

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## 'ROUND MIDNIGHT

Words by **BERNIE HANIGHEN**

Music by **COOTIE WILLIAMS AND THELONIOUS MONK**

Arranged by **DAVE BARDUHN**

### INSTRUMENTATION

**Conductor**

**1st E $\flat$  Alto Saxophone**

**2nd E $\flat$  Alto Saxophone**

**1st B $\flat$  Tenor Saxophone**

**2nd B $\flat$  Tenor Saxophone**

**E $\flat$  Baritone Saxophone**

**1st B $\flat$  Trumpet**

**2nd B $\flat$  Trumpet**

**3rd B $\flat$  Trumpet**

**4th B $\flat$  Trumpet**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**4th Trombone**

**Guitar Chords**

**Guitar**

**Piano**

**Bass**

**Drums**



# 'ROUND MIDNIGHT

Words by **BERNIE HANIGHEN**  
Music by **COOTIE WILLIAMS and THELONIOUS MONK**  
Arranged by **DAVE BARDUHN**

ALLEGRO ( $\text{♩} = 66$ )

Musical score for 'Round Midnight' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 66 beats per minute (♩ = 66). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

**SAXOPHONES:** ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX. Dynamics include *mf*.

**TRUMPETS:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Dynamics include *mf*.

**TROMBONES:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Dynamics include *mf*. Trombone 4 has a *tr* marking.

**AUX. PERC. (Opt.):** *TRCT mf*.

**GUITAR:** *mf*. Includes a *B(b5)* marking.

**PIANO:** *mf*. Includes *Ped.* markings.

**BASS:** *mf*. Includes *(ALCO)* and *Pizz.* markings.

**DRUMS:** *mf*. Includes *MALLETS ON CWS.* and *BRUSHES CWS.* markings.

9 SLOWER (♩ = 52)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.  
(Opt.)

GUITAR

PIANO

BASS

DRUMS

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Handwritten guitar chords: Dm1, Em1(b9), A7(b9), Dm1, G7, Bbm1, Eb7, Am1, D7, Gm1, C7, Dm1, G7, Bb7, Em1(b9)/A, Dm1.

Dynamic markings: mp, mf, f.

25

CRESC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.  
(Opt.)

GUITAR

PIANO

BASS

DRUMS

opt. SWA

Bmi7(b9) E7(#9) A7 Bmi7(b9) E7(b9) A7 Gmi7 C13 Dmi7 G13 Dmi7 G13 Cmi7 F13 Bb13 Emi7(b9) A7(b9)

SWA

CMS.

CMS.



33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

*CHAS.*

*STIC ON SNARE*

*f* *mf* *f* *mf* *f* *mf* *CRESC.*

*Dmi<sup>7</sup>* *E<sub>mi</sub><sup>7</sup>(b9)* *E<sub>mi</sub><sup>7</sup>(b9)* *A<sup>7</sup>* *Dmi* *G(x#11)* *B<sub>mi</sub><sup>7</sup>* *E<sub>b</sub><sup>7</sup>* *A<sub>mi</sub><sup>7</sup>* *D<sup>7</sup>* *G<sub>mi</sub><sup>7</sup>* *C<sup>13</sup>* *D<sub>mi</sub><sup>7</sup>* *G(x#11)* *B<sub>b</sub><sup>7</sup>* *E<sub>mi</sub><sup>7</sup>(b9)/A* *D<sub>mi</sub>* *A<sup>7</sup>(b9)*

41 DOUBLE TIME FEEL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

SOLO

CHORDS: Em7, F#m7(b9), B7(b9), A, Em7, A13, Cm7, F7, Gm7, E7, Am7, D13, Em7, A13, C7, B7

CHORDS: Dm7, Em7(b9), A7(b9), Dm7, G13, Bbm7, Eb7, Am7, D7, Gm7, C13, Dm7, G13, Bb7, A7

DRUMS: BRUSHES, RIDE, H.H., mf





51

END DOUBLE TIME FEEL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.  
(Opt.)

GUITAR

PIANO

BASS

DRUMS

The score is for 'Round Midnight' and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drums. The piece is in 3/4 time and features a 'Double Time Feel' starting at measure 51. The guitar part includes a series of chords: Bm7(b9), E7(b9), A7(b9), Bm7(b9), E7(b9), A7(b9), Gm7, C13, Dm7, G13, Dm7, G13, Cm7, F13, Bb13, Em7(b9), and A7. The drum part includes markings for 'CRS', 'STIL', 'MALLETS ON CYMBALS', and 'D.P.'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

'Round Midnight-P.8  
WBRP2009

51

58

59

60

61

62

63

64

66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

BRUSHES - STIC ON SNARE

CHAS.

*Handwritten guitar chords: Bm7, Am7, Gm7(b9), C7(b9), F#7, E7(b9), Bm7, A7, Dm7, G7(b9), Bm7, Eb7, Am7, D7, Gm7, C13, Dm7, G7(b9), Bb7, Em7(b9)/A, Dm7*

*Handwritten dynamic markings: f, mf*

73 DOUBLE TIME FEEL

74

75

76

77

78

79

80

END DOUBLE TIME FEEL

DIRECTED

OPT. CADENZA

ARC

DRMS.

H.N.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

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