**      **Ebm6**

**Chord Progression:** Cmaj7/G      Dm11      F/G      G13      Bb/C      F#dim7

**Flghn.**

**1**

**Vlins. 2**

**3**

**Vla.**

**Cello**

**Str. Bass**

**Dr. Set**

**Gtr.**

**Pno.**

**Chord Progression:** Bbmaj7/F      Cm11      Eb/F      F13      Ab/Bb      Edim7



Flghn. *cresc.* *f* *Soli*

1 *cresc.* *f*

Vlins. 2 *cresc.* *f*

3 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f* *Normal feel*

Dr. Set *cresc.* *Normal feel*

Gtr. *f* *cresc.* *Normal feel*

Pno. *cresc.* *f* *Normal feel*

**Chord Progression:**  
 Flghn.: Gm7, C13, F<sup>6</sup><sub>9</sub>/C  
 Gtr.: Fm7, B<sup>b</sup>13, E<sup>b</sup><sub>9</sub>/B<sup>b</sup>, G<sup>b</sup>dim7/B<sup>b</sup>  
 Pno.: Fm7, B<sup>b</sup>13, E<sup>b</sup><sub>9</sub>/B<sup>b</sup>, G<sup>b</sup>dim7/B<sup>b</sup>

Flghn.

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

Fm7 Edim7 Fm7 Bb9 Ab6 Db9 B9 Ab/Bb

Fm7 Edim7 Fm7 Bb9 Ab6 Db9 Ab/Bb

**63** Slower (freely)

Flghn. *rit.* *mf* Solo

1 *rit. e dim.* *p*

Vlms. 2 *rit. e dim.* *p*

3 *rit. e dim.* *p*

Vla. *rit. e dim.* *p*

Cello *rit. e dim.* *p* *div.*

Str. Bass *rit. e dim.* *p* *arco*

Dr. Set *rit. e dim.* *p* 2 Cyms. **63** Slower (freely)

Gtr. *rit. e dim.* *p* Ebmaj7 Fm7 Gm7 G7(<sup>#9</sup>/<sub>5</sub>) G7(<sup>#5</sup>) Abmaj9

Pno. *rit. e dim.* *p* Ebmaj9 Fm7 Gm7 G7(<sup>#9</sup>/<sub>5</sub>) G7(<sup>#5</sup>) Abmaj9 Play only if needed

Flghn.

1

Vlms. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

*f* *rit.*

*div.* *f* *p* *rit.*

*div.* *f* *p* *rit.*

*f* *p* *rit.*

*div.* *f* *p* *rit.*

*f* *p* *rit.*

*rit.*

*rit.*

*Play* *p* *rit.*

(b)

(b)

**69** *Slower (freely)* *quasi cadenza*

Flghn.

1 *pp*

Vlins. 2 *pp*

3 *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

**69** *Slower (freely)* Triangle

Dr. Set

Gtr. *Soli* *pp* *E♭maj9*

Pno. *pp* *E♭maj9* 5