

A GERSHWIN PORTRAIT

I. Opening

SCORE

RHAPSODY IN BLUE
Music by **GEORGE GERSHWIN**

Rhapsody In Blue • Strike Up The Band • An American In Paris
Clap Yo' Hands • I Got Rhythm

Arranged by
MAC HUFF

Maestoso (♩ = 95)

TRUMPETS

TENOR SAX

TROMBONE

PIANO

SYNTHESIZER

GUITAR

BASS

DRUMS

16th

Strings

f Timpani

G F# G9 G7b9 C Cm Gm/D Gm7/F E*7 Eb

Low Tom

Low Tom

acc. rit. acc. rit. acc. rit. acc. rit. acc. rit. acc. rit.

8 Strong 4 (♩ = 100)

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr. G/D D13 Bb/F Eb/F

Bass

Drums Military cadence

STRIKE UP THE BAND

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is arranged for a big band and includes the following parts: Tpt. I,II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The score is written in 4/4 time and features a variety of musical notations, including chords, melodic lines, and rhythmic patterns. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

AN AMERICAN IN PARIS
By GEORGE GERSHWIN

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

A GERSHWIN PORTRAIT - Instrumental Pak - 4

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17

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr. $E\flat$ $E^{\circ}7$ $\flat 7 / F$ $\flat 7$ Cm Cm/B

Bass

Drums

The musical score is for a piece titled 'A Gershwin Portrait - Instrumental Pak'. It features eight staves for different instruments: Tpt. I, II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The Gtr. staff includes chord symbols: $E\flat$, $E^{\circ}7$, $\flat 7 / F$, $\flat 7$, Cm , and Cm/B . The Drums staff shows a rhythmic pattern with eighth and sixteenth notes.

Preview Requires Purchase

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Chords: Eb7b, Cm7, Fm7, Gb, Ab7b, Bb7

Tempo: a2

Performance markings: rit., Low Tom

CLAP YO' HANDS
Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

[26] Fast Gospel Two-Beat ($\text{♩} = 120$)

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is arranged for a large ensemble. The top section includes Tpt. I, II; T. Sax; and Trb. The middle section includes Piano and Synth. The bottom section includes Gtr., Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the score. The Gtr. part includes chord markings: Eb6, Cm, Bb, Eb6/bb, A, Fm7, and Fm7/Bb. The Drums part includes a 'Swing' marking and a 'fill...' marking.

CLAP YO' HANDS
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36

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

1. a2

Chord symbols: Eb6, Ab7, Eb6, Ab9, Eb7, Ab7, Fm7, Bb+7, Bb7, Eb, Eb6, Abm7, Ab7, Eb6

2. 46 a2

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr. E^b 1:7 B^b E^bm7 E^b E^bm7 B^b B^b7 E^b A^b

Bass

Drums

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Git.

Bass

Drums

Musical score for Tpt. I,II, T. Sax, Trb., Piano, Synth., Git., Bass, and Drums. The score includes various musical notations such as notes, rests, and bar lines. A large red watermark "Preview Only" is overlaid diagonally across the page. The guitar part includes chord symbols: A6, Bb7, Ebm, Ab/bb, bb7, Eb6, bb7, Eb6, bb7, Eb7.

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

[illegible]

R.11. - Play 2nd time only

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

1. 2.

Play

cresc.

cresc.

fill.

cresc.

79 ^{a2}

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

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87

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

sub. p.

cresc.

f

sub. p.

cresc.

f

Preview Only
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Tpt. I,II
T. Sax
Trb.
Piano
Synth.
Gtr.
Bass
Drums

mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

B7 C#m7 D°7 B9/D# E7sus D/E E7 A7sus G/A A7

fill... fill...

a2

187

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is for a piece titled 'A Gershwin Portrait - Instrumental Pak - 18'. It features eight staves: Tpt. I, II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number of 187. The Tpt. I, II staff has a first ending bracket over measures 187-190. The T. Sax staff has a first ending bracket over measures 187-190. The Trb. staff has a first ending bracket over measures 187-190. The Piano staff has a first ending bracket over measures 187-190. The Synth. staff is empty. The Gtr. staff has a first ending bracket over measures 187-190. The Bass staff has a first ending bracket over measures 187-190. The Drums staff has a first ending bracket over measures 187-190. The score ends with a double bar line.

115 *a2*

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Play out

E $\flat$ 6 A $\flat$ 9 E $\flat$ 6 A $\flat$ 9 E $\flat$ 6 A $\flat$ 9 E $\flat$ /D $\flat$ A $\flat$ 7 Fm7

2 2

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

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The musical score is arranged in a standard orchestral format with eight staves. The top three staves are for Tpt. I,II, T. Sax, and Trb. The next two staves are for Piano (grand staff). The Synth. staff is empty. The Gtr. staff features a series of chords: Bb9, Eb6, Ab, F#9, Bb9, and Ebmaj9. The Bass staff provides a steady bass line. The Drums staff includes a fill marked 'fill.....' and a series of rhythmic patterns. The score concludes with a double bar line and a final chord in the Gtr. staff.

II. Gershwin At The Opera

Summertime • It Ain't Necessarily So
I Got Plenty O' Nuttin' • My Man's Gone Now

Delicately

TRUMPETS

TENOR SAX
(Flute, Clar.)

TROMBONE

PIANO

SYNTHESIZER

GIUITAR

BASS

DRUMS

Flute

mp

cresc.

rit.

f

mf

dim.

mp

mf

cresc.

f rit.

dim.

Strings

mf

cresc.

rit.

G Bm7b5 Cmaj7 Am7 G+ G F7b9 F7 D-9 D7

mf

cresc.

f rit.

dim.

mf

cresc.

f rit.

dim.

mp

Begin before down-beat

rit.

Mallets

p

7 Lazily (♩ = 70)

Drums

Flute

Clarinet

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

Orch. Bells *mf*

Gm6 C9 Gm6 D7/A Gm6 D7/A Gm6 D7/A Gm6/bb D7/A Gm6

poco rit. a tempo

poco rit. a tempo

Brushes

H.H.

poco rit. a tempo

(From "PORGY AND BESS")

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A GERSHWIN PORTRAIT - Instrumental Pak - 22

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Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

17

mp

pp

mp

pp

Strings pp

Cm7 Dmaj7 Dmaj7 Ebmaj7 C#7 D A7 D9 D7/A^b Gm6 D7/A

IT AIN'T NECESSARILY SO

By
GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN

[31] Easy Swing (♩ = 120)

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

p cresc.

mf

p cresc.

mf

p cresc.

p

cresc.

mf

p

cresc.

Gm7 C9 Gm7 C9 Gm7 C9 Eb C/D D7 Gm C9 Gm C9 Gm C7

p

cresc.

mf

p

cresc.

mf

H.H. +

IT AIN'T NECESSARILY SO (From "PORGY AND BESS")

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2. 45 Double-Time Feel

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

rit. a tempo

rit. a tempo

rit. a tempo

rit. mf a tempo

rit. a tempo

rit. a tempo

rit. mf a tempo

rit. a tempo

Cr.

8

[50] Lazily

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

H.H.

mf

Gm C7 Gm C7 Gm C7 Gm7 C7 D7 C7 D7 A7 D7

Tpt. I,II
 T. Sax
 Trb.
 Piano
 Synth.
 Gtr.
 Bass
 Drums

I GOT PLENTY O' NUTTIN'
By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Vigorously (♩ = 168)

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

63

f *a2* *poco rit.* *accel.*

f *poco rit.* *accel.*

f *poco rit.* *accel.*

poco rit. *accel.*

mf Strings *accel.*

G6 *poco rit.* *accel.* *sim.*

poco rit. *accel.*

poco rit. *accel.*

poco rit. *accel.*

I GOT PLENTY O' NUTTIN'
(From "PORGY AND BESS")

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71

Tpt. I, II
a tempo

T. Sax
a tempo

Trb.
a tempo

Piano
a tempo

Synth.
a tempo

Gtr.
a tempo
Banjo Am7/G Gmaj7 Am/G G Am7/G G B7 E A E A E A E C#

Bass
a tempo

Drums
a tempo

Clarin. *mf*

80

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

mp

mp

D G Am7/G Gmaj7 Am7/G G Am7/G G B7 E A E A E A E

sum.

2

2

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

mp

mf

mp

mf

mf

mf Strings

C# D7 G Am7/G Gmaj7 G Am7 Bm Em7 G#m7b5/B Em7

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

102

Tpt. I,II
rit. *f a tempo*

T. Sax
rit. *f a tempo*

Trb.
rit. *f a tempo*

Piano
rit. *f a tempo*

Synth.
rit. *f a tempo*

Gtr.
rit. *f a tempo*
A A A G Am7/G Gmaj7 Am7/G G Am7/G G B7 E A E A

Bass
rit. *f a tempo*

Drums
rit. *f a tempo*

112

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Clarinets

E A E C#

D G Am7/G G Dm7 A G Am7/G G C# A

2

Tpt. I,II
 T. Sax
 Trb.
 Piano
 Synth.
 Gtr.
 Bass
 Drums

MY MAN'S GONE NOW
 By GEORGE GERSHWIN,
 DU BOSE and DOROTHY HEYWARD
 and IRA GERSHWIN
 Strong (♩ = 88)

122

126

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Strings

Gtr.

Cm7

Bass

Drums

Low Toms

H.H.

2

MY MAN'S GONE NOW
 (From "PORGY AND BESS")

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Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

mute

mp

dim.

Brushes

Cr.

140

Tpt. I, II

T. Sax

Trb. open

Piano

Synth.

Gtr. Ab Gb F Eb D#

Bass

Drums

Tambourine H.H.

2 2

153 Faster

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Chords: Cm7, D/C, C7, Cm9, A7b5, D7b5, Gm7+5, G7, Cm9

This musical score is for a piece titled 'A Gershwin Portrait - Instrumental Pak - 42'. It is a multi-staff arrangement for a jazz ensemble. The instruments included are Trumpets I and II, Tenor Saxophone, Trombone, Piano, Synthesizer, Guitar, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). A tempo change to 'Faster' is indicated at measure 153. The guitar part includes a series of chords: Cm7, D/C, C7, Cm9, A7b5, D7b5, Gm7+5, G7, and Cm9. The piano part has a melodic line with some grace notes. The drums play a steady quarter-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

open

Tpt. I,II

T. Sax

Trb.

open

Piano

Synth.

Gtr.

Bass

Drums

Brushes

H.H.

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164

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is for a jazz instrumental piece. It features eight staves: Tpt. I,II, T. Sax, Trb., Piano, Synth., Gtr., and Bass. The key signature is one flat (Bb). The score includes a large red 'Preview Only' watermark and a 'Legal Use Requires Purchase' banner. The Gtr. staff includes the following chord progression: Cm/Eb, Fm, F#7, Cm7/G, Gm7b5, Gb7, Gb13, Gb7, Gb13, C#6, G13, G#b13, and Cm9. The Drums staff includes a 'H.H.' (Hi-Hat) section.

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is for an instrumental piece titled "A Gershwin Portrait - Instrumental Pak". It features seven staves: Tpt. I,II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score. The Gtr. staff includes a series of chords: A9, A13, A7b13, Dm9, Fm7, E+7, Eb+7, Abus, Ab, Abm/Gb, Fm7, Bb+9, Ebus, Eb, and Ebm. The Drums staff includes a "Wind Chimes" section. The score ends with a double bar line.

176 Slowly

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Triangle

pp Strings

p

mp

accel.

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184 With Movement

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is for a piece titled "184 With Movement". It is an instrumental arrangement for a band. The instruments listed on the left are Tpt. I,II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The score is written in 4/4 time. The key signature has one flat (Bb). The tempo/mood is indicated as "With Movement". The score is divided into measures by vertical bar lines. The T. Sax part has a melodic line with accents (^) and a dynamic marking of *mp*. The Piano part has a harmonic accompaniment. The Synth. part has a sustained chordal texture. The Gtr. part has a rhythmic accompaniment with a dynamic marking of *mp* and chord markings: G9/C, Cmaj7, G13/C, C7, G9/C, Cm13, and G7b9. The Bass part has a simple bass line. The Drums part has a simple drum pattern with a dynamic marking of *rit.*. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal use Requires Purchase" written below it.

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

accel. e cresc. mf

Sax

accel. e cresc. mf

mf accel. e cresc.

accel. e cresc.

accel.

accel. e cresc.

accel. e cresc.

accel. e cresc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

196 Strong

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is for a piece titled "196 Strong". It features eight instrumental parts: Tpt. I,II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The score is written in 4/4 time and includes various musical notations such as dynamics (ff), articulation (accents), and phrasing (slurs). The guitar part includes specific chord markings: Cm7, Cm9, C7(b9), G13/C, Eb/C, and Abmaj9. The drum part includes a "fill" section and a double bar line with a "2" indicating a second ending. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

III. A Gershwin Swing Set

THEY CAN'T TAKE THAT AWAY FROM ME

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

Slow Swing (♩ = 108) (♩ - ♩ - ♩)

They Can't Take That Away From Me • Nice Work If You Can Get It
'S Wonderful • Let's Call The Whole Thing Off • They All Laughed

TRUMPETS

TENOR SAX

TROMBONE

PIANO

SYNTHESIZER

GIUITAR

BASS

DRUMS

The musical score is arranged for a big band and piano. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked 'Slow Swing' at 108 beats per minute. The score includes parts for Trumpets, Tenor Sax, Trombone, Piano, Synthesizer, Guitar, Bass, and Drums. The guitar part includes chord markings: A7, Abm6, A, Ebmaj9/G, Gb7, F#7, Ab/bb, Ebmaj9, Fm7, F#7, and Gm7. The drum part includes a 'Brushes' section and a 'fill' indicated by a dotted line. Dynamics include 'mute', 'mf', and 'mp'. A rehearsal mark '6' is placed above the piano part in the fifth measure.

THEY CAN'T TAKE THAT AWAY FROM ME

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Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

[14]

Tpt. I, II
 T. Sax
 Trb.
 Piano
 Synth.
 Gtr.
 Bass
 Drums

The musical score is for an instrumental piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Trumpets I and II, Tenor Saxophone, Trombone, Piano, Synthesizer, Guitar, Bass, and Drums. The guitar part includes the following chord sequence: B7/F#1, Fm7, Bb11, Eb9, E9, Eb9, Cm7, Bb +9/Ab Eb9, Abmaj7 Fm7, Bb7b9, and Eb6. The drums play a steady 4/4 beat with various accents and syncopations.

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Tpt. I, II *a2* **22** *open*

T. Sax

Trb. *open*

Piano

Synth. *mp Strings*

Gtr. *D9 Gm7 C9 Gm7 C9 Gm7 A7/D Am7/D D9 Gm7 C9 Gm7*

Bass

Drums *fill* *fill*

Sheet music for **A GERSHWIN PORTRAIT - Instrumental Pak - 56**. The score includes parts for Tpt. I, II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The music is in 4/4 time and features a prominent red watermark reading "Preview Only! Legal Use Requires Purchase".

The score is divided into two systems. The first system includes staves for Tpt. I, II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The second system includes staves for Gtr.; Bass; and Drums. The Gtr. part includes a series of chords: Bb11b9, Eb13, E9, Eb9, Cm7, Bb7+/Ab E9, Abmaj9 Fm9, Bb7b9, Cm, Abm6, D7, C7, B7, and Bb13. The Drums part includes a fill section marked "fill.....".

Dynamic markings include *dim.* (diminuendo) and *rit.* (ritardando). The Drums part includes a *dim.* marking and a *rit.* marking.

42

40] Faster Swing (♩ = 168)

cresc.

chase

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth notes. The lyrics are written below the piano part. The score includes a "Cresc." marking and a "Chorus" section. The music is arranged in a single system with a grand staff (treble and bass clefs) and a vocal line.

musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a crescendo marking and a fermata over the final measure.

cresc. *f*

NICE WORK IF YOU CAN GET IT

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

48

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Chords: B13 E7#9 A13 D13 G13 C7 A13 A7#9 G6/D Em7 Am G6/B Cmaj7 Am7/D Bb7/D G6 Am6

fill

NICE WORK IF YOU CAN GET IT

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2. *a2* *A* *57*

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr. *Emadd9* *C7* *Em* *A13* *Dm7*

Bass

Drums *fill* *Ride*

This musical score is for an instrumental piece titled 'A Gershwin Portrait - Instrumental Pak'. It is arranged for a big band or jazz ensemble. The score includes parts for Trumpets I and II, Tenor Saxophone, Trombone, Piano, Synthesizer, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 57, with a repeat sign at the beginning. The second system contains measures 58 through 64. The guitar part features a series of chords: Emadd9, C7, Em, A13, and Dm7. The drums part includes a 'fill' and a 'Ride' section. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

Sheet music for the instrumental piece "A Gershwin Portrait". The score is arranged for the following instruments:

- Tpt. I, II
- T. Sax
- Trb.
- Piano
- Synth.
- Gtr.
- Bass
- Drums

The music is in 4/4 time and features a variety of musical elements, including chords, melodic lines, and a drum solo. The guitar part includes the following chords: Em7, A7, D, G7, C7, B13, E9, A7b13, D13, G13, and C9. The drums section includes a fill.



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Tpt. I, II
T. Sax
Trb.
Piano
Synth.
Gtr.
Bass
Drums

a2
dim.
dim.
dim.
fill.....
dim.

A13 A79 G/D Am G/B F9 E7 Am11 C/D

'S WONDERFUL
Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

74

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is arranged for a big band and includes the following parts:

- Tpt. I, II:** Trumpets I and II, staves 1-2.
- T. Sax:** Tenor Saxophone, staff 3.
- Trb.:** Trombone, staff 4.
- Piano:** Piano, staves 5-6. Dynamics include *mp*.
- Synth.:** Synthesizer, staff 7. Dynamics include *mp* and *Vibes*.
- Gtr.:** Guitar, staff 8. Chords include Ebmaj7, Eb, C7/E, E7, C7/E, E7, Cm7/F, Cm7/Bb, Bb7, and Eb6. Dynamics include *mp*.
- Bass:** Bass, staff 9. Dynamics include *mp*.
- Drums:** Drums, staff 10. Dynamics include *mp*. Includes H.H. (Hi-Hat) notation.

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82

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

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mp

a2

Fm9 Eb9 Ebmaj7 Eb6 C7/E E7 C7/E E7 Cm7/F Cm7/Bb Bb7+

90

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

cresc.

f

a2

fill

Ride

E♭

Cm7

Gmaj7/D

Am7/D

A

A

Gmaj9/D

Am7/D

Tpt. I, II
 T. Sax
 Trb.
 Piano
 Synth.
 Gtr.
 Bass
 Drums

Musical score for "A Gershwin Portrait - Instrumental Part 65". The score is in 4/4 time and features a large red watermark reading "Preview Only Legal Use Requires Purchase".

The score includes staves for Tpt. I, II, T. Sax, Trb., Piano, Synth., Gtr., Bass, and Drums. The key signature is one flat (Bb). The Gtr. part includes chord markings: Dm7, C9, F9, Bb13, Bb7b13, Ebmaj7, and Fb6. The Drums part includes markings for "fill" and "mp".

The score is marked with a rehearsal symbol [98] in the third measure of the Tpt. I, II staff.

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Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

fill.

fill.

Cm7 F9 Fm7 Fm7/Bb Bb13 Eb6 B7

LET'S CALL THE WHOLE THING OFF

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

106 114

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

E6 B13 E6 B13 E E/D A/C# Am/C E/B F#7 A/B B7 E6 C#m

fill.....

LET'S CALL THE WHOLE THING OFF

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122

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

a2

mp

cresc.

F#m7 B13 E6 C#m F#m7 B13 E E/D A/C# Am/C E/B C#m7 G7 C#m7 F#m7

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

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Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Chords: Gm7, Gbm7, Am7, A/B, B7 E6, A, C7, F6

Dynamic: *f*

Accents: *acc*

Articulation: *stacc*

Tempo: *allegro*

Rehearsal Mark: *a2*

THEY ALL LAUGHED

Music and Lyrics by
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IRA GERSHWIN

130

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is arranged for a big band and solo instruments. The top three staves (Tpt. I, II, T. Sax, and Trb.) are mostly empty, indicating rests. The Piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The Synth. part is also mostly empty. The Gtr. part contains a series of chords: Dm7, Gm9, C7, Gm9, C7, Am7, A7, Gm7, Gb7, Fmaj9, Dm7, Gm7, C13, F6, A7/F, G/F, Gb/F. The Bass part provides a steady, rhythmic accompaniment. The Drums part includes a variety of drum sounds, including cymbals, snare, and tom-toms, with some measures marked with an 'X' to indicate specific drum patterns.

THEY ALL LAUGHED

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138

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is for a piece titled "A Gershwin Portrait - Instrumental Pak". It features a 12-measure section starting at measure 138. The instruments are arranged in a standard orchestral layout: Tpt. I, II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The guitar part includes a solo with the following chord changes: F, E/F, E^b/F, E, F⁶, Dm7, Gm9, C13, B7, E7, Am6, D9, C/G, Am6, and G9. The piano and bass parts provide a harmonic and rhythmic foundation, while the drums keep a steady beat. The synth part is currently silent.

146 a2

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Chords: C9, D9, Eb9, D9, C9, Gm9/C, C9, F9, Cm7/F, F9, F9, F13, F9, A7 + D9+, D+7b9

154

a2

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

G9 Dm7/G G9 Gm Gm(maj7)Gm7 Dm7 C9 F6 Dm7 Gm9 C13 A7b9

The musical score is for a piece titled 'A Gershwin Portrait - Instrumental Pak'. It features a multi-staff arrangement. The top three staves are for Tpt. I, II; T. Sax; and Trb., all in treble clef. The Piano part is in grand staff (treble and bass clef). The Synth. part is in treble clef. The Gtr. part is in treble clef and includes a series of chords: G9, Dm7/G, G9, Gm Gm(maj7)Gm7, Dm7, C9, F6, Dm7, Gm9, C13, and A7b9. The Bass part is in bass clef. The Drums part is in common time. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

sub. p

sub. p

sub. p

D9 G9 F/A D7b G9 Gm7/C C7b Db Ab/C C7 C/b

Sheet music for "A Gershwin Portrait - Instrumental Pak" featuring the following instruments:

- Tpt. I, II
- T. Sax
- Trb.
- Piano
- Synth.
- Gtr.
- Bass
- Drums

The music is written in 4/4 time. The guitar part includes the following chords: F/A, D7(b9), Gm9, Gm/C, C9, Bb7, Bbm7, F#9/A, Ab7(add13), A, and F9. The piano part includes a forte (*f*) dynamic marking. The drums part includes a fill.

IV. Fascinating Rhythm

Fascinating Rhythm • I Got Rhythm

Half-time Funk (♩ = 96)

TRUMPETS

TENOR SAX

TROMBONE

PIANO

SYNTHESIZER

GIUITAR

BASS

DRUMS

The musical score is for a half-time funk arrangement of 'Fascinating Rhythm' and 'I Got Rhythm'. It features seven staves: Trumpets, Tenor Sax, Trombone, Piano, Synthesizer, Guitar, and Bass. The Drums staff is at the bottom. The tempo is marked as Half-time Funk (♩ = 96). The key signature has one flat (Bb). The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The Drums staff includes a *fill* and *H.H.* (Hi-Hat) notation. The Synthesizer staff has a note indicating it should be tacet for this section.

• Synthesizer tacet this section.

FASCINATING RHYTHM

Music and Lyrics by
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IRA GERSHWIN

35

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is arranged for a big band and includes the following parts:

- Tpt. I,II**: Trumpets I and II, staff with treble clef.
- T. Sax**: Tenor Saxophone, staff with treble clef.
- Trb.**: Trombone, staff with bass clef.
- Piano**: Piano, grand staff (treble and bass clefs). The left hand plays a steady eighth-note bass line, while the right hand plays chords. A piano (*p*) dynamic marking is present.
- Synth.**: Synthesizer, staff with treble clef.
- Gtr.**: Guitar, staff with treble clef. Chords are indicated above the staff: Dm, Em/D, F/D, Em/D, Dm, Em/D, F/D, A7, Dm, Em/D, F/D, Em/D. A piano (*p*) dynamic marking is present.
- Bass**: Double Bass, staff with bass clef. The line features eighth-note patterns and some rests.
- Drums**: Drums, staff with a single line. It includes a Hi-Hat (*H.H.*) section with eighth-note patterns and various rests.

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51 (♩ = ♩)

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Am Am9 D6 Dm7 E7 A7

fill.....

2

59

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

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Em7 A7 Em7 A7 Em7 A7 Em7 A7 Am7 D7 Am7 D7

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

67

I GOT RHYTHM
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Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

75

mp

mp

mp

Bm7

D/E

E7

G/A

A7

D#7

Em7

A7

Em7

A7

Side Suck

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Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Em7 A7 Em7 A7 Am7 D7 Am7 D7 Am7 D7

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Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Am9 D7 Gmaj7 D Em6 F#7 Bm7 E7

83

89 Half-time Feel

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr. Em7 A7 Em7 A7

Bass

Drums

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

96

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Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

D7 Eb7 E7 F7 F#7 F7 E7 Eb7 D7

104

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

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114

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

sub. p

sub. p

sub. p

fill.....

sub. p

A7 Fm7 b7 Fm7 b7 Em7 Em7/A A7 D Eb/bb

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Sheet music for the instrumental piece "A Gershwin Portrait - Instrumental Pak". The score is arranged for a large ensemble, including Tpt. I,II, T. Sax, Trb., Piano, Synth., Gtr., Bass, and Drums. The music is in 4/4 time and features a prominent crescendo in the brass and piano sections, leading to a powerful climax. The guitar part includes a series of chords: E/C, F/B, F#A/C, G/A, Ab, A/G, Bb/C, B/F, C/E, C#D/F, D, and D7. The drums feature a fill in the final measure.

V. Gershwin In Love

Love Is Here To Stay • But Not For Me • Somebody Loves Me • Oh, Lady Be Good!
Someone To Watch Over Me • Embraceable You • The Man I Love • I've Got A Crush On You

LOVE IS HERE TO STAY

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

Freely

TRUMPETS

TENOR SAX (Flute)

TROMBONE

PIANO

SYNTHESIZER

GUITAR

BASS

DRUMS

The musical score is arranged for a large ensemble. The Trumpets, Tenor Sax (Flute), and Trombone parts are in the upper staves, with dynamic markings of *mp*. The Piano part is in the middle, with a *mp cresc.* marking. The Synthesizer part is below the piano, with a *mp* marking. The Guitar part is below the synthesizer, with a *mp* marking and a *Fm7* chord. The Bass part is below the guitar, with a *mp* marking. The Drums part is at the bottom, with a *mp* marking. The score includes a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

LOVE IS HERE TO STAY

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II

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Slower

19 Ballad 4 - Rubato Style

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

musical score for Ballad 4 - Rubato Style, featuring staves for Tpt. I,II, T. Sax, Trb., Piano, Synth., Gtr., Bass, and Drums. The score includes various musical notations, including notes, rests, and dynamic markings (mp, mp rit.). The guitar part includes chord symbols: F9, Fm7, Eb7, Ebmaj9, C7b9, F9, Fm9, and Eb7b9. The drums part includes notation for H.H. (Hi-Hat) and Brushes.

[35] Slowly - Dream-like (♩ = 76)

BUT NOT FOR ME

OH, LADY BE GOOD!

SOMEBODY LOVES ME

SOMEONE TO WATCH OVER ME

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

BUT NOT FOR ME
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OH, LADY BE GOOD!
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and BALLARD MacDONALD
Music by GEORGE GERSHWIN
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EMBRACEABLE YOU

45

THE MAN I LOVE

Freely

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

SOMEONE TO WATCH OVER ME

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EMBRACEABLE YOU

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THE MAN I LOVE

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A13 **Faster** (♩ - ♩) **Open** **a2** **[61] Agitato** **a2**

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr. **G13** **G7b13** **G7** **Cmaj9** **F7** **F°** **C6/E-Cmaj9** **F7** **E7**

Bass

Drums

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Muted Solo

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Sheet music for "A Gershwin Portrait - Instrumental Pak" featuring the following instruments and parts:

- Tpt. I, II**: Trumpets I and II, playing a melodic line with a *mp* (mezzo-piano) dynamic.
- T. Sax**: Tenor Saxophone, playing a melodic line with a *mp* (mezzo-piano) dynamic.
- Trb.**: Trombone, playing a melodic line with a *mp* (mezzo-piano) dynamic.
- Piano**: Piano, playing a complex accompaniment with arpeggiated chords and moving lines.
- Synth.**: Synthesizer, playing a sustained chordal accompaniment.
- Gtr.**: Guitar, playing a rhythmic accompaniment with a *mp* (mezzo-piano) dynamic.
- Bass**: Bass, playing a melodic line with a *mp* (mezzo-piano) dynamic.
- Drums**: Drums, playing a rhythmic accompaniment with a *mp* (mezzo-piano) dynamic.

Chord progressions for the guitar part include: G9, Em7b5, A13, A7b9, Dm7b5, G7b9, F7, C/E, Cm/Eb, C/D, and D9. The music is marked with a *mp* (mezzo-piano) dynamic.

I'VE GOT A CRUSH ON YOU

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

79

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is arranged for a full band. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and a melodic line. The bass and drums provide a steady rhythm. The horn section (Tpt. I, II, T. Sax, Trb.) is currently silent, indicated by whole rests on their staves. The guitar part includes the following chords: Gmaj9, F#7/G, Am7, Cmaj7/D, D13b9, Gmaj9, F#7/G, Am9, and D13.

I'VE GOT A CRUSH ON YOU

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Open a2

Tpt. I, II

mp cresc.

T. Sax

mp cresc.

Trib.

mp cresc.

Piano

poco a poco cresc.

Synth.

Gtr.

Gmaj9 Em7 A9 Em7 A9 D7 D/C

poco a poco cresc.

Bass

poco a poco cresc.

Drums

poco a poco cresc.

87

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Chord progression for Gtr.:

- Bbmaj9
- A7/Bb
- Cm7
- Eb/F
- F7b9
- Bbmaj7
- A7/Bb
- Cm7
- D7b9
- b13
- Gm7
- Am7
- Gm7/Bb

SOMEBODY LOVES ME
OH, LADY BE GOOD!

SOMEONE TO WATCH OVER ME EMBRACEABLE YOU

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Flute

fp

Bbmaj9/F

F7sus

Bbmaj9/F

F7sus

Bbmaj9/F

F7sus

STRIKE UP THE BAND

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

VI. Sing A Gershwin Showstopper

Strike Up The Band • Love Is Sweeping The Country • Love Walked In
Of Thee I Sing • Swanee • Strike Up The Band (Reprise)

Strong 4 (♩ = 153)

TRUMPETS

TENOR SAX
(Clarinet)

TROMBONE

PIANO

SYNTHESIZER

GIUITAR

BASS

DRUMS

Sheet music for the instrumental arrangement of "Strike Up The Band". The score is written for a full band including Trumpets, Tenor Sax (Clarinet), Trombone, Piano, Synthesizer, Guitar, Bass, and Drums. The music is in 4/4 time, marked "Strong 4 (♩ = 153)". The arrangement features various dynamics (mp, cresc., f) and articulations (accents, slurs). The guitar part includes chord markings: E♭/B♭, F♯7/B♭, B♭7, A♭/B♭, and B♭7. The drums part includes markings for "Low Tom", "fill", and "2".

STRIKE UP THE BAND

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LOVE IS SWEEPING THE COUNTRY ,

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

11 Two-beat

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

The musical score is arranged for a big band and includes the following parts:

- Tpt. I,II**: Trumpets I and II, starting with a whole note chord in the first measure.
- T. Sax**: Tenor Saxophone, starting with a whole note chord in the first measure.
- Trb.**: Trombone, starting with a whole note chord in the first measure.
- Piano**: Piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.
- Synth.**: Synthesizer, which is silent throughout this section.
- Gtr.**: Guitar, featuring a solo with the following chord progression: Eb, E7, Eb9/F, E7, Eb9/F, Eb9, Eb7/Ab, G7 F7, F7, E7, Cm6/Eb, D7, Gm7b5/D, Cm6, F7b5, Eb.
- Bass**: Bass line, providing a steady accompaniment.
- Drums**: Drum part, featuring a simple two-beat pattern.

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19

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Chords: Eb9, Gm7, Fm7, Eb9, Eb6, Eb9, Ab6, Ab7/Gb, F9#11, Fm7b5/Cb

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Tpt. I, II
mp

T. Sax
mp

Trb.
mp

Piano

Synth.

Gtr.
E $\flat$ /B $\flat$ G7 C7 F7 B $\flat$ 7 E $\flat$ /B $\flat$ G7 C7 F7 B $\flat$ 7 E $\flat$ A $\flat$ + G $\flat$

Bass

Drums

LOVE WALKED IN
Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

31 In four

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Strs

Gtr.

Bass

Drums

fill.

H.H.

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LOVE WALKED IN
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Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

39 ^{a2}

Tpt. I, II *mf*

T. Sax *mf*

Trb. *mf*

Piano

Synth.

Gtr. *Ab/bb* *bb7* *Cm7* *Eb/bb* *bb7* *Ab6* *Abmaj7* *F#m7* *Abm6* *Eb/bb* *bb7* *C7* *F#m9*

Bass

Drums *fill*

Two-beat
a2

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr. $A^{\flat}maj7/b^{\flat}$ $D^{\flat}7/b^{\flat}$ $E^{\flat}6$ $E^{\flat}6$ $F^{\flat}m9$ $A^{\flat}/B$ $B^{\flat}7$

Bass

Drums *fill* *fill*

OF THEE I SING
 Music and Lyrics by
 GEORGE GERSHWIN and
 IRA GERSHWIN

51 Hard Four

Tpt. I, II
 T. Sax
 Trb.
 Piano
 Synth.
 Gtr.
 Bass
 Drums

The musical score is arranged for a big band. The instruments listed on the left are Tpt. I, II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The score consists of eight staves. The first three staves (Tpt. I, II; T. Sax; Trb.) have a key signature of one sharp (F#) and a 4/4 time signature. The Piano staff has a key signature of one sharp (F#) and a 4/4 time signature. The Synth. staff has a key signature of one sharp (F#) and a 4/4 time signature. The Gtr. staff has a key signature of one sharp (F#) and a 4/4 time signature. The Bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The Drums staff has a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. A large red watermark 'Preview Only' is overlaid diagonally across the score. The watermark also contains the text 'Legal Use Requires Purchase'.

Sheet music for the instrumental piece "A Gershwin Portrait" (Instrumental Pak 119). The score is arranged for a large ensemble, including Tpt. I, II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music features a prominent piano accompaniment with a syncopated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and a melodic line. The drums play a consistent pattern, and the brass instruments (Tpt. I, II; T. Sax; Trb.) play a melodic line. The synth part is mostly silent. The guitar part includes the following chords: C#m, G#7/D#, C#m/E, F#7, F#m, G#7, F#m/A, B#7, E6/B, F#m7, and B7. The drums include a fill in the final measure.



SWANEE
Words by IRVING CAESAR
Music by GEORGE GERSHWIN

Two-beat

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr. Em Am B7 Em Am B7 Em Am Em B7

Bass

Drums

65

SWANEE
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Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Preview Only

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The musical score is for a piece titled "A Gershwin Portrait - Instrumental Pak - 121". It features eight instrumental parts: Tpt. I, II; T. Sax; Trb.; Piano; Synth.; Gtr.; Bass; and Drums. The score is written in 4/4 time and includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The Gtr. part includes the following chord progression: Em, Am, Em, A, Em, A, Em, B7, Em, B7, Em, Em/D, F#7/C#, B7+.

73

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Add Banjo

Add Tamb.

E6 E+ A6 F#m7 B7 E6 B7 E C7 B9 F#m7 C7 A/B B7 E B9 C7

81

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Chord progression for Guitar:

F6 Gm7/C F+ Bb Gm7 C9 F6 Gm7 C7 F F+ Bb Gm7

Tpt. I,II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Sheet music for the instrumental track "A Gershwin Portrait". The score is arranged for a big band and includes parts for Trumpets I & II, Tenor Saxophone, Trombone, Piano, Synthesizer, Guitar, Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a complex arrangement with various musical notations, including slurs, accents, and dynamic markings. The guitar part includes specific chord voicings: Gm7/C, Gm7, C7(add 13), F, F6, Eb/F, F13, and F9. The drums part includes a fill marked with a dotted line and a fermata. A large red watermark "Preview Only" is overlaid diagonally across the page, and the text "Legal Use Requires Purchase" is written in a curved path across the center.

STRIKE UP THE BAND (REPRISE)

[93]

Tpt. I, II

T. Sax

Trb.

Piano

Synth.

Gtr.

Bass

Drums

Sheet music for the instrumental piece "Strike Up the Band (Reprise)". The score is written for a full band, including Tpt. I, II, T. Sax, Trb., Piano, Synth., Gtr., Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked *molto rit.* (very slow). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

Chord progression for Gtr. (from left to right):

- Bb
- Bb6
- Bbmaj7
- Ebmaj7
- Am
- D9
- Am
- D7
- Gm
- Gm7
- Gm7
- C9
- Eb F

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