A COUNT BASIE ARRANGEMENT

APRIL IN PARIS
Words by E. Y. HARBURG
Music by VERNON DUKE
arranged by Bob Lowden

THE TOTAL SOUND
OF THE BIG BAND

NOTES TO THE CONDUCTOR

Count Basie’s famous arrangement of APRIL IN PARIS will occupy a very special place in your band’s library. Thanks to Bob Lowden, ‘Wild Bill Davis’ famous chart is available for everyone to enjoy.

Saxophones should play as legato as possible throughout the chart but especially from 9 thru 24. The figure at 28, 32, 47, 48 and 58 should also be played legato, but should have a light, bouncy quality.

The Trombone solo at 24 and the Trumpet solo at 40 are notated exactly as played on the original recording but the players can improvise their own solos if they wish.

Dynamics are of extreme importance and should even be slightly exaggerated to recreate the unique Basie style.