

Children of Sanchez

Composed by CHUCK MANGIONE

Edited by JEFF TYZIK

Arranged by KEITH FOLEY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Guitar Chords

Piano

Bass

Drums

Timpani/Cymbal (Optional)

JAZZ
BAND
SERIES

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FULL SCORE

CHILDREN OF SANCHEZ

Composed by CHUCK MANGIONE
Arranged by KEITH FOLEY
Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

Main Theme from "Children of Sanchez"

5

Score for **CHILDREN OF SANCHEZ**, Main Theme from "Children of Sanchez".

ENSEMBLE: S A Altos, X O 2, P H 3, O Tenors, N 4, E S Bari. 5

TRUMPETS: 1, 2, 3, 4

TROMBONES: 1, 2, 3, 4 (Bass)

OPTIONAL HORNS INF 2

PERCUSSION: Timp., Cym., Dr., Bb (9), Dm

String Section: Guitar, Piano, Bass

Drums: RUDIMENTAL STYLE

Score includes staves for S A Altos, X O 2, P H 3, O Tenors, N 4, E S Bari. 5, TRUMPETS 1-4, TROMBONES 1-4 (Bass), OPTIONAL HORNS INF 2, Timp., Cym., Dr., Bb (9), Dm, Guitar, Piano, Bass, and Drums (RUDIMENTAL STYLE).

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3

1 2

S
A Altos
X
O
P
H
O Tenors
N
E
S
Bari. 5

col. Alto 1

TRUMPETS

OPTIONAL
HORNS INF

1 2

2ND X ONLY

TROMBONES

1 2 3 4

(Bass)

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

3

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4

33

41

S
A Altos
X
O
P
H
O Tenors
N
E
S
Bari. 5

1
2
3
4
5

col Alto 1
col Tenor 1
col Alto 1

T
R
U
M
P
E
T
S

1
2
3
4

OPTIONAL
HORNS INF 2

1
2
3
4
(Bass)

T
R
O
M
B
O
N
E
S

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

4

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49

S
A Altos
X
O
P
H
O Tenors
N
E
S
Bari. 5

T
R
U
M
P
E
T
S

OPTIONAL
HORNS INF 2

T
R
O
M
B
O
N
E
S
(Bass)

Cym.

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

5

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Chords: F#7, Bb7, Em7b5, A7b9, Dm(add9), Dm, w/TENS. Dm, Eb, F#b7CHORD, Dm, F#7, Bb7, Em7b5, A7b9, Dm(add9), Dm, Dm, Eb, F#b7CHORD, Dm.

6

S
A Altos
X
O
P
H
O Tenors
N
E
S Bari. 5

1
2
3
4
5

T
R
U
M
P
E
T
S

1
2
3
4

OPTIONAL
HORNS INF 2

1
2
3
4
(Bass)

T
R
O
M
B
O
N
E
S

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

6

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* [THIS SECTION - BARS 65 THRU 112 MAY BE REPEATED AS NEEDED FOR ADDITIONAL SOLOS.]

7

65

S
A Altos
X
O
P
H
O Tenors
N
E
S
Bari. 5

1
2
3
4
5

T
R
U
M
P
E
T
S

1
2
3
4

OPTIONAL
HORNS INF 2

1
2
3
4
(Bass)

T
R
O
M
B
O
N
E
S

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

Fill WITH DRUMS

7

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[SOLO SECTION] ALTO TENOR, TRUMPET, & GUITAR HAVE CHORDS & CORRESPONDING SCALES.
YOU MAY HAVE MORE THAN ONE SOLO.

13

SAXOPHONES

1 Alto

2 Alto

3 Tenor

4 Tenor

5 Bari.

TRUMPETS

1

2

3

4

OPTIONAL HORNS INF 2

TROMBONES

1

2

3

4 (Bass)

OPTIONAL TIMP., CYM.

Guitar

Piano

Bass

Drums

Chords and Scales:

- Alto Tenor: Bm (B Dorian), C (C Lydian), Bm (B Dorian), Em9 (E Dorian), Bm (B Dorian)
- Trumpet: Em (E Dorian), F (F Lydian), Em (E Dorian), Am9 (A Dorian), Em (E Dorian)
- Guitar: Dm, Eb, F#b Chord, Dm, Gm9, Dm
- Piano: Rhythmic Comping
- Bass: Dm, Eb, F#b Chord, Dm, Gm9, Dm

2

S
A Altos
X
O
P
H
O Tenors
N
E
S Bari. 5

1
2
3
4
5

Em⁹ Em F#m G A Bm (85) B PEDAL Em Bb⁷ Bm G⁴ C#m⁷(b5) F#⁷(b9)

E DORIAN B DORIAN E DORIAN Bb DIMINISHED B DORIAN G LYDIAN C# LOCRIAN F# MIXOLYD b6 b9 or B HARMONIC MINOR

Am⁹ Am Bm C D Em F# PEDAL Am Eb⁷ Em C⁴ F#m⁷b5 B⁷(b9)

A DORIAN E DORIAN A DORIAN Eb DIMINISHED E DORIAN C LYDIAN F# LOCRIAN B MIXOLYD b6 b9 or E HARMONIC MINOR

TRUMPETS

1
2
3
4

Am⁹ Am Bm C D Em F# PEDAL Am Eb⁷ Em C⁴ F#m⁷b5 B⁷(b9)

A DORIAN E DORIAN A DORIAN Eb DIMINISHED E DORIAN C LYDIAN F# LOCRIAN B MIXOLYD b6 b9 or E HARMONIC MINOR

OPTIONAL HORNS INF 2

1
2
3
4

UNISON B'G'D. mf
COL TBN 1.
COL TBN 1.
COL TBN 1.

(Bass)

OPTIONAL TIMP., CYM.

Guitar

Gm⁹ Gm Am Bb C Dm 2 2

Piano

Gm⁹ Gm Am Bb C Dm 2 2

Bass

Gm⁹ Gm Am Bb C Dm 2 2

Drums

9

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Handwritten musical score for a band, featuring a large red watermark "Copyrighted Material" across the center.

Staff 1: Saxophones (SAXOPHONES)

- 1. Alto Sax: Bm, Bm, GA7, Bm, Em7, A7(b9), D47, GA7, C#m7(b5), F#7(b9), Bm, BREAK
- 2. Tenor Sax: E DORIAN, E AEOIAN, A DORIAN, D MIXOLYDIAN, G IONIAN, C LYDIAN, F# LOCRIAN, B MIXOLYDIAN, E DORIAN, BREAK

Staff 2: Trumpets (TRUMPETS)

- 1. Trumpet 1: E DORIAN, E AEOIAN, A DORIAN, D MIXOLYDIAN, G IONIAN, C LYDIAN, F# LOCRIAN, B MIXOLYDIAN, E DORIAN, BREAK
- 2. Trumpet 2: E DORIAN, E AEOIAN, A DORIAN, D MIXOLYDIAN, G IONIAN, C LYDIAN, F# LOCRIAN, B MIXOLYDIAN, E DORIAN, BREAK

Staff 3: Trombones (TROMBONES)

- 1. Trombone 1: B1, B1, B1, B1, B1, B1, B1, B1, B1, B1
- 2. Trombone 2: B1, B1, B1, B1, B1, B1, B1, B1, B1, B1
- 3. Trombone 3: B1, B1, B1, B1, B1, B1, B1, B1, B1, B1
- 4. Trombone 4: B1, B1, B1, B1, B1, B1, B1, B1, B1, B1

Staff 4: Optional Horns (OPTIONAL HORNS)

- 1. Horn 1: B1, B1, B1, B1, B1, B1, B1, B1, B1, B1
- 2. Horn 2: B1, B1, B1, B1, B1, B1, B1, B1, B1, B1

Staff 5: Guitar (Guitar)

- Guitar: Dm, Dm, BbA7, Dm, Gm7, C7b9, F47, BbA7, Em7(b5), A7(b9), Dm(add9), Dm

Staff 6: Piano (Piano)

- Piano: Dm, Dm, BbA7, Dm, Gm7, C7b9, F47, BbA7, Em7(b5), A7(b9), Dm(add9), Dm

Staff 7: Bass (Bass)

- Bass: Dm, Dm, BbA7, Dm, Gm7, C7b9, F47, BbA7, Em7(b5), A7(b9), Dm(add9), Dm

Staff 8: Drums (Drums)

- Drums: 4, 7

11

SAXOPHONES

1 Alto 1: Bm, C, D⁹ CHORD Bm, Em⁹, Bm, Em⁹, Em F#m G A

2 Alto 2: B DORIAN, C LYDIAN, B DORIAN, E DORIAN, B DORIAN, E DORIAN

3 Tenor 1: Em, F, G⁹ CHORD Em, Am⁹, Em, Am⁹, Am Bm C D

4 Tenor 2: E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN

5 Baritone: PLAY 2ND X ONLY, PLAY 2ND X ONLY, PLAY 2ND X ONLY

TRUMPETS

1 Trumpet 1: Em, F, G⁹ CHORD Em, Am⁹, Em, Am⁹, Am Bm C D

2 Trumpet 2: E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN

3 Trumpet 3: PLAY 2ND ONLY, PLAY 2ND ONLY

4 Trumpet 4: PLAY 2ND ONLY, PLAY 2ND ONLY

OPTIONAL HORNS INF 2

1 Horn 1: PLAY BOTH X'S, PLAY 2ND X ONLY DIV.

TROMBONES

1 Trombone 1: mf, mf, mf, mf, mf, mf

2 Trombone 2: COL. TBN. 1, mf, mf, mf, mf, mf

3 Trombone 3: COL. TBN. 1, mf, mf, mf, mf, mf

4 Trombone 4: COL. TBN. 1, mf, mf, mf, mf, mf

OPTIONAL TIMP., CYM.

Guitar

1 Guitar 1: Dm, Eb, F⁹ CHORD Dm, Gm⁹, Dm, Gm⁹, Gm Am Bb C

2 Guitar 2: Dm, Eb, F⁹ CHORD Dm, Gm⁹, Dm, Gm⁹, Gm Am Bb C

Piano

1 Piano 1: Dm, Eb, F⁹ CHORD Dm, Gm⁹, Dm, Gm⁹, Gm Am Bb C

2 Piano 2: Dm, Eb, F⁹ CHORD Dm, Gm⁹, Dm, Gm⁹, Gm Am Bb C

Bass

1 Bass 1: Dm, Eb, F⁹ CHORD Dm, Gm⁹, Dm, Gm⁹, Gm Am Bb C

2 Bass 2: Dm, Eb, F⁹ CHORD Dm, Gm⁹, Dm, Gm⁹, Gm Am Bb C

Drums

1 Drums 1: 4, 4, 4, 4, 4, 4

2 Drums 2: 4, 4, 4, 4, 4, 4

12

S
A Altos
X
O
P
H
O Tenors
N
E
S Bari. 5

1
2
3
4
5

TRUMPETS

1
2
3
4

OPTIONAL
HORNS INF 2

1
2
3
4 (Bass)

TROMBONES

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

Fill W/Drums

12

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136

S
A Altos
X
O
P
H
O Tenors
N
E
S
Bari. 5

1
2
3
4
5

COL ALTO 1
COL TENOR 1

DOUBLE TONGUE

1
2
3
4

TRUMPETS

OPTIONAL 1
HORNS INF 2

1
2
3
4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

COL TBN. 1
COL TBN. 1
COL TBN. 2

OPTIONAL
TIMP., CYM

Guitar

Piano

Bass

Drums

43

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146

Chords: Dm, Dm7, BbA7, Dm7, Gm7, C7b9

14

S
A Altos
X
O
P
H
O Tenors
N
E
S
Bari. 5

1
2
3
4
5

T
R
U
M
P
E
T
S

1
2
3
4

OPTIONAL 1
HORNS INF 2

T
R
O
M
B
O
N
E
S

1
2
3
4
(Bass)

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

14

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Solo

OPTIONAL

Solo

FA7 BbA7 Em7(b5) A7(b9) Dm(add9) Dm Dm Eb F#b7chord Dm

FA7 BbA7 Em7(b5) A7(b9) Dm(add9) Dm Dm Eb F#b7chord Dm

RHYTHMIC COMPING -

4

15

S
A Altos
X
O
P
H
O Tenors
N
E
S Bari. 5

1
2
3
4
5

T
R
U
M
P
E
T
S

1
2
3
4

OPTIONAL
HORNS INF 2

1
2
3
4
(Bass)

OPTIONAL
TIMP., CYM

Guitar

Piano

Bass

Drums

15

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The musical score is arranged in a standard orchestral format. The top section contains five staves for Saxophones: Alto 1, Alto 2, Soprano 3, Tenor 4, and Baritone 5. Below these are four staves for Trumpets (1-4) and four staves for Trombones (1-4, with the 4th staff labeled as Bass). An optional staff for Horns in F is provided below the Trombones. The bottom section includes staves for Guitar, Piano, Bass, and Drums. The Piano and Bass parts include chord symbols: Gm9, Dm, Eb, F/Eb CHORD, Gm9, Gm Am Bb C, and Dm. The Drums part features a rhythmic pattern of eighth notes. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

170

S
A Altos
X
O
P
H
O Tenors
N
E
S Bari. 5

1
2
3
4

TRUMPETS

1
2
3
4

OPTIONAL 1
HORNS INF 2

TROMBONES

1
2
3
4 (Bass)

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

FILL W/DRUMS

Col. Alto 1

Col. Trp. 1

Col. Trp. 3

Col. TBN. 2 BVB

Col. TBN. 1 BVB

Timps.

To CYM.

CYM.

Dm A Dm A Bb Bb C Bb C Dm Dm Dm Bb Bb C Bb C Dm (no 3)

Dm

Dm

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