

# JAZZ BAND SERIES

**Belwin**™ JAZZ  
a division of Alfred

# Feels So Good

by CHUCK MANGIONE

Arranged by JEFF TKAZYIK

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Percussion

# Feels So Good

by CHUCK MANGIONE  
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## NOTES TO THE CONDUCTOR

All difficult sections (in terms of range) in the solo first trumpet part have optional solutions notated. Both the guitar and piano have trumpet cues for this opening section. If you do not have a soloist who can play the beginning solo section, there is an OPTIONAL START at [24] for the whole band.

[88] is an open solo section. This may be played as many times as is necessary to accommodate two or more soloists. You will notice that each soloist's part is marked as an optional solo. This allows the conductor to decide how many soloists there are and in what order they play. After the last solo, take the D.S.

For each soloist in the open section at [88], I have given the name of the chord and a scale that works with it. The young soloist must assimilate this material in order to enjoy the freedom of improvising within the harmonic structure.

Both Chuck and I would like to encourage the improviser to listen to the Feels So Good album for examples of tasteful and exciting solos. We believe that listening to experienced musicians improvise is an excellent way to develop one's own concept of how to play meaningfully.

—Jeff Tkazyik



S  
A Altos  
X  
O  
P  
H  
O Tenors  
N  
E  
S  
Bari. 5

T  
R  
U  
M  
P  
E  
T  
S

T  
R  
O  
M  
B  
O  
N  
E  
S

(Bass)

Trpt. 1  
Use for guit.

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes staves for Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chord voicings and melodic lines. A large red watermark "Legal View Only Requires Purchase" is overlaid diagonally across the page.

**Chord Voicings:**

- Saxophones: F(add9), Emin9, F(add9), A Tempo G(add9), F 6/4, Emin, Cmaj7, Amin7, Amin7/Bmin7 C Chords Ritard.
- Guitar: Eb(add9), Dmin(add9), Eb(add9), F(add9), Eb 6/4, Dmin, Bbmaj7, Gmin7, Gmin7 Amin7 Bb Bmin7s
- Piano: Eb(add9), Dmin(add9), Eb(add9), F(add9), Eb 6/4, Dmin, Bbmaj7, Gmin7, Gmin7 Amin7 Bb Bmin7s

**Tempo and Performance Markings:**

- A Tempo
- Ritard - - - -

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'A Tempo - Slow'.

The score is divided into measures, with a large red watermark 'Preview Only' overlaid across the center. The watermark also contains the text 'Legal Use Requires Purchase'.

Key annotations and markings include:

- Saxophones:** 'Tcpt. Cadenza' written above each staff.
- Trumpets:** 'Tcpt. Cadenza' written above each staff. The first trumpet part includes a 'Free Cadenza' section with a 'D9sus' chord and a '7 9 11 13' scale, followed by 'opt. tacit for cadenza' and 'End opt. tacit play'.
- Trombones:** 'Tcpt. Cadenza' written above each staff.
- Guitar and Piano:** Chord progressions are shown, including 'F', 'D7+', and 'Gmin9'. The piano part includes a 'C9sus' chord and a '7 9 11 13' scale.
- Tempo and Dynamics:** 'Slow' is written above the piano and guitar parts.
- Endings:** 'End cues' is written at the end of the piano and guitar parts.

OPTIONAL START

Moderate 2 feel (♩ = 100)

4x's

24

30

Handwritten musical score for a jazz ensemble. The score is divided into sections for SAXOPHONES, TRUMPETS, TROMBONES, and other instruments. The saxophone section includes Soprano, Alto, Tenor, and Bass. The trumpet section has four parts. The trombone section has four parts, with the fourth part labeled '(Bass)'. Other instruments include Bongos, Guitar, Piano, Bass, and Drums.

Key annotations and markings include:

- 4x's**: Repeated throughout the score, indicating four measures of rest.
- mf**: Mezzo-forte dynamic marking.
- 1st x only - play also on D.S.**: Instruction for the first horn player in the saxophone and trumpet sections.
- 2nd x only - Do not play on D.S.**: Instruction for the second horn player in the trombone section.
- 4x's - Tacit 1st x**: Instruction for the Bongos.
- 4x's - Tacit 1st x**: Instruction for the Bass.
- Samba/rock**: Genre/style marking at the bottom.
- Legal User**: Large red watermark across the page.

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Moderate 2 feel' with a quarter note equal to 100 beats per minute. The piece starts at measure 24 and ends at measure 30.







S  
 A Altos  
 X  
 O  
 P  
 H  
 O Tenors  
 N  
 E  
 S  
 Bari. 5

TRUMPETS  
 1  
 2  
 3  
 4

TROMBONES  
 1  
 2  
 3  
 4 (Bass)

xtra. perc.  
 Guitar  
 Piano  
 Bass  
 Drums

*Unison Trpt. sec. - opt. conv.*  
*play*  
*rit. 2m*  
*rit. 3m*  
*f*  
*add 9*  
*eb6*  
*Dmin7*  
*Bb(add9)*  
*Gmin9*  
*(b7) Bb(add9)*  
*Gmin9*

**SAXOPHONES**

1 Alto

2 Alto

3 Tenor

4 Tenor

5 Bari.

**TRUMPETS**

1

2

3

4

**TROMBONES**

1

2

3

4 (Bass)

**Guitar**

*Gmin7 Amin7 Bb Bmin7b5 E7sus*

**Piano**

**Bass**

*Gmin7 Amin7 Bb Bmin7b5 E7sus*

**Drums**



1.

Soprano 1  
Soprano 2  
Soprano 3  
Tenors 4  
Soprano 5

Trumpets 1  
Trumpets 2  
Trumpets 3  
Trumpets 4

Trombones 1  
Trombones 2  
Trombones 3  
(Bass) 4

Opt. Perc.  
Guitar  
Piano  
Bass  
Drums

Handwritten musical score for a jazz ensemble. The score is divided into sections for SAXOPHONES (Alto, Tenor, Bari), TRUMPETS (1-4), TROMBONES (1-4), opt. Perc, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a series of chords and melodic lines. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

**Chord Progression:**

- Measures 1-4:  $G_{maj}^7/A$  (A mixolydian)
- Measures 5-8:  $D_{maj}^7$  (D Ionian)
- Measures 9-12:  $B_{min}^7$  (B dorian)
- Measures 13-16:  $E_{min}^7$  (E dorian)

**Chord Progression (Trumpets/Trombones):**

- Measures 1-4:  $G_{maj}^7/B$  (B mixolydian)
- Measures 5-8:  $G_{maj}^7$  (G Ionian)
- Measures 9-12:  $E_{min}^7$  (E dorian)
- Measures 13-16:  $A_{min}^7$  (A dorian)

**Chord Progression (Trombones/Bass):**

- Measures 1-4:  $B_{min}^7/C$  (C mixolydian)
- Measures 5-8:  $F_{maj}^7$  (F Ionian)
- Measures 9-12:  $D_{min}^7$  (D dorian)
- Measures 13-16:  $G_{min}^7$  (G dorian)

**Other Instruments:**

- opt. Perc:** Congas
- Guitar:**  $B_{b}^{maj}^7/C$
- Piano:**  $B_{b}^{maj}^7/C$
- Bass:**  $B_{b}^{maj}^7/C$
- Drums:** Rock - samba

\* This section may be repeated for more than 1 Solo

**SAXOPHONES**

1 A Ionian (A) | B Lydian (Bb) | #D Dorian (D) | B Dorian (B) | E Dorian (E) | C#m7b5 (C#) | #F#7 (F#)

**TRUMPETS**

1 D Ionian (D) | C Lydian (C) | B Dorian (B) | E Dorian (E) | A Dorian (A) | A#m7b5 (A#) | B7 (B)

**TROMBONES**

1 C Ionian (C) | C/bb Lydian (Cb) | A Dorian (A) | Dmin Dorian (D) | Gmin Dorian (G) | E#m7b5 (E#) | A7 (A)

**opt. Perc.**

Guitar C | C/bb | Amin | Dmin | Gmin | E#m7b5 | A7

Piano C | C/bb | Amin | Dmin | Gmin | E#m7b5 | A7

Bass C | C/bb | Amin | Dmin | Gmin | E#m7b5 | A7

Drums /







**SAXOPHONES**

1 Alto: A9sus, Solo Break, D, B7, E9m7, G9m7/4  
 2 Alto: A Mixolydian, D Ionian, B Mixolydian, E Dorian, A Mixolydian

**TRUMPETS**

1 Trumpet: D9sus, Solo Break, G, E7, A9m7, C9m7/D  
 2 Trumpet: D Mixolydian, G Ionian, E Mixolydian, A Dorian, D Mixolydian

**TROMBONES**

1 Trombone: C9sus, Solo Break, F, D7, G9m7, Bbm7/C  
 2 Trombone: C Mixolydian, F Ionian, D Mixolydian, G Dorian, C Mixolydian

**Other Instruments**

opt. Perc: opt. (F)

Guitar: C9sus, F, D7, G9m7, Bbm7/C

Piano: C9sus, F, D7, G9m7, Bbm7/C

Bass: C9sus, F, D7, G9m7, Bbm7/C

Drums: [Handwritten drum notation]





Handwritten musical score for a jazz ensemble. The score is organized into sections for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. Each section contains multiple staves. The notation includes notes, rests, and various musical symbols such as slurs and dynamic markings. Chord symbols are written above the staves, often with mode names in parentheses. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

**Saxophones:** 1 Alto (Soprano), 2 Alto (Alto), 3 Alto (Tenor), 4 Tenor, 5 Bari. (Baritone).  
**Trumpets:** 1, 2, 3, 4.  
**Trombones:** 1, 2, 3, 4 (Bass).  
**Guitar:** 1.  
**Piano:** 1 (Right Hand), 2 (Left Hand).  
**Bass:** 1.  
**Drums:** 1.

**Chord Symbols and Modes:**

- Saxophones 1:** D (D Ionian), B7 (B minor Lydian), Emin7 (E Dorian), Gmaj7/A (A minor Lydian).
- Trumpets 1:** G (G Ionian), E7 (E minor Lydian), Amin7 (A Dorian), Cmaj7/D (D minor Lydian).
- Trombones 1:** F (F Ionian), D7 (D minor Lydian), Gmin7 (G Dorian), Gmaj7/C (C minor Lydian).
- Guitar:** F, D7, Gmin7, Bbmaj7/C.
- Piano:** F, D7, Gmin7, Bbmaj7/C.
- Bass:** F, b7, Gmin7, Bbmaj7/C.

**Annotations:** "Play notes last x" is written in a box above the Saxophones 1 staff in the fourth measure. "After last Solo - D.S. al" is written in the top right corner.

After last Solo -  
 D.S. al

OPEN REPEAT - 2ND ENDING ON CUE

1.

2.

S  
A  
X  
O  
P  
H  
O  
T  
E  
N  
O  
S  
B  
a  
r  
i.

T  
R  
U  
M  
P  
E  
T  
S

T  
R  
O  
M  
B  
O  
N  
E  
S

(Bass)

opt. Acc

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard jazz ensemble format. It includes five vocal staves (Soprano, Alto, Tenor, Bass), four Trumpet staves, four Trombone staves (with the fourth labeled as Bass), an optional Accordion staff, a Guitar staff, a Piano staff, a Bass staff, and a Drums staff. The score is divided into two endings, with the second ending starting on a cue. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fill to cut-off

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