

**BIG BAND
ORIGINAL**

**A
COUNT BASIE
ARRANGEMENT**

APRIL IN PARIS

Words by E. Y. HARBURG

Music by VERNON DUKE

**arranged by
Bob Lowden**

THE TOTAL SOUND OF THE BIG BAND

NOTES TO THE CONDUCTOR

Count Basie's famous arrangement of APRIL IN PARIS will occupy a very special place in your band's library. Thanks to Bob Lowden, Wild Bill Davis' famous chart is available for everyone to enjoy.

Saxophones should play as legato as possible throughout the chart but especially from [9] thru [24]. The  figure at [28], [32], [47], [48] and [56] should also be played legato, but should have a light, bouncy quality.

The Trombone solo at [24] and the Trumpet solo at [40] are notated exactly as played on the original recording but the players can improvise their own solos if they wish.

Dynamics are of extreme importance and should even be slightly exaggerated to recreate the unique Basie style.

APRIL IN PARIS

MODERATE SWING (♩ = 128)

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

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Saxophones
E♭ Alto 2
B♭ Tenor 1 2
E♭ Baritone

B♭ Trumpets
1 2
3 4

Trombones
1 2
3 4

Guitar

Piano

Bass

Drums

Handwritten Annotations:
 - Saxophones: *LEBATO*
 - B♭ Trumpets: *LEBATO*
 - Guitar: *NO CHORD*
 - Piano: *NO CHORD*
 - Bass: *HI-HAT*
 - Drums: *TON TOMS*

Dynamic Markings: *F*, *mf*

Score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

Saxes: E♭ Alto Sax (1), B♭ Tenor Sax (1), E♭ Baritone Sax (1). All parts play a melodic line with triplets and slurs, marked *mf*.

B♭ Tpts.: B♭ Trumpets (1, 2, 3, 4). All parts are silent.

Trebs.: Trombones (1, 2, 3, 4). All parts are silent.

Guit.: Guitar part with chords: D♭, B, C, Dm7♭5, A♭7, B7, B♭, C, Gm7, C9. Marked *mf*.

Pno.: Piano part with chords: D♭, B, C, Dm7♭5, A♭7, B7, B♭, C, Gm7, C9. Marked *mf*.

Bas.: Bass line with a steady eighth-note pattern, marked *mf*.

Drs.: Drums with a pattern of eighth notes and rests, marked *mf*. Includes a "CLOSED HI-HAT" marking.

Chord progression: D♭, B, C, Dm7♭5, A♭7, B7, B♭, C, Gm7, C9.

17

Sax. 1
E♭ A. 1

Sax. 2
B♭ T. 2

E♭ Bar.

B♭ Tpts. 1
2
3
4

Trbs. 1
2
3
4

Guit.

Pno.

Bass

Dr.

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UNIS. mp

UNIS. mp

SOLO mf

F E F Em Am F#m7^{b5} B♭7 B7 F9 E7 A7 D9 G9

F E F Em Am F#m7^{b5} B♭7 B7 F9 E7 A7 D7 G7

4 8

25

E♭ A. 2

BT. 2

E♭ Bar.

1 2

3 4

Trbs.

1 2

3 4

Guit.

Pno.

Bass

Dr.

4

8

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This image shows a page of musical notation for a jazz ensemble. The notation is arranged in a standard score format with multiple staves. The instruments and parts are as follows:

- Saxophone (Saxer):** Includes parts for Eb Alto (1), Bb Tenor (1), and Eb Baritone (2).
- Trumpets (Btpts.):** Includes parts for 1st and 2nd/3rd/4th.
- Trombones (Trbs.):** Includes parts for 1st and 2nd/3rd/4th.
- Guitar (Guit.):** Includes a single staff with chord notation.
- Piano (Pno):** Includes a grand staff with chord notation.
- Bass:** Includes a single staff.
- Drums (Drs.):** Includes a single staff with rhythmic notation.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. There are also markings for *UNIS.* (unison), *LEBATO* (legato), and *LEAD*. A large red watermark reading "Preview Required" is overlaid diagonally across the page. At the bottom right, there are markings for *S.D.* (Solo Drum) and *T.T.S. 3* (Triplets).

41

Sax. 1
Sax. 2
E^b Bar.

B^b Tpts.
1
2
3
4

Trbs.
1
2
3
4

Guit.

Pno.

Bass

Dr.

mf

p

D

E^b

D7 LAZILY

C⁷ B^b Am⁷ Abm⁷ Gm⁷ F[#] B^b E

49

Sax. 1
Sax. 2
E♭ Bar.

B♭ Tpt. 1
B♭ Tpt. 2

B♭ Tpt. 3
B♭ Tpt. 4

Trbs. 1
Trbs. 2
Trbs. 3
Trbs. 4

Guit.

Pno.

Bas.

Drs.

Chords: F, Bm7♭5, E7, Am, Am7, Fm7♭5, B7, E9, A7, D7, G7

End Solo

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The key signature is F# (three sharps). The score is marked with a large red 'X' and the text "View Required" diagonally across it. The guitar and piano parts include chord diagrams and chord names: F#m7b5, Fm6, Em7, Eb°, Dm7, G7, CMA7, C7, F#m7b5, Fm6, Em7, Am, F#m7b5, B7, E, Eb, D, D#C. The drums part includes a "S.D." (Snare Drum) marking.

65

Sax. 1 E♭ 1

Sax. 2 B♭ 2

E♭ Bar.

B♭ Trpts. LEAD mf

Trbs. 3 4

Guit. Db L Em7b5 A7 F#0 F

Pno. b7b Db Em7b5 A7 F#0 F

Bass mf

Drs. mf

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LINK.

T.T.S.

This is a page from a musical score, likely for a jazz or big band. The score is written for the following instruments:

- E♭ A. 1 & 2:** Alto Saxophones, both parts starting on F.
- B♭ 1 & 2:** Tenor Saxophones, both parts starting on F.
- E♭ Bar.** Baritone Saxophone, starting on F.
- B♭ Tpts. 1, 2, 3, 4:** Trumpets, with the first two parts starting on F and the last two on F.
- Trbs. 1, 2, 3, 4:** Trombones, with the first two parts starting on F and the last two on F.
- Guit.** Guitar, with chords E♭7, E♭9, D9, D♭9, and C♭M9 (add6).
- Pno.** Piano, with chords F, E♭7, E♭9, D9, D♭9, and C♭M9 (add6).
- Bass:** Bass line, starting on F.
- Drums:** Drum part, starting on F.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Use Only" is overlaid diagonally across the page.

1. SOLD VOICE SHOUT "ONE MORE TIME" AT CUE

2. SOLD VOICE SHOUTS "LET'S TRY IT ONE MORE ONCE" (AT CUE)

3.

Sax. 1 E♭ A. 1

Sax. 2 E♭ B. 1

Sax. 3 E♭ Bar. 1

B♭ Tpt. 1 2 3 4

Tibs. 1 2 3 4

Guit. C MAJ 9 (add 6)

Pno. C MAJ 9 (add 6)

Bass

Dr. C MAJ 9 (add 6)

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