



Rhapsody in Blue™

George Gershwin®
Arranged by Ferde Grofé

INSTRUMENTATION

- | | | |
|--------------------------------|-------------------------|------------------------|
| 1 Conductor | 2 1st E♭ Alto Saxophone | 2 Baritone |
| 1 Condensed Score (Solo Piano) | 2 2nd E♭ Alto Saxophone | 1 Baritone Treble Clef |
| 1 C Piccolo | 1 B♭ Tenor Saxophone | 4 Tuba |
| 3 1st C Flute | 1 E♭ Baritone Saxophone | 2 String Bass |
| 3 2nd C Flute | 3 1st B♭ Cornet | 4 Percussion |
| 1 1st Oboe | 2 2nd B♭ Cornet | 1 Harp |
| 1 2nd Oboe | 2 3rd B♭ Cornet | |
| 1 English Horn | 1 1st B♭ Trumpet | |
| 1 1st Bassoon | 1 2nd B♭ Trumpet | |
| 1 2nd Bassoon | 1 1st Horn in F | |
| 1 E♭ Clarinet | 1 2nd Horn in F | |
| 3 1st B♭ Clarinet | 1 3rd Horn in F | |
| 3 2nd B♭ Clarinet | 1 4th Horn in F | |
| 3 3rd B♭ Clarinet | 2 1st Trombone | |
| 1 E♭ Alto Clarinet | 2 2nd Trombone | |
| 2 B♭ Bass Clarinet | 2 3rd Trombone | |
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PERFORMING TIME	
Complete . . .	16 min.
Optional cuts:	
A to B	1½ min.
C to D	3 min.
E to F	1 min.

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RHAPSODY IN BLUE

GEORGE GERSHWIN
Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

C Piccolo

Flutes I II

Oboes I II

English Horn

Bassoons I II

* Contra Bassoon

E♭ Clarinet

Solo & I B♭ Clarinets

B♭ Clarinets II III

E♭ Alto Clarinet

B♭ Bass Clarinet

* B♭ Contra Bass Clarinet

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Molto moderato $\text{♩} = 80$

B♭ Cornets I II III

B♭ Trumpets I II

Horns in F I II III IV

Trombones I II III

Baritone

Tubas

String Bass

Harp

Drums

Bells

Timpani in B♭-E♭

17 piva (Smeary)

con licenza

Bass Cl.

1st Bass

2nd Bass

Trpts Fibre mutes

Fibre mutes

4th Hr

pizz

arco

* Parts not available
WBRP1016

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① Più mosso poco rit.

Picc.

Fla. I

Fla. II

Obs. I

Obs. II

Hn.

B's's'ns I

B's's'ns II

C. B's's'n

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax.

Eng. Hn.

1st Cl.

Sax's

Solo Clar.

10

Obss

B's's'n

B's's'n

1st

fp

fp

① Più mosso poco rit.

Soli unis.

Soli unis.

Trpts. I

Trpts. II

Horns I

Horns II

Horns III

Horns IV

Trbs. I

Trbs. II

Trbs. III

Bar.

Tubas

Str. Bass

pizz.

arco

Harp

Drums

Bells

Timp.

④ Scherzando (commodo)

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B's's'n I II

C. B's's'n

E♭ Cl.

E♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Ob. Solo

Eng. Hn. Solo

Sax. Solo

2nd Fl. Solo

Bass Cl. Solo

B's's'n Solo

Alto Cl. Solo

2nd B's's'n Solo

④ Scherzando (commodo)

Cors. I II III

Trpts. I II

Horns I II III IV

1st

2nd

3rd

4th

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

Picc.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Engl. Hn.
 Bas's'ns I
 Bas's'ns II
 C. Bas's'n
 Eb Cl.
 Bb Cls. I
 Bb Cls. II
 Bb Cls. III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cors. I
 Cors. II
 Cors. III
 Trpts. I
 Trpts. II
 Horns I
 Horns II
 Horns III
 Horns IV
 Trbs. I
 Trbs. II
 Trbs. III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

Meno ⑤ Più mosso poco rit.

Picc. I

Fls. II

Obs. I 1st Solo

Obs. II

Engl. Hn.

B'ss'ns I unis.

B'ss'ns II

C. B'ss'n

E♭ Cl.

B♭ Cls. I Ob. Solo

B♭ Cls. II 2nd

B♭ Cls. III

Alto Cl.

Bass Cl. Solo

C. Bass Cl.

Alto Sax. I 1st

Alto Sax. II

Ten. Sax. Alto Cl.

Bar. Sax. Bass Cl.

Bass Sax. Bass Cl.

Meno ⑤ Più mosso poco rit.

Cors. I

Cors. II

Cors. III

Trpts. I

Trpts. II

Horns I 1st

Horns II 3rd

Horns III

Horns IV

Trbs. I

Trbs. II

Trbs. III

Bar. Bass Cl.

Tubas

Str. Bass pizz.

Harp

Drums

Bell

Timp.

Meno **Più mosso** **poco rit.**

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Meno **Più mosso** **poco rit.**

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

unio.

2nd

Solo

1st

Alto Cl.

Bass Cl.

Bass Cl.

3rd & 4th Hns

Top. Sax.

Bass Cl.

Pizz.

Meno

deciso

Scherzando

Picc. I

Fla. II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B's's'n

El. Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

1st Solo

unis

Obrie

Cls

Hna

Bass'n

Hn

Meno

deciso

Scherzando

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

unis

Bass Cl.

B's's'n

B. Dr.

change C to C♯

Picc.

Fls. I
II

Obs. I
II

Engl. Hn.

B's's'ns I
II

C. B's's'n

E♭ Cl.

B♭ Cls. I
II
III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I
II
III

Trpts. I
II

Horns I
II
III
IV

Trbs. I
II
III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

unis. *f*

div.

f

sf sf sf sf

unis.

(whole tone)

Picc. [B]
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Engl. Hn.
 B'ss'ns I
 B'ss'ns II
 C. B'ss'n
 Eb Cl.
 Bb Cls. I
 Bb Cls. II
 Bb Cls. III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cors. I
 Cors. II
 Cors. III
 Trpts. I
 Trpts. II
 Horns I
 Horns II
 Horns III
 Horns IV
 Trbs. I
 Trbs. II
 Trbs. III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

Musical markings include: *f*, *f₂*, *unis.*, *sec.*, *ch*, and *B. Dr.*
 Performance instructions: *change to A-E*

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

Engl. Hn.

B'ss'ns I

B'ss'ns II

C. B'ss'n

E♭ Cl.

B♭ Cls. I

B♭ Cls. II

B♭ Cls. III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I

Cors. II

Cors. III

Trpts. I

Trpts. II

Horns I

Horns II

Horns III

Horns IV

Trbs. I

Trbs. II

Trbs. III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

f *ff* *sfz* *molto marcato* *un.*

⑥ Tempo giusto

Picc.

Fis. I

Fis. II

Obs. I unis.

Obs. II

Engl. Hn.

B's's'n's I

B's's'n's II

C. B's's'n

E♭ Cl.

B♭ Cls. I

B♭ Cls. II

B♭ Cls. III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax.

⑥ Tempo giusto

Cors. I

Cors. II

Cors. III

Trpts. I

Trpts. II

Horns I

Horns II

Horns III

Horns IV

Trbs. I

Trbs. II

Trbs. III

Bar.

Tubas

Str. Bass

Harp

Drums let ring

Bells

Timp.

Xylophone

8 **marcato** **cresc.**

Picc.

I
Fls.

II
Obs. I
II
Engl. Hn.

B's's'ns I
II
C. B's's'n

E♭ Cl.

I
B♭ Cls. II
III
Alto Cl.
Bass Cl.
C. Bass Cl.

Alto Sax. I
II
Ten. Sax.
Bar. Sax.
Bass Sax.

I
Cup or Mega mute 8 **marcato** **cresc.** **Soli Flutter Tongue**
Corns. II
Cup or Mega mute **Soli Flutter Tongue**
III
Cup or Mega mute **Soli Flutter Tongue**

I
Trpts. II

I
Horns II
III
IV

I
Trbs. II
III

Bar.
Tubas

Str. Bass

Harp

Drums

Bells

Timp.

p *f* *ff*

9

Musical score for various instruments including Picc., Fls. I & II, Obs. I & II, Engl. Hn., B's's'ns I & II, C. B's's'n, Eb Cl., Bb Cls. I & II, Alto Cl., Bass Cl., C. Bass Cl., Alto Sax. I & II, Ten. Sax., Bar. Sax., Bass Sax., Cors. I, II, III (Trpta muted, Flutter Tongue), Trpts. I, II (Soli muted, Flutter Tongue), Horns I, II, III, IV, Trbs. I, II, III, Bar., Tubas, Str. Bass, Harp, Drums (Brush, Slap strings), Bells (Chimes), and Timp.

10

Picc.
Fls. I
 II
Obs. I
 II
Engl. Hn.
B's's'ns I
 II
C. B's's'n
E♭ Cl.
B♭ Cls. I
 II
 III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I
 II
Ten. Sax.
Bar. Sax.
Bass Sax.
Cors. I
 II
 III
Trpts. I
 II
Horns I
 II
 III
 IV
Trbs. I
 II
 III
3rd & 4th Hrs
Bar.
Tubas
Str. Bass
Harp
Drums
Bells
Timp.

1st Solo
p
mp
mf
Soli unis
p Slap Tongue
mf
Trpts
Soli
loco
B₁

Soli

Picc.

I

Fls. II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl. I

B♭ Cls. II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Sop. Sax

Sop. Sax

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

Trpt. Solo (muted) Solo

Solo *pp* muted

Soli muted

2nd

4th

4th Hn

unis.

unis.

Bells

change C to D

molto marc.

13) Meno

rit.

Picc. I

Fls. II

Obs. I II

Engl. Hn.

B's's'ns I II

C. B's's'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

1st Ob.

2nd Ob.

Solo Cl.

1st Ob.

2nd Ob.

Solo Cor. Cup. mute

Oboes

Solo Trb. Cup. mute

Triangle

mp

mf

ff

pp

rit.

open

Soli

Solo

4th Hn.

F#

Picc.

I
Fls.

II
Obs.

I
II
Engl. Hn.

I
II
B'ss'ns

C. B'ss'n

E♭ Cl.

I
II
B♭ Cls.

III
Alto Cl.

Bass Cl.

C. Bass Cl.

I
II
Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

I
II
III
Cors.

I
II
Trpts.

I
II
III
IV
Horns

I
II
III
Trbs.

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

rit. a tempo, poco a poco cresc.

Picc.

I

Fls.

II

Obs.

I

II

Engl. Hn.

B'ss'ns

I

II

C. B'ss'n

E♭ Cl.

I

B♭ Cls.

II

III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax.

I

II

Ten. Sax.

Bar. Sax.

Bass Sax.

1st Hn.

3rd Hn.

2nd Hn.

4th Hn.

rit. a tempo, poco a poco cresc.

I

II

III

Cors.

Trpts.

I

II

I

II

III

IV

Horns

I

II

III

Trbs.

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

S. Dr.

The musical score is for a full orchestra, starting at measure 17. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Cor Anglais), brass (Trumpets, Horns, Trombones, Baritone, Tubas, Str. Bass), and percussion (Harp, Drums, Bells, Timpani). The score includes dynamic markings such as *pp subito*, *mf*, *mf*, and *f*, along with performance instructions like *Soli*, *unis.*, and *cresc.*. A large red watermark 'WBRP1016' is overlaid on the score. The page number '17' is in a circle at the top left, and '27' is at the top right. The key signature is one flat (Bb). The score ends with a key signature change 'Db to Eb' at the bottom right.

18 poco cresc.

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

Engl. Hn.

B's's'ns I

B's's'ns II

C. B's's'n

E♭ Cl.

B♭ Cls. I

B♭ Cls. II

B♭ Cls. III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax.

18 poco cresc.

Cors. I

Cors. II

Cors. III

Trpts. I

Trpts. II

Horns I

Horns II

Horns III

Horns IV

Trbs. I

Trbs. II

Trbs. III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

change E to D

Cymb. choked

unis.

B's's'n

Meno

rall.

19 C) Meno mosso e poco scherzando

Picc. I

Fls. I II

Obs. I II

Engl. Hn.

B'ss'n's I II

C. B'ss'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Eng. Hn. (2nd Ob.)

1st Ob.

Solo

Eng. Hn.

rall. e dim.

Ob. Solo

Solo Cl.

Bass Cl.

poco a poco cresc.

mp

poco cresc.

1st Cl.

rall. e dim.

Meno

rall.

19 C) Meno mosso e poco scherzando

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

B'ss'n

rall. e dim.

B'ss'n

3rd

Xylophone

change to A-E

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV 3rd

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

calmato

Picc.

Fls. I II

Obs. I II

Engl. Hn.

E's's'n I II

C. B's's'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Corns. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

1st Sax

1st Solo

mp

calmato

Cup mutes unis.

In Hat

pizz.

arco



20 Poco rubato

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B'ss'n's I II

C. B'ss'n

E♭ Cl.

Solo Clar.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

20 Poco rubato

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

Animato

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

Engl. Hn.

B'ss'n's I

B'ss'n's II

C. B'ss'n

E♭ Cl.

B♭ Cls. I

B♭ Cls. II

B♭ Cls. III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I

Cors. II

Cors. III

Trpts. I

Trpts. II

Horns I

Horns II

Horns III

Horns IV

Trbs. I

Trbs. II

Trbs. III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

Ob.

1st Ob.

2nd Ob.

1st in Hat

Fibre mute

Fibre mute

Fibre mute

Fibre mute

BD

Xyloph.

Bells

trem.

(non trem.)

trem.

(non trem.)

trem.

(non trem.)

trem.

(non trem.)

Meno, poco rubato

21

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl.

Solo Clar.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Meno, poco rubato

21

Ob. Solo

2nd (muted)

Trpts. I II

Horns I II III IV

1st

2nd

unis.

muted

unis.

In Hats

pizz.

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

change to G and D

22 Più mosso

Picc. *simile*

Fls. I *simile*

Fls. II *simile*

Obs. I *simile*

Obs. II

Engl. Hn.

B's's'ns I *simile*

B's's'ns II

C. B's's'n *2nd*

E♭ Cl. *simile*

B♭ Cls. I

B♭ Cls. II

B♭ Cls. III

Alto Cl. *simile*

Bass Cl. *simile*

C. Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax. *simile*

Bar. Sax. *simile*

Bass Sax. *simile*

Cors. I

Cors. II

Cors. III

Trpls. I

Trpls. II

Horns I

Horns II

Horns III

Horns IV

Trbs. I

Trbs. II

Trbs. III

Bar. *simile*

Tubas *arco*

Str. Bass *arco*

Harp *p*

Drums *S Dr.*

Triangle *Tri.*

Bells *Xyl.*

Timp.

22 Più mosso

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

Engl. Hn.

B's's'ns I

B's's'ns II

C. B's's'n

E♭ Cl.

B♭ Cls. I

B♭ Cls. II

B♭ Cls. III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I

Cors. II

Cors. III

Trpts. I

Trpts. II

Horns I

Horns II

Horns III

Horns IV

Trbs. I

Trbs. II

Trbs. III

Bar.

Tubas

Str. Bass

Harp

Drums

Triangle

Bells

Timp.

2nd

D₄

D₄ B₁

A₁ G₁

G₁ A₁

D₁ B₁

A₁ E₁

23

Picc.

I

Fls.

II

Obs.

I

II

Engl. Hn.

B'ss'ns

I

II

C. B'ss'n

2nd

El. Cl.

B♭ Cls.

I

II

III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

II

Ten. Sax.

Bar. Sax.

Bass Sax.

23

Cors.

I

II

III

Trpts.

I

II

Horns

I

II

III

IV

Trbs.

I

II

III

Bar.

Tubas

Str. Bass

Harp

Drums

Triangle

Bells

Timp.

Hard mute unis.

Hard mute

(Hard mute) unis.

mf (Hard mute)

Picc.

I
Fls. II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl.

I
B♭ Cls. II III

Alto Cl.

Bass Cl.

C. Bass Cl.

I II
Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax.

I II III
Cors.

I II
Trpts. II

I II III IV
Horns

I II III
Trbs.

Bar.

Tubas

Str. Bass

Harp

Drums

Triangle

Bells

Timp.

2nd

mf

Solo Clar.

2nd Ob.

mf

Eng. Hn.

Bass O.

2nd B'ss'n

1st B'ss'n

mf

3rd mf

3rd Hn.

2nd

mf

F# D#

F# E#

Bells

mf

Meno

Picc. *f cresc.*

Fls. I II

Obs. I II *Alto Sax. p poco accel. e cresc.*

Engl. Hn.

B's's'ns I II

C. B's's'n

E♭ Cl.

Solo Clar. *mf cresc.* 1st Cl. Solo *f gliss. cresc. gliss.* 2nd Cl. Solo *f gliss.* 3rd Cl. Solo

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II *unis. p poco accel. e cresc.*

Ten. Sax.

Bar. Sax.

Bass Sax.

Meno

Cors. I II III *mf gliss. cresc. gliss. gliss.*

Trpts. I II

Horns I II III IV

Trbs. I II III *open p gliss. gliss. poco accel. e cresc. gliss.*

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl.

B♭ Cls. I II III (2nd)

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar. *Soli*

Tubas

Str. Bass

Harp

Drums *Brush*

Bells

Timp.

change D to D♭

poco rall.

E a tempo

26

Picc.

I

Fls. II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl.

I II III

B♭ Cls.

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

1st Hn.

3rd Hn. 2nd Hn.

Ten. Sax.

4th Hn.

Bar. Sax.

Bass Sax.

mf unis. div.

poco rall.

E a tempo

26

I II III

Cors.

I II

Trpts.

I II III IV

Horns

I II

Trbs.

III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

mf arco Drs.

a tempo, poco cresc.

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

unis.

a tempo, poco cresc.

change D♭ to D♯

Agitato

Picc.

I

Fls.

II

Obs.

I

II

Engl. Hn.

B's's'ns

I

II

C. B's's'n

E♭ Cl.

I

B♭ Cls.

II

III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax

I

II

Ten. Sax.

Bar. Sax.

Bass Sax.

Agitato

Cors.

I

II

III

Trpts.

I

II

Horns

I

II

III

IV

Trbs.

I

II

III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

27

Cadenza

poco accel.

Picc.
 Fls. I II
 Obs. I II
 Engl. Hn.
 B'ss'ns I II
 C. B'ss'n
 Eb Cl.
 Solo Clar. *Cad. a piacere*
 Bb Cls. I II III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cors. I II III
 Trpts. I II
 Horns I II III IV
 Trbs. I II III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B's's'ns I II

C. B's's'n

dim. poco cresc. mf

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

dim. poco cresc. mf

Harp

Drums

Bells

Timp.

29

poco rit.

30

Grandioso ma non troppo

Broad

poco rubato

poco rubato

Picc.

Fls. I II

Obs. I II

Engl. Hn.

B'ss'n's

C. B'ss'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

Triangle

Drs.

Chime

Xyl.

dim.

mf

f

ten.

unis.

Ob. or muted Trpt.

Ob. (muted)

B'ss'n

(open)

Legal Use Prohibited

31 rit. 32 a tempo poco a

Picc.

Fls. I

Fls. II

Obs. I Eng. Hn. Solo (Alto Cl.)

Obs. II

Engl. Hn. Soli

Bbs'n's I

Bbs'n's II 2nd p stacc.

C. Bbs'n

E♭ Cl.

B♭ Cls. I

B♭ Cls. II

B♭ Cls. III

Alto Cl. Soli

Bass Cl.

C. Bass Cl.

Alto Sax. I Hn.

Alto Sax. II Hn.

Ten. Sax. Hn.

Bar. Sax.

Bass Sax.

31 Eng. Hn. or Ob. Solo rit. 32 a tempo poco a

Cors. I

Cors. II

Cors. III

Trpts. I

Trpts. II

Horns I 2nd

Horns II

Horns III

Horns IV 4th

Trbs. I

Trbs. II

Trbs. III

Bar. Bass Cl. p stacc.

Tubas

Str. Bass

Harp

Drums

Bells Solo

Timp.

Picc.

I

Fls.

II

Obs. I

II

Engl. Hn.

B'ss'ns I

II

C. B'ss'n

E♭ Cl.

I

B♭ Cls. 1st

II

III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

II

Ten. Sax. (Soli)

Bar. Sax. (Soli)

Bass Sax. (Soli)

Trpts. I

II

Cors. I

II

III

Trpts. I

II

Horns I

II

III

IV

Trbs. I

II

III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

unis.

1st

unis. (Soli)

(Soli)

(Soli)

Trpts.

Obues

(open)

p

2nd

4th

unis. Fibre mutes

B'ss'n

p

Picc.

I

Fis.

II

Obs. I

II

Engl. Hn.

B'ss'ns I

II

C. B'ss'n

E♭ Cl.

I

B♭ Cls. II

III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I

II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I

II

III

Trpts. I

II

Horns I

II

III

IV

Trbs. I

II

III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

Trpts. 1st 8va ad lib.

1st 8va ad lib.

1st

3rd

B'ss'n

p espress.

Ob.

Bass Cl.

Eng. Hn.

B'ss'n

unis.

unis.



Picc. I
Fls. II
Obs. I II
Engl. Hn.
B's's'n's I II
C. B's's'n
Eb Cl.
Bb Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.
Cors. I II III
Trpt. I II
Horns I II III IV
Trbs. I II III
Bar.
Tubas
Str. Bass
Harp
Drums
Triangle
Bells
Timp.

Obw
Eng. Hn.
B's's'n
B's's'n
Tri.

sec.

33 G Allegro agitato e misterioso

Picc.

Fis. I II

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Soli mp

mp marcato

33 G Allegro agitato e misterioso

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

2nd Soli mp

4th Soli mp

Picc.
I
Fls.
II
Obs. I
II
Engl. Hn.
B'ssns I
II
C. B'ssn
Eb Cl.
Bb Cls. I
II
III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I
II
Ten. Sax.
Bar. Sax.
Bass Sax.
Cors. I
II
III
Trpts. I
II
Horns I
II
III
IV
Trbs. I
II
III
Bar.
Tubas
Str. Bass
Harp
Drums
Bells
Timp.

Cymb. choke

poco a poco cresc.

37

poco cresc.

Picc.
 Fls.
 Obs. I
 II
 Engl. Hn.
 Bas'sns I
 II unis.
 C. Bas's'n
 E♭ Cl.
 B♭ Cls. I
 II
 III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cors. I
 II
 III
 Trpts. I
 II
 Horns I
 II
 III
 IV
 Trbs. I
 II
 III
 Bar.
 Tubas
 Str. Bass pizz.
 Harp pizz.
 Drums
 Bells
 Timp. Cymb.

Sax's
 Sax's
 poco a poco cresc.
 37 poco cresc.
 Bass Cl. or Bass Sax.
 Cymb.

poco rit.

38 Grandioso (slower)

Picc. I

Fls. II

Obs. I II

Engl. Hn.

B'ss'n's I II

C. B'ss'n

E♭ Cl. I

B♭ Cls. II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

poco rit.

38 Grandioso (slower)

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

Cymb.

Picc.

I

Fls. II

Obs. I II

Engl. Hn.

B's's'ns I II

C. B's's'n

E♭ Cl.

I

B♭ Cls. II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

I

Cors. II III

Trpts. I II

I

Horns II III IV

I

Trbs. II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

div.

unis.

unis.

unis.

pizz.

poco a poco rit.

Molto allargando
(not too slow)

Picc.

Fls.

Obs. I II

Engl. Hn.

B'ss'ns I II

C. B'ss'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Cymbals

Bells

Timp.

39

39

unio.

arco

change E♭ to F

Large Cymb.

