

# Children of Sanchez

Composed by CHUCK MANGIONE

Edited by JEFF TYZIK

Arranged by KEITH FOLEY

## INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Guitar Chords

Piano

Bass

Drums

Timpani/Cymbal (Optional)

JAZZ  
BAND  
SERIES

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FULL SCORE

# CHILDREN OF SANCHEZ

Composed by CHUCK MANGIONE  
Arranged by KEITH FOLEY  
Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

Main Theme from "Children of Sanchez"

5

SAXOPHONES

1 Alto

2 COL. ALTO 1

3 Tenor

4 COL. TENOR 1

5 Bari.

TRUMPETS

1

2 COL. TRP. 1

3

4 COL. TRP. 3

OPTIONAL HORNS INF 2

32

TROMBONES

1

2 COL. TRB. 1

3

4 COL. TRB. 3 (Bass)

OPTIONAL TIMP., CYM.

TIMP.

Guitar

Piano

Bass

Drums

1

RUDIMENTAL STYLE

S  
A  
X  
O  
P  
H  
O  
N  
E  
S  
 1  
2  
3  
4  
5  
 T  
R  
U  
M  
P  
E  
T  
S  
 1  
2  
3  
4  
 O  
P  
T  
I  
O  
N  
A  
L  
H  
O  
R  
N  
S  
I  
N  
F  
 1  
2  
 T  
R  
O  
M  
B  
O  
N  
E  
S  
 1  
2  
3  
4  
(Bass)  
 O  
P  
T  
I  
O  
N  
A  
L  
T  
I  
M  
P  
E  
C  
Y  
M  
 G  
u  
i  
t  
a  
r  
 P  
i  
a  
n  
o  
 B  
a  
s  
s  
 D  
r  
u  
m  
s  
 2

SOLO  
 16 21  
 Play 2ND X ONLY  
 col. Alto 1  
 col. Tenor 1  
 col. Alto 1  
 col. Trp 1  
 col. Trp 2  
 col. Trp 3  
 HORN 1+2 PLAY 2ND X ONLY (HN 1 OPTIONAL BVB)  
 2ND X ONLY  
 2ND X ONLY  
 2ND X ONLY  
 2ND X ONLY  
 Dm (PLAY MELODY 1ST X)  
 Eb  
 Eb CHORD  
 Dm  
 Gm9  
 Dm  
 Eb  
 Eb CHORD  
 Dm  
 Gm9  
 RHYTHMIC COMPING  
 Dm  
 Eb  
 Eb CHORD  
 Dm  
 Gm9



3

S  
A  
X  
O  
P  
H  
O  
N  
E  
S

1  
2  
3  
4  
5

col. Alto 1  
col. ALTO 1

T  
R  
U  
M  
P  
E  
T  
S

1  
2  
3  
4

OPTIONAL  
HORNS IN F

1  
2

T  
R  
O  
M  
B  
O  
N  
E  
S

1  
2  
3  
4  
(Bass)

OPTIONAL  
TIMP., CYM.

Guitar

Piano

Bass

Drums

3

4

33 41

Soprano 1  
Alto 2  
Tenor 3  
Bass 4  
Bari. 5

COL ALTO 1  
COL TENOR 1  
COL ALTO 1

TRUMPETS 1-4

OPTIONAL HORNS INF 1-2

TROMBONES 1-4 (Bass)

OPTIONAL TIMP., CYM.

Guitar  
Piano  
Bass  
Drums

49

S  
A Altos  
X  
O  
P  
H  
O Tenors  
N  
E  
S  
Bari.

Musical notation for vocal parts: Soprano (S), Alto (A), Tenors (X, O, P, H, O, N, E, S), and Baritone (Bari.). The notation includes staves with notes, rests, and dynamic markings.

T  
R  
U  
M  
P  
E  
T  
S

Musical notation for four trumpets (1-4). The notation includes staves with notes, rests, and dynamic markings.

OPTIONAL  
HORNS INF

Musical notation for optional horns and trombones. The notation includes staves with notes and rests.

T  
R  
O  
M  
B  
O  
N  
E  
S  
(Bass)

Musical notation for four trombones (1-4) and bass. The notation includes staves with notes, rests, and dynamic markings. Includes annotations like 'OPT. BVA', 'UNISON SOLI', and 'COL. 1ST TEN.'.

OPTIONAL  
TIMP., CYM.

Musical notation for optional timpani and cymbals. The notation includes staves with rests and dynamic markings.

Guitar

Musical notation for guitar. The notation includes staves with chords and notes. Chords listed include F#7, Bb7, Em7b5, A7b9, Dm(add9), Dm, Eb, F#b7chord, and Dm.

Piano

Musical notation for piano. The notation includes staves with chords and notes. Chords listed include F#7, Bb7, Em7b5, A7b9, Dm(add9), Dm, Eb, F#b7chord, and Dm.

Bass

Musical notation for bass. The notation includes staves with notes and rests. Chords listed include F#7, Bb7, Em7b5, A7b9, Dm(add9), Dm, Eb, F#b7chord, and Dm.

Drums

Musical notation for drums. The notation includes a staff with rhythmic patterns and rests.



**SOPHONES**

1 A Altos  
2 COL ALTO 1  
3 Tenors  
4 Tenors  
5 Bari. COL ALTO 1

**TRUMPETS**

1 COL TRP. 1  
2 COL TRP. 1  
3 COL TRP. 1  
4 COL TRP. 1

**OPTIONAL HORNS INF**

1 2

**TROMBONES**

1  
2 COL TBN. 1  
3 COL TBN. 1  
4 COL TBN. 1 (Bass)

**OPTIONAL TIMP., CYM**

Guitar  
Piano  
Bass  
Drums

The musical score is arranged in systems. The vocal parts (Sopranos, Tenors, Baritone) have lyrics written below the notes. The instrumental parts include Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as clefs, time signatures, dynamics (mf, mp, mf), and articulation marks. A large red watermark reading 'Legal Use Requires Purchases' is superimposed over the entire page.



\* [THIS SECTION - BARS 65 THRU 112 MAY BE REPEATED AS NEEDED FOR ADDITIONAL SOLOS.]

65

S  
A Alto  
X  
O  
P  
H  
O Tenors  
N  
E  
S  
Bari. 5

T  
R  
U  
M  
P  
E  
T  
S

OPTIONAL  
HORNS INF 2

T  
R  
O  
M  
B  
O  
N  
E  
S  
(Bass)

OPTIONAL  
TIMP., CYM.

Guitar

Piano

Bass

Drums

7

Col. Alto 1

Col. Trp. 1

Col. Trp. 2

Col. Trp. 3

Col. Tbn. 2 BVA

Col. Tbn. 1 BVA

Fill WITH DRUMS

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[SOLO SECTION] ALTO TENOR, TRUMPET, & GUITAR HAVE CHORDS & CORRESPONDING SCALES. YOU MAY HAVE MORE THAN ONE SOLO.

SAXOPHONES  
1 Altos  
2 Tenors  
3 Baritone

TRUMPETS  
1  
2  
3  
4

OPTIONAL HORNS INF

TROMBONES  
1  
2  
3  
4 (Bass)

OPTIONAL TIMP., CYM.

Guitar

Piano

Bass

Drums

Chord progressions for Saxophones, Trumpets, and Guitar:

- Saxophones:**
  - 1st Staff: Bm (B DORIAN), C (C LYDIAN), Bm (B DORIAN), Em9 (E DORIAN), Bm (B DORIAN)
  - 2nd Staff: Em (E DORIAN), F (F LYDIAN), Em (E DORIAN), Am9 (A DORIAN), Em (E DORIAN)
- Trumpets:**
  - 1st Staff: Em (E DORIAN), F (F LYDIAN), Em (E DORIAN), Am9 (A DORIAN), Em (E DORIAN)
- Guitar:**
  - 1st Staff: Bb C Dm Eb F Eb Chord Dm Gm9 Dm
  - 2nd Staff: Dm Eb F Eb Chord Dm Gm9 Dm

Piano: RHYTHMIC COMPING

Drums: 4

12

SAXOPHONES

1 Alto 2 Tenors

3 Tenors 4 Tenors

5 Bari.

TRUMPETS

1 2 3 4

OPTIONAL HORNS INF 1 2

TRUMPET BONES

1 2 3 4 (Bass)

OPTIONAL TIMP., CYM.

Guitar

Piano

Bass

Drums

9

Em9 Em F#m G A Bm (B5) B PEDAL Em Bb7 Bm G#7 C#m7(b5) F#7(b9)

E DORIAN B DORIAN E DORIAN Bb DIMINISHED B DORIAN G LYDIAN C# LOCRIAN F# MIXOLYD b6 b9 or B HARMONIC MINOR

Am9 Am Bm C D Em E PEDAL Am Eb7 Em C#7 F#m7b5 B7(b9)

A DORIAN E DORIAN A DORIAN Eb DIMINISHED E DORIAN C LYDIAN F# LOCRIAN B MIXOLYD b6 b9 or E HARMONIC MINOR

Am9 Am Bm C D Em E PEDAL Am Eb7 Em C#7 F#m7b5 B7(b9)

A DORIAN E DORIAN A DORIAN Eb DIMINISHED E DORIAN C LYDIAN F# LOCRIAN B MIXOLYD b6 b9 or E HARMONIC MINOR

UNISON B'G'D. mf

col. Tbn. 1

col. Tbn. 1

col. Tbn. 1

Gm9 Gm Am Bb C Dm 2 2

Gm9 Gm Am Bb C Dm 2 2

Gm9 Gm Am Bb C Dm 2 2

2 2 2 2



**10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**SAXOPHONES**  
 1 Alto: Bm, Bm, GA7, Em7, A7(b9), DA7, GA7, C#m7(b5), F#7(b9), Bm, BREAK  
 2 Alto: Bm, Bm, GA7, Em7, A7(b9), DA7, GA7, C#m7(b5), F#7(b9), Bm, BREAK  
 3 Tenor: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK  
 4 Tenor: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK  
 5 Bari: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK

**TRUMPETS**  
 1: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK  
 2: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK  
 3: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK  
 4: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK

**OPTIONAL HORNS INF**  
 1: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK  
 2: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK

**TROMBONES**  
 1: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK  
 2: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK  
 3: Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK  
 4 (Bass): Em, Em, CA7, Em7, Am7, D7(b9), GA7, CA7, F#m7(b5), B7(b9), Em, BREAK

**OPTIONAL TIMP., CYM.**

**Guitar**  
 Dm, Dm, BbA7, Dm, Gm7, C7(b9), FA7, BbA7, Em7(b5), A7(b9), Dm(add9), Dm  
 Dm, Dm, BbA7, Dm, Gm7, C7(b9), FA7, BbA7, Em7(b5), A7(b9), Dm(add9), Dm

**Piano**

**Bass**  
 Dm, Dm, BbA7, Dm, Gm7, C7(b9), FA7, BbA7, Em7(b5), A7(b9), Dm(add9), Dm

**Drums**  
 4, 7

**10**



111

Soprano 1: Bm, C, D<sup>9</sup> CHORD Bm, Em<sup>9</sup>, Bm, Em<sup>9</sup>, Em F#m G A

Alto 2: B DORIAN, C LYDIAN, B DORIAN, E DORIAN, B DORIAN, E DORIAN

Phonics 3: Em, F, G<sup>9</sup> CHORD Em, Am<sup>9</sup>, Em, Am<sup>9</sup>, Am Bm C D

Tenors 4: E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN

Bari. 5: PLAY 2ND X ONLY, PLAY 2ND X ONLY, PLAY 2ND X ONLY

TRUMPETS 1-4: Em, F, G<sup>9</sup> CHORD Em, Am<sup>9</sup>, Em, Am<sup>9</sup>, Am Bm C D

OPTIONAL HORNS 1-2: PLAY 2ND X ONLY DIV., PLAY BOTH X'S

TROMBONES 1-4: mf, mf, mf, mf, mf, mf, mf, mf

OPTIONAL TIMP., CYM.

Guitar: Dm, Eb, F<sup>9</sup> CHORD Dm, Gm<sup>9</sup>, Dm, Gm<sup>9</sup>, Gm Am Bb C

Piano: Dm, Eb, F<sup>9</sup> CHORD Dm, Gm<sup>9</sup>, Dm, Gm<sup>9</sup>, Gm Am Bb C

Bass: Dm, Eb, F<sup>9</sup> CHORD Dm, Gm<sup>9</sup>, Dm, Gm<sup>9</sup>, Gm Am Bb C

Drums: 4

\* (OPTIONAL REPEAT TO 65 FOR ADDITIONAL SOLOS)

(THE INSTRUMENTAL PARTS ARE WRITTEN OUT D.S. al CODA)

Soprano Alto Saxophone 1: *Bm*, *B DORIAN*

Soprano Alto Saxophone 2: *Em*, *DORIAN*

Trumpets 1-4: *Em*, *B DORIAN*

Optional Horns in F 1-2

Trombones 1-4 (Bass): *COL TRB 1*, *COL TRB 2 B<sup>b</sup>*, *COL TRB 3 A<sup>b</sup>*

Optional Timp., Cym.

Guitar: *Dm*, *Dm*, *Dm*, *B<sup>b</sup>*, *B<sup>b</sup>*, *C*, *B<sup>b</sup>(9)*, *C*, *Dm*, *Dm*, *Dm*, *B<sup>b</sup>*, *B<sup>b</sup>*, *C*, *B<sup>b</sup>C B<sup>b</sup>Gm A<sup>b</sup>*

Piano

Bass

Drums: *Fill w/ Drums*

136

496

Soprano 1

Alto 2

Phonics 3

Tenors 4

Bari. 5

TRUMPETS

1

2

3

4

OPTIONAL 1

HORNS INF 2

TRUMPONES

1

2

3

4 (Bass)

OPTIONAL TIMP., CYM.

Guitar

Piano

Bass

Drums

DOUBLE TONGUE

col ALTO 1

col TENOR 1

col TBN. 1

col TBN. 1 SUB

col TBN. 2

Cym

Dm Dm7 BbA7 Dm7 Gm7 C7b9

Dm Dm7 BbA7 Dm7 Gm7 C7b9

Dm Dm7 BbA7 Dm7 Gm7 C7b9



S  
A Altos  
X  
O  
P  
H  
O Tenors  
N  
E  
S  
Bari. 5

T  
R  
U  
M  
P  
E  
T  
S  
1  
2 col. Trp. 1  
3  
4 col. Trp. 3

OPTIONAL  
HORNS INF 2

T  
R  
O  
M  
B  
O  
N  
E  
S  
1  
2 col. Tbn. 1  
3 col. Tbn. 1  
4 (Bass)

OPTIONAL  
TIMP., CYM.

Guitar

Piano

Bass

Drums

14

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Solo

OPTIONAL

RHYTHMIC COMPING

Chords: F#7, Bb7, Em7(b5), A7(b9), Dm(add9), Dm, Eb, F#7chord, Dm



S  
A Altos  
X  
O  
P  
H  
O Tenors  
N  
E  
S  
Bari. 5

T  
R  
U  
M  
P  
E  
T  
S

OPTIONAL  
HORNS INF 2

T  
R  
O  
M  
B  
O  
N  
E  
S  
(Bass)

OPTIONAL  
TIMP., CYM

Guitar

Piano

Bass

Drums



170

S  
A Altos  
X  
O  
P  
H  
O Tenors  
N  
E  
S Bari. 5

TRUMPETS  
1  
2  
3  
4

OPTIONAL 1  
HORNS INF 2

TROMBONES  
1  
2  
3  
4 (Bass)

OPTIONAL  
TIMP., CYM.

Guitar

Piano

Bass

Drums

COL. ALTO 1

COL. TRP. 1

COL. TRP. 3

COL. TBN. 2 BVB

COL. TBN. 1 BVB

OPTIONAL

TO CYM.

CYM.

Dm A Dm A Bb Bb C Bbb C Dm Dm Dm Bb Bb C Bbb C Dm (no 3)

FILL W/ DRUMS

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