

JAZZ BAND SERIES



Feels So Good

by CHUCK MANGIONE

Arranged by JEFF TKAZYIK

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Percussion

Feels So Good

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NOTES TO THE CONDUCTOR

All difficult sections (in terms of range) in the solo first trumpet part have optional solutions notated. Both the guitar and piano have trumpet cues for this opening section. If you do not have a soloist who can play the beginning solo section, there is an OPTIONAL START at [24] for the whole band.

[88] is an open solo section. This may be played as many times as is necessary to accommodate two or more soloists. You will notice that each soloist's part is marked as an optional solo. This allows the conductor to decide how many soloists there are and in what order they play. After the last solo, take the D.S.

For each soloist in the open section at [88], I have given the name of the chord and a scale that works with it. The young soloist must assimilate this material in order to enjoy the freedom of improvising within the harmonic structure.

Both Chuck and I would like to encourage the improviser to listen to the Feels So Good album for examples of tasteful and exciting solos. We believe that listening to experienced musicians improvise is an excellent way to develop one's own concept of how to play meaningfully.

—Jeff Tkazyik

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

1

SAXOPHONES

1 Trpt. Solo

2 Trpt. Solo

3 Trpt. Solo

4 Trpt. Solo

5 Trpt. Solo

TRUMPETS

1 * Solo - Free + Slow

2 Trpt. 2 Solo

3 Trpt. 3 Solo

4 Trpt. 1 Solo

TROMBONES

1 Trpt. Solo

2 Trpt. Solo

3 Trpt. Solo

4 Trpt. Solo

(Bass)

1 Trpt. Solo - Free + Slow

Trumpet 1

Guitar

Piano

Bass

Drums

Handwritten notes and markings:

- G(add 9)*, *Emin*, *Amin (add 9)*, *D(add 9) 7/8*, *Bmin (add 9)*, *Emin (add 9)*, *Amin (add 9)*, *F#min 7bs B7bs*, *faster Emin*
- F(add 9)*, *Dmin*, *Gmin (add 9)*, *C(add 9) 5/8*, *Amin (add 9)*, *Dmin (add 9)*, *Gmin (add 9)*, *Emin 7bs A7bs*, *Dmin 9*
- F(add 9)*, *Dmin*, *Gmin (add 9)*, *C(add 9) 5/8*, *Amin (add 9)*, *Dmin (add 9)*, *Gmin (add 9)*, *Emin 7bs A7bs*, *Dmin 9*
- Play this section only if no guitar*
- faster*
- faster*

* Chuck Mangione's solo as performed on *Feels So Good* - A & M SP-4658

† Optional Start at 24 if no soloist.
WBRP2014

4

S
A Altos
X
O
P
H
O Tenors
N
E
S
Bari. 5

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4
(Bass)

Trpt. 1
Use for quit.

Guitar

Piano

Bass

Drums

Handwritten musical notation and lyrics across the staves, including notes, rests, and chord symbols.

Handwritten notes and markings:

- f (add 9)*
- E min 9*
- f (add 9)*
- A Tempo*
- G (add 9)*
- f 6/4*
- E min*
- C aug 7*
- A min 7*
- A min 7 B min 7 C Chords*
- Ritard.*
- A Tempo*
- E^b (add 9)*
- D min (add 9)*
- E^b (add 9)*
- f (add 9)*
- E^b 6/4*
- D min*
- B^b maj 7*
- G min 7*
- G min 7 A min 7 B^b min 7*
- Ritard*
- A Tempo*
- E^b (add 9)*
- D min (add 9)*
- E^b (add 9)*
- f (add 9)*
- E^b 6/4*
- D min*
- B^b maj 7*
- G min 7*
- G min 7 A min 7 B^b min 7*
- Ritard*

Handwritten musical score for a jazz ensemble, featuring a large red watermark: "Preview Only - Legal Use Requires Purchase".

Ensemble: Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (4), Trombones (4), Guitar, Piano, Bass, Drums.

Key Signatures: Two sharps (F# and C#).

Tempo: A Tempo - Slow.

Handwritten Annotations:

- Saxophones:** "1st Cadenza" (Soprano, Alto, Tenor, Baritone), "2nd Cadenza" (Alto, Tenor, Baritone), "3rd Cadenza" (Soprano, Alto, Tenor, Baritone), "4th Cadenza" (Soprano, Alto, Tenor, Baritone), "5th Cadenza" (Soprano, Alto, Tenor, Baritone).
- Trumpets:** "1st Cadenza" (Trumpet 1), "2nd Cadenza" (Trumpet 2), "3rd Cadenza" (Trumpet 3), "4th Cadenza" (Trumpet 4).
- Trombones:** "1st Cadenza" (Trombone 1), "2nd Cadenza" (Trombone 2), "3rd Cadenza" (Trombone 3), "4th Cadenza" (Trombone 4).
- Guitar:** "1st Cadenza" (Guitar 1), "2nd Cadenza" (Guitar 2), "3rd Cadenza" (Guitar 3), "4th Cadenza" (Guitar 4).
- Piano:** "1st Cadenza" (Piano 1), "2nd Cadenza" (Piano 2), "3rd Cadenza" (Piano 3), "4th Cadenza" (Piano 4).
- Bass:** "1st Cadenza" (Bass 1), "2nd Cadenza" (Bass 2), "3rd Cadenza" (Bass 3), "4th Cadenza" (Bass 4).
- Drums:** "1st Cadenza" (Drum 1), "2nd Cadenza" (Drum 2), "3rd Cadenza" (Drum 3), "4th Cadenza" (Drum 4).

Handwritten Musical Notation:

- Trumpet 1:** "opt. tacit for cadenza", "End opt. tacit play".
- Guitar:** "C#sus", "F", "D7+", "Gmin9", "End cues".
- Piano:** "C#sus", "F", "D7+", "Gmin9", "End cues".
- Bass:** "C#sus", "F", "D7+", "Gmin9", "End cues".
- Drums:** "C#sus", "F", "D7+", "Gmin9", "End cues".

4X's

Moderate 2 feet ($d = 100$)

4X's

30 ✂

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including S, A Altos, X O P H O Tenors, N E S Bari, 5, TRUMPETS, TROMBONES (Bass), Bongos, Guitar, Piano, Bass, and Drums. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The score is divided into sections by a double bar line. The first section is marked "4x's" and the second section is marked "1st x only - play also on D.S.". The score includes a variety of musical styles, including Samba/rock and Bossa Nova.

Score for Soprano, Alto, Tenor, Bass, Trumpets, Trombones, Bongos, Guitar, Piano, Bass, and Drums.

Soprano, Alto, Tenor, Bass: The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The Soprano part includes the lyrics "All X's" at the end. The Alto, Tenor, and Bass parts are silent for most of the piece, with some notes at the end.

Trumpets: Four staves, all in treble clef with a key signature of two sharps. They play a melodic line with some rests.

Trombones: Four staves, all in bass clef with a key signature of two sharps. They play a melodic line with some rests.

Bongos: One staff in treble clef with a key signature of two sharps. It plays a rhythmic pattern of eighth notes.

Guitar: One staff in treble clef with a key signature of two sharps. It plays a series of chords marked with 'x' and some notes.

Piano: Two staves, both in bass clef with a key signature of two sharps. They play a series of chords marked with 'x' and some notes.

Bass: One staff in bass clef with a key signature of two sharps. It plays a melodic line with some rests.

Drums: One staff in treble clef with a key signature of two sharps. It plays a rhythmic pattern of eighth notes.

Chords: The chords are marked as follows: Gmin7, C, Bbmaj7, Amin7, Dmin7, Gmin7, Gmin7, C, Bbmaj7, Amin7, Dmin7, Gmin7, Gmin7, C, Bbmaj7, Amin7, Dmin7, Gmin7.

S
A Altos
X
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P
H
O Tenors
N
E
S
Bari. 5
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Score for S A X O P H O N E S, T R U M P E T S, T R O M B O N E S, Guitars, Piano, Bass, and Drums. Includes musical notation and a large red watermark.

S A X O P H O N E S

1 Alto 2 Alto 3 Alto 4 Tenor 5 Bass

T R U M P E T S

1 2 3 4

T R O M B O N E S

1 2 3 4 (Bass)

Guitars

Extra. perc. f (add 9) Eb6 Dmin7 Bb (add 9) Gmin9

Piano

f (add 9) Eb6 Dmin7 Bb (add 9) Gmin9

Bass

f (add 9) Eb6 Dmin7 Bb (add 9) Gmin9

Drums

Handwritten notes: "Unison Trpt. sec. - opt. conv.", "play", "rpt. 2nd", "crt. 1st".

Score for Soprano Alto, Soprano, Tenors, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

Soprano Alto (S A Altos): 1, 2

Soprano (S): 3, 4

Tenors (T): 5

Baritone (Bari.): 6

Trumpets (TRUMPETS): 1, 2, 3, 4

Trombones (TROMBONES): 1, 2, 3, 4 (Bass)

Guitar: Gmin7, Amin7, Bb, Bmin7b5, C7sus

Piano: Gmin7, Amin7, Bb, Bmin7b5, C7sus

Bass: Gmin7, Amin7, Bb, Bmin7b5, C7sus

Drums: /

Handwritten notes and markings are present throughout the score, including "opt. Sub" for the Trumpets and various musical notations for the other instruments.

Score for a musical ensemble, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The vocal parts are labeled S, A, X, O, P, H, O, T, E, S. The instrumental parts are labeled T, R, U, M, P, E, T, S, T, R, O, M, B, O, N, E, S, (Bass), Opt. Perc., Guitar, Piano, Bass, and Drums.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Handwritten annotations include "Gm11b7" and "Bbmaj7/C" above the piano part.

SAXOPHONES

1 Alto 2 Alto 3 Alto 4 Tenor 5 Bass

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4 (Bass)

opt. Perc

Guitar

Piano

Bass

Drums

Handwritten Annotations:

- Saxophones:** opt. Solo, Gmaj7/A, A mixolydian, Dmaj7, D dorian, Bmin7, B dorian, Emin7, E dorian.
- Trumpets:** opt. Solo, Gmaj7/B, B mixolydian, Gmaj7, G dorian, Emin7, E dorian, Amin7, A dorian.
- Trombones:** opt. Solo, Bbmaj7/C, C mixolydian, Fmaj7, F dorian, Dmin7, D dorian, Gmin7, G dorian.
- Guitar:** Bbmaj7/C, Fmaj7, Dmin7, Gmin7.
- Piano:** Bbmaj7/C, Fmaj7, Dmin7, Gmin7.
- Bass:** Bbmaj7/C, Fmaj7, Dmin7, Gmin7.
- Drums:** Rock - samba.

* This section may be repeated for more than 1 Solo

Handwritten musical score for a jazz ensemble, featuring a large red watermark reading "Preview Only Requires Purchase". The score is organized into systems for different instruments, with measures 1 through 8 indicated by a large red watermark.

Instrument Parts:

- SAXOPHONES:**
 - Alto Sax (SAX 1):** Melodic line with notes and accidentals. Chords: A Ionian, B Lydian, F# Dorian, B Dorian, E Dorian, F# Locrian, F# Mixolydian.
 - Other Saxophones (SAX 2, 3, 4):** Rests.
- TRUMPETS:**
 - Trumpet 1 (TRUMPETS 1):** Melodic line with notes and accidentals. Chords: D Ionian, E Lydian, B Dorian, E Dorian, A Dorian, F# Locrian, B Mixolydian.
 - Other Trumpets (TRUMPETS 2, 3, 4):** Rests.
- TROMBONES:**
 - Trombone 1 (TROMBONES 1):** Melodic line with notes and accidentals. Chords: C Ionian, Bb Lydian, A Dorian, Dmin Dorian, Gmin Dorian, Emin7 b5, A7.
 - Other Trombones (TROMBONES 2, 3, 4):** Rests.
- Other Instruments:**
 - opt. Perc.:** Rests.
 - Guitar:** Chords: C, C/bb, Amin, Dmin, Gmin, Emin7 b5, A7.
 - Piano:** Chords: C, C/bb, Amin, Dmin, Gmin, Emin7 b5, A7.
 - Bass:** Chords: C, C/bb, Amin, Dmin, Gmin.
 - Drums:** Rests.

Chord Progression Summary:

Measure	Alto Sax	Trumpet 1	Trombone 1	Guitar	Piano	Bass
1	A Ionian	D Ionian	C Ionian	C	C	C
2	B Lydian	E Lydian	Bb Lydian	C/bb	C/bb	C/bb
3	F# Dorian	B Dorian	A Dorian	Amin	Amin	Amin
4	B Dorian	E Dorian	Dmin Dorian	Dmin	Dmin	Dmin
5	E Dorian	A Dorian	Gmin Dorian	Gmin	Gmin	Gmin
6	F# Locrian	F# Locrian	Emin7 b5	Emin7 b5	Emin7 b5	
7	F# Mixolydian	B Mixolydian	A7	A7	A7	
8						

SAXOPHONES

1 Alto: B minor 7, B Dorian, C major 7, C Lydian, B minor 7, B Dorian, C major 7, C Lydian, D

2 Alto: mf

3 Alto: mf

4 Tenor: mf

5 Tenor: mf

TRUMPETS

1 Trumpet: E minor 7, E Dorian, F major 7, F Lydian, E minor 7, E Dorian, F major 7, F Lydian, G

2 Trumpet: mf

3 Trumpet: mf

4 Trumpet: mf

TROMBONES

1 Trombone: D minor 7, D Dorian, Eb major 7, Eb Lydian, D minor 7, D Dorian, Eb major 7, Eb Lydian, F

2 Trombone: mf

3 Trombone: mf

4 Bass: mf, opt 2nd, opt 3rd, opt 2nd, opt 3rd, F

Guitar

Guitar: D minor 7, Eb, Eb major 7, D minor, D minor, Eb, Eb major 7, F

Piano

Piano: D minor 7, Eb, Eb major 7, D minor, D minor, Eb, Eb major 7, F

Bass

Bass: D minor 7, Eb, Eb major 7, F

Drums

Drums: Cues, Cues

Handwritten musical score for a jazz ensemble, featuring various instruments and their corresponding parts. The score is divided into systems for Saxes, Trumpets, Trombones, Opt. Perc., Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings, with a large red watermark "Preview Use Requires Purchase" overlaid across the center.

Saxes: Alto Saxophones (1, 2), Tenors (3, 4), Baritone (5).
Trumpets: 1, 2, 3, 4.
Trombones: 1, 2, 3, 4 (Bass).
Opt. Perc. (Optional Percussion).
Guitar.
Piano.
Bass.
Drums.

Key Signatures and Modes: The score includes various key signatures and modes, such as E-flat Lydian, D minor, B-flat major, G minor, and others. The notation includes notes, rests, and dynamic markings.

Handwritten Notes: The score includes various handwritten notes, such as "E-flat Lydian", "D minor", "B-flat major", "G minor", and others. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a jazz ensemble, page 16. The score is divided into sections for Saxophones, Trumpets, Trombones, and other instruments. The key signature is D major (two sharps). The tempo is marked "Solo Break". The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

SAXOPHONES

1 Alto: A9sus, A Mixolydian, Solo Break, D Ionian, B7, B Mixolydian, E minor7, E Dorian, G major7, G Mixolydian.

2 Alto: A9sus, A Mixolydian, Solo Break, D Ionian, B7, B Mixolydian, E minor7, E Dorian, G major7, G Mixolydian.

3 Tenor: A9sus, A Mixolydian, Solo Break, D Ionian, B7, B Mixolydian, E minor7, E Dorian, G major7, G Mixolydian.

4 Tenor: A9sus, A Mixolydian, Solo Break, D Ionian, B7, B Mixolydian, E minor7, E Dorian, G major7, G Mixolydian.

5 Bari: A9sus, A Mixolydian, Solo Break, D Ionian, B7, B Mixolydian, E minor7, E Dorian, G major7, G Mixolydian.

TRUMPETS

1 Trumpet: D9sus, D Mixolydian, Solo Break, G Ionian, E7, E Mixolydian, A minor7, A Dorian, C major7, C Mixolydian.

2 Trumpet: D9sus, D Mixolydian, Solo Break, G Ionian, E7, E Mixolydian, A minor7, A Dorian, C major7, C Mixolydian.

3 Trumpet: D9sus, D Mixolydian, Solo Break, G Ionian, E7, E Mixolydian, A minor7, A Dorian, C major7, C Mixolydian.

4 Trumpet: D9sus, D Mixolydian, Solo Break, G Ionian, E7, E Mixolydian, A minor7, A Dorian, C major7, C Mixolydian.

TROMBONES

1 Trombone: C9sus, C Mixolydian, Solo Break, F Ionian, D7, D Mixolydian, G minor7, G Dorian, Bb major7, Bb Mixolydian.

2 Trombone: C9sus, C Mixolydian, Solo Break, F Ionian, D7, D Mixolydian, G minor7, G Dorian, Bb major7, Bb Mixolydian.

3 Trombone: C9sus, C Mixolydian, Solo Break, F Ionian, D7, D Mixolydian, G minor7, G Dorian, Bb major7, Bb Mixolydian.

4 Trombone: C9sus, C Mixolydian, Solo Break, F Ionian, D7, D Mixolydian, G minor7, G Dorian, Bb major7, Bb Mixolydian.

Other Instruments

opt Perc: C9sus, C Mixolydian, Solo Break, F Ionian, D7, D Mixolydian, G minor7, G Dorian, Bb major7, Bb Mixolydian.

Guitar: C9sus, C Mixolydian, Solo Break, F Ionian, D7, D Mixolydian, G minor7, G Dorian, Bb major7, Bb Mixolydian.

Piano: C9sus, C Mixolydian, Solo Break, F Ionian, D7, D Mixolydian, G minor7, G Dorian, Bb major7, Bb Mixolydian.

Bass: C9sus, C Mixolydian, Solo Break, F Ionian, D7, D Mixolydian, G minor7, G Dorian, Bb major7, Bb Mixolydian.

Drums: C9sus, C Mixolydian, Solo Break, F Ionian, D7, D Mixolydian, G minor7, G Dorian, Bb major7, Bb Mixolydian.

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After last Solo -
D.S. al ~~♩~~



1.

2.

Score for S A X O P H O N E S (Soprano, Alto, Tenor, Bass) and T R U M P E T S (1-4).

Score for T R O M B O N E S (1-4) and (Bass).

Score for opt. Acc.

Score for Guitar.

Score for Piano.

Score for Bass.

Score for Drums.

Handwritten notes: *Obma?*, *Obma?*, *Fma?*, *Obma?*, *Obma?*, *Fma?*, *Obma?*, *Obma?*, *Fma?*, *Obma?*, *Obma?*, *Fma?*.

Fill to cut-off

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