

**BIG BAND
ORIGINAL**

**A
COUNT BASIE
ARRANGEMENT**

APRIL IN PARIS

Words by E. Y. HARBURG


Music by VERNON DUKE

arranged by
Bob Lowden

THE TOTAL SOUND OF THE BIG BAND

NOTES TO THE CONDUCTOR

Count Basie's famous arrangement of APRIL IN PARIS will occupy a very special place in your band's library. Thanks to Bob Lowden, Wild Bill Davis' famous chart is available for everyone to enjoy.

Saxophones should play as legato as possible throughout the chart but especially from [9] thru [24]. The  figure at [28], [32], [47], [48] and [56] should also be played legato, but should have a light, bouncy quality.

The Trombone solo at [24] and the Trumpet solo at [40] are notated exactly as played on the original recording but the players can improvise their own solos if they wish.

Dynamics are of extreme importance and should even be slightly exaggerated to recreate the unique Basie style.

E♭A. 1
 Saxes
 B♭T. 1
 E♭Bar.
 B♭Tpts.
 Trbs.
 Guit.
 Pnc.
 Bas.
 Drs.

Musical score for saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), brass (B♭ Trumpets, Trombones), guitar, piano, bass, and drums. The score includes a large red watermark reading "Legal Use Requires Purchase".

Chord progression for guitar and piano:

1	2	3	4	5	6	7	8
D♭	B	C	Dm7♭5	A♭7	B7	B♭	C
						Gm7	C9

Drum notation includes "mf" and "CLOSED HI-HAT".

17

Sax. 1
E♭A. 1

Sax. 2
B♭T. 2

E♭Bar.

B♭Tpts.
1
2
3
4

Trbs.
1
2
3
4

Guit.
F E F Em Am F#m7b5 Bb7 B7 F9 E7 A7 D9 G9

Pno.
F E F Em Am F#m7b5 Bb7 B7 F9 E7 A7 D7 G7

Bass

Drum

UNIS. mp

Solo mf

25

Saxels: E^bA. 2, BT. 2, E^bBar.

B^bTpts. 1, 2, 3, 4

Trbs. 1, 2, 3, 4

Guit. *Fm7b5 Fm C Ab7 Dm7 Dm7b9 C Bb6 Am7 Gm7 F#m7b5 Bm7b5 E7 Am Am7 F#m7b5 F7b5 F0 E0 E0 D0*

Pno. *F#m7b5 Fm C Ab7 Dm7 Dm7b9 C Bb6 Am7 Bm7 F#m7b5 Bm7b5 E7 Am Am7 F#m7b5 F7b5 F0 E0 E0 D0*

Bass

Dr. 4 8

41

Sax. 1
Sax. 2
E♭ Bar.

B♭ Tpts. 1
B♭ Tpts. 2
B♭ Tpts. 3
B♭ Tpts. 4

Trbr. 1
Trbr. 2
Trbr. 3
Trbr. 4

Guit.

Pno.

Bas.

Dr.

p

mf

MELODY

D7 LAZILY

D♭ C D♭ C C7 B♭ Am7 A♭m7 Gm7 F#0 B♭ E

49

E♭A. 1
 Sax. B♭ 1
 E♭Bar. 2
 B♭Tpts. 1
 3
 4
 Trbs. 1
 3
 4
 Guit. F Bm7♭5 E7 Am Am7 F#m7♭5 B7 E9 A7 D7 G7
 Pno. F Bm7♭5 E7 Am Am7 F#m7♭5 B7 E9 A7 D7 G7
 Bas. 4 6
 Drs. 3

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57

E^bA. 2
 B^bT. 2
 E^bBar.

Saxes

1 2
 B^bTpts.
 3 4

1 2
 Trb.
 3 4

Guit.

F#m7b5 Fm6 Em7 Eb° Dm7 G7 CMA7 C7 F#m7b5 Fm6 Em7 Am F#m7b5 B7 E Eb D D# C

Pno.

F#m7b5 Fm6 Em7 Eb° Dm7 G7 CMA7 C7 F#m7b5 Fm6 Em7 Am F#m7b5 B7 E Eb D D# C

Bass

Dr. S.D. S.D. 3

65

Sax. 1
E♭ A. 1

Sax. 2
B♭ T. 2

E♭ Bar.

B♭ Tpts.
LEAD mf

Trbs.
3 4

Guit.
Db L Em7b5 A7 F#0 F

Pno.
b7b5 Em7b5 A7 F#0 F

Bass

Drs.
mf T.T.S. 3 3

RITARD DIRECTED

Saxes

- E♭A. 1**: F, [3], [3]
- B♭r. 1**: F, [3], [3]
- E♭Bar.**: F, [3], [3]

8♭Tpts.

- 1**: LEAD F, [3], [3]
- 2**: F, [3], [3]
- 3**: F, [3], [3]
- 4**: F, [3], [3]

Trbs.

- 1**: F, [3], [3]
- 2**: F, [3], [3]
- 3**: F, [3], [3]
- 4**: F, [3], [3]

Guit.

- Em7 Eb9 D9 D9 CHA17 (GAB)
- F, [3], [3]

Pno.

- F Em7 Eb9 D9 D9 CHA17 (GAB)
- F, [3], [3]

Bass

- F, [3], [3]

Dr.s.

- F, [3], [3]
- sfz



1. *SOLD VOICE SHOUT*
"ONE MORE TIME" AT CUE

2. *SOLD VOICE SHOUTS*
"LET'S TRY IT ONE MORE ONCE" (AT CUE)

3.

Saxer
E[♭]A. 1
2
B[♭]T. 1
2
E[♭]Bar.

B[♭]Tpt.
1
2
3
4

Tibs.
1
2
3
4

Guit.
[MA]9(amb)

Pno.
[MA]9(amb)

Bass

Dr.
Crest 3 3
SE