



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin
5	Viola
5	Cello
5	String Bass
1	Drum Set
1	Guitar
1	Piano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



MY FUNNY VALENTINE

CONDUCTOR

Words by
LORENZ HART

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Moderate ballad (freely) ♩ = ca. 76

1

div. *pp*

Violins 2

div. *pp*

3 (Viola T.C.) *pp*

Viola *pp*

Cello *pizz.* *p*

String Bass *pizz.* *p*

Moderate ballad (freely) ♩ = ca. 76

Susp. Cym. *pp*

Drum Set

Guitar (Optional) *p*

Piano *solo* *p*

Cello *pizz.* *p*

1 2 3 4

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Conductor - 2

1

Vlins. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

div.

arco

play:

5 6 7 8 9

11

1

√Ins. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

pizz.

pizz.

arco

pp

p

p

10

11

12

13

14

1

Vlins. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

div.

cresc.

cresc.

cresc.

arco
div.

cresc.

cresc.

pizz.

mf

mf

mf

mf

mf

p

p

mf

F(9) Bb/C

15 16 17 18 19

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

20 21 22 23 24

div. div.

F6/9 Bb/ C F(9) Bb/ C F6/9 Bb/ C F Em7(b5) A7 Dm(9) F⁶/C

Conductor - 6

27 $\frac{3}{4}$ (Freely)

1

dim. poco rit. *p*

Vlns. 2

div. dim. poco rit. *p*

3

dim. poco rit. *p*

Vla.

dim. poco rit. *p*

Cello

dim. poco rit. *pizz.* *p*

Str. Bass

dim. poco rit. *(pizz.)* *p*

Dr. Set

27 $\frac{3}{4}$ (Freely) *pp*

poco rit.

Gtr.

B \flat maj7 Em7(b5) A+7(b9) A7 dim. poco rit. *p*

Pno.

dim. poco rit. *p*

25 26 27 28 29

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

arco

div.

(b)

arco

pp — *mf*

mf — *ppp*

L. Tom

To Coda ⊕

To Coda ⊕

cresc.

30 31 32 33 34

1

mf

Vlins. 2

mf

3

mf

Vla.

mf

Cello

cue: Vla. | play: *mf*

Str. Bass

mf

Dr. Set

39

Gtr.

cue: Vla. | play: *mf* *p*

Pno.

mf *p* *cresc.*

play only if necessary

35 36 37 38 39

1

/Ins. 2

3

Vla.

Cello

Str.
Bass

Dr.
Set

Gtr.

Pno.

40

41

42

43

44

f

f

f

f

f

mf

play:

47

1 *dim.* *p* *cresc.*

Vlns. 2 *dim.* *div.* *Soli* *p* *cresc.*

3 *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Cello *dim.* *p* *cresc.*

Str. Bass *cue: Cello* *f* *dim.* *play: pizz.* *p* *cresc.*

Dr. Set

Gtr. *soli* *p* *cresc.*

Pno. *p* *cresc.*

45

46

47

48

49

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

50 51 52 53

55 (Strict tempo)

1 *cresc.* 3 *f*

Vlns. 2 *cresc.* div. *f*

3 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f* pizz.

Str. Bass *cresc.* *f* pizz.

Dr. Set brushes S.D. B.D. *pp cresc.* *mf* 55 (Strict tempo) Hi-hat

Gtr. *cresc.* *f* B♭m/C Fmaj9 B♭/F B♭/C Fmaj9 B♭/C Fmaj9 B♭/C

Pno. *cresc.* *f*

54 55 56 57

This musical score page contains measures 58 through 62. The instrumentation includes:

- 1**: First Violin
- Ins. 2**: Second Violin
- 3**: Third Violin
- Vla.**: Viola
- Cello**: Cello
- Str. Bass**: String Bass
- Dr. Set**: Drum Set
- Gtr.**: Electric Guitar
- Pno.**: Piano

The score features a large red watermark reading "Preview Only - Legal Use Requires Purchase". Key performance instructions include "D.S. al Coda" at the end of measure 60 and "poco rit." markings under measures 59, 60, 61, and 62. Chord symbols are provided for the guitar part: F6/9, Bb/C, Fmaj9, A7(b9), A7, Dm, F/C, Bbmaj7, Em7(b5), and A7.

Coda **Meno mosso**
change bow as needed

1 *mf rit.* *pp* *molto rit.*

Vlns. 2 *mf rit.* *pp* *molto rit.* *ppp*

3 *mf rit.* *pp* *molto rit.* *ppp*

Vla. *mf rit.* *pp* *molto rit.* *ppp*

Cello *rit. mf* *pp* *molto rit.* *ppp*

Str. Bass *rit. p* *molto rit. pp* *ppp*

Coda **Meno mosso** cymbal dome

Dr. Set *rit.* *molto rit.* *ppp*

Gtr. *rit.* *molto rit.* *ppp*

Pno. *play only if necessary* *rit.* *molto rit.* *ppp*

63 64 65 66 67 68

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