



# The Cowboys

From the Motion Picture "The Cowboys"

Music by **JOHN WILLIAMS**

Arranged by **JIM CURNOW**

---

## INSTRUMENTATION

---

- |                                 |                                      |   |
|---------------------------------|--------------------------------------|---|
| 1 Conductor                     | 4 1st & 2nd E $\flat$ Alto Saxophone | 2 Baritone  |
| 1 C Piccolo                     | 2 B $\flat$ Tenor Saxophone          | 1 Baritone Treble Clef  |
| 3 1st C Flute                   | 1 E $\flat$ Baritone Saxophone       | 4 Tuba  |
| 3 2nd C Flute                   | 3 1st B $\flat$ Trumpet              | 1 String Bass   |
| 2 1st & 2nd Oboe                | 3 2nd B $\flat$ Trumpet              | 3 Mallet Percussion<br>(Bells, Xylophone, Vibraphone)                   |
| 2 1st & 2nd Bassoon             | 3 3rd B $\flat$ Trumpet              | 1 Timpani<br>(Tune: F, G, C, D)   |
| 1 E $\flat$ Clarinet            | 1 1st Horn in F                      | 3 Percussion I<br>(Snare Drum, Bass Drum,<br>Tambourine, Triangle)      |
| 3 1st B $\flat$ Clarinet        | 1 2nd Horn in F                      | 3 Percussion II<br>(Crash Cymbals, Hi-Hat Cymbals,<br>Suspended Cymbal) |
| 3 2nd B $\flat$ Clarinet        | 1 3rd Horn in F                      | 1 Piano, Harp, Celeste<br>(Optional)                                    |
| 3 3rd B $\flat$ Clarinet        | 1 4th Horn in F                      |   |
| 1 E $\flat$ Alto Clarinet       | 2 1st Trombone                       |   |
| 2 B $\flat$ Bass Clarinet       | 2 2nd Trombone                       |   |
| 1 E $\flat$ Contrabass Clarinet | 2 3rd Trombone                       |   |
-

# THE COWBOYS

By JOHN WILLIAMS  
Arranged by JIM CURNOW

## Vigorouso (♩ = 132)

Score for **THE COWBOYS** by John Williams, arranged by Jim Curnow. The tempo is **Vigorouso (♩ = 132)**. The score is for a full orchestra and includes a large red watermark: **Preview Use Requires Purchase**.

**Instrumentation and Parts:**

- Picc. Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- 1 B♭ Cl.
- 2, 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- 1 B♭ Tpt.
- 2, 3 B♭ Tpt.
- 1, 3 F Hrn.
- 2, 4 F Hrn.
- 1, 2 Trb.
- 3 Trb.
- Bar. Hrn.
- Tuba
- St. Bass
- I S.D.
- II B.D.
- III Perc.
- Milit. Perc. (F, G, C, D)
- Timp.

**Performance Instructions and Dynamics:**

- ff** (fortissimo) is used extensively throughout the score.
- a2** (second octave) is indicated for several instruments.
- Picc.** (Piccolo) is used for the Piccolo Flute and Piccolo Clarinet.
- div.** (divisi) is used for the Trumpets and Horns.
- one on top** is used for the Tuba and St. Bass.
- dampen** is used for the Snare Drum (S.D.).
- Cr.Cym.** (Cymbal) is used for the Cymbal.
- Xylo.- hard rubber mallets** is used for the Xylophone.
- 7** (sevens) is used for the Timp.

WBRP1009

The Cowboys Overture/pg.2

©1972, 1986 WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved



**The Cowboys Overture/pg.4**



16

Picc.  
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

1

Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.  
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

16

Bb Tpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

Tambourine

p

Perc. II

III

Mil. Perc.

Timp.



Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 1  
 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 1  
 Bb Tpt.  
 2, 3  
 1, 3  
 F Hrn.  
 2, 4  
 1, 2  
 Trb.  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 I  
 Perc. II  
 III  
 Mil. Perc.  
 Timp.

31

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

*f* *a2* *div.* *a2* *f* *8va*

31

B♭ Tpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

*f* *div.* *a2* *div.* *a2* *div.* *a2* *f* *S.D.* *Cr. Cym. > B.D.* *f* *Xylo.- hard mallets* *f*



(- Picc.)  
*loco* 39

Picc.  
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1  
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.  
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

*two players each part*

*one player to St. Mute*

St. Mute  
*one player* 39

1  
B♭ Tpt.

2, 3

1, 3  
F Hrn.

2, 4

Hand Mute (-3)  
2. *one player*  
3. *one player*

1, 2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I  
Perc. II

III

Milt. Perc.

Timp.

*div.*  
*mp*

Bells - brass mallets  
*mf*









56

*sim.*

Picc. Fl. 1, 2 *mp*

Ob. 1, 2 *mf*

Bssn. 1, 2 *mp*

E♭ Cl. *one player*

1 *mf*

B♭ Cl. 2, 3

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

56 Oboe

1 *mp*

B♭ Tpt. *Cup Mute*

2, 3 *mp*

F Hrn. 1, 3 *mp*

2, 4 *mp*

Trb. 1, 2

3

Bar. Hrn. *two players* *mp*

Tuba *two players* *mp*

St. Bass *mp*

Perc. I closed Hi-Hat Cym. *mp*

II

III

Milt. Perc. *Change C to B, D to E*

Timp.

Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 Bb Cl. 1, 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Tpt. 1, 2, 3  
 F Hrn. 1, 3, 2, 4  
 Trb. 1, 2, 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. I, II, III  
 Milt. Perc.  
 Timp.

Fl. 1  
 Fl. 2  
 a2  
 1.  
 2.  
 2 players  
 2. two players  
 mp 3. two players  
 sim.  
 stagger breathing  
 a2  
 mp  
 mf  
 mf  
 mp  
 all  
 all

Legal Use Requires Purchase



Picc.  
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1  
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.  
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1  
B♭ Tpt.

2, 3

1, 3  
F Hrn.

2, 4

1, 2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

74

+ Picc. *a2*

Picc. Fl. 1,2 *f*

Ob. 1,2 *(-2) mf*

Bsn. 1,2 *f* *8va* *mp* *loco*

E♭ Cl. *f* *all* *f*

B♭ Cl. 1 *all* *f*

2, 3 *f* *mf*

E♭ Alto Cl. *mf* *mf*

B♭ Bass Cl. *f* *mf*

E♭ Alto Sax. 1, 2 *f* *mf*

B♭ Tenor Sax. *mf* *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Tpt. 1 *play* *open*

2, 3 *f*

F Hrn. 1, 3 *f* *mf* *(-3)*

2, 4 *mf*

Trb. 1, 2 *a2* *mf* *f*

3 *mf* *f* *two players*

Bar. Hrn. *all div.* *f* *mf*

Tuba *f*

St. Bass *f*

Perc. II *Susp.Cym.* *p* *f* *p*

III

Mlt. Perc. *Bells* *mp*

Timp.







The Cowboys Overture/pg.19



Picc.  
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.  
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt.

1

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

Perc.

II

III

Mlt. Perc.

Timp.

Fl. 1

Fl. 2 & Picc.

*marcato*

*a2*

*marcato*

*div.*

*a2*

*marcato*

92

(- 3)

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

Cr. Cym.  
(choke)

*f*

*f*

Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsns. 1, 2  
 Eb Cl.  
 1  
 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 1  
 Bb Tpt.  
 2, 3  
 1, 3  
 F Hrn.  
 2, 4  
 1, 2  
 Trb.  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. I  
 II  
 III  
 Mil. Perc.  
 Timp.

100

Picc.  
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.  
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

100

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

101

102

103

Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 1  
 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 1  
 Bb Tpt.  
 2, 3  
 1, 3  
 F Hrn.  
 2, 4  
 1, 2  
 Trb.  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. II  
 III  
 Milt. Perc.  
 Timp.



The Cowboys Overture/pg.24



Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 1 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 1 Bb Tpt.  
 2, 3  
 1, 3 F Hrn.  
 2, 4  
 1, 2 Trb.  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. II  
 III  
 Mil. Perc.  
 Timp.

(- Picc.)  
 a2  
 sfz  
 mp  
 a2  
 sfz  
 mp  
 sfz  
 mp  
 a2  
 sfz  
 mp  
 sfz  
 mp  
 div.  
 a2  
 p  
 (- 3)  
 f  
 p  
 f  
 sfz  
 sfz  
 div. - one on top  
 Vibes - motor on, medium fast  
 sfz  
 mp

*rall. poco a poco*

Picc.  
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.  
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B. Cl.

*rall. poco a poco*

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Mlt. Perc.

Timp.

*Solo Esp.*

*(play in absence of Harp)*

*Legal Use Requires Purchase*

**127 Andante**

Oboe *Solo*

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

*mf*

*mf Esp.*

*p*

*3. div.*

*3. a2*

*A. Cl.*

*p*

**127 Andante**

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

B. Cl.

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

*p*

*all play*

*mp*

*mp*







## Meno Mosso

**Picc.**  
Fl. 1, 2

**Ob.** 1, 2

**Bsn.** 1, 2

**E♭ Cl.**

**1**  
**B♭ Cl.**

**2, 3**

**E♭ Alto Cl.**

**B♭ Bass Cl.**

**E♭ Alto Sax.**  
1, 2

**B♭ Tenor Sax.**

**E♭ Bar. Sax.**

**1**  
**B♭ Tpt.**

**2, 3**

**F Hrn.**

**1, 3**

**2, 4**

**Trb.**

**1, 2**  
**3**

**Bar. Hrn.**

**Tuba**

**St. Bass**

**I**  
**Perc.**

**II**

**III**

**Milt. Perc.**

**Timp.**



Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 1 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Oboe (St. Mute)  
 Bb Tpt. 1, 2, 3  
 F Hrn. 1, 3, 2, 4  
 Trb. 1, 2, 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. II  
 III  
 Milt. Perc.  
 Timp.

Musical score for "The Cowboys Overture" (pg. 32). The score is written for a large symphony orchestra and includes various woodwinds, brass instruments, and percussion. The notation includes dynamic markings such as *mp*, *mf*, *f*, and *pp*, as well as articulation marks like accents and slurs. A large red watermark "Preview Legal Use Requires Purchase" is overlaid diagonally across the page.



Picc. Fl. 1,2  
 Ob. 1,2  
 Bsn. 1,2  
 Eb Cl.  
 1  
 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 1  
 Bb Tpt.  
 2, 3  
 1, 3  
 F Hrn.  
 2, 4  
 1, 2  
 Trb.  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. II  
 III  
 Milt. Perc.  
 Timp.

(- Picc.) Fl. a2  
 mp  
 a2  
 mp  
 mp  
 play  
 mf  
 +3  
 a2  
 f  
 f  
 mp  
 mp  
 mp  
 mp  
 p  
 Bells - brass mallets  
 medium mallets  
 mf  
 p  
 Change G to A

160

Picc.  
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

1  
Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.  
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

1, 3  
F Hrn.

2, 4

1, 2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

Perc. II

III

Mlt. Perc.

Timp.

+ Picc. - col Oboe

160

## 168

168 Meno Mosso





# 176 Meno Mosso

Fl. 1 & Picc. *Solo Fl. 1 & Picc.* *mp* *p* *mf* *p* *+ Picc.*

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 *two players* *mp* *p* *mf* *a2* *p*

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

176 Meno Mosso

B♭ Tpt. 1 *p* *ppp*

2, 3 *p* *ppp*

F Hrn. 1, 3 *p* *mp* *a2* *f* *p*

2, 4 *p* *mp* *f* *p*

Trb. 1, 2 *p* *pp*

3 *p* *pp*

Bar. Hrn.

Tuba *p* *mp* *mf* *quasi pizz.* *mp*

St. Bass *p* *pp* *pizz.* *p* *mp*

Perc. II

III

Mlt. Perc. *soft mallets*

Timp. *mp* *p* *pp*

Accel.

**183** **Tempo Primo**

Picc.  
Fl. 1,2

Ob. 1,2

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.  
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

one player  
2.div.

mp

mf

mp

ppp

ppp

p

p

mp

mf

mp

mf

mp

mf

Accel.

**183** **Tempo Primo**

B♭ Tpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Mlt. Perc.

Change A to G

Timp.

S.D. Solo

p

mf



194

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Perc. III

Milt. Perc.

Timp.

1. Solo

mp

mf

f

all

+ Fl.

Picc. f

a2

mf

stacc.

mp

a2 stacc.

mp

stacc.

mp

stacc.

play

mp

stacc.

play

mp

mf

open

Solo

mp

mf

p

184

stacc.

mf

stacc.

(-4) mf

stacc.

div.- one on top

mp

mf

p

mf

Solo - hard mallets

mp

secco

Bells

mp

mf





This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left include Piccolo Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Eb Clarinet (Eb Cl. 1, 2, 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone (Eb Alto Sax. 1, 2), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), 1st Trumpet (Tpt. 1), 2nd and 3rd Trumpets (Tpt. 2, 3), French Horn (F Hrn. 1, 3 and 2, 4), Trombone (Trb. 1, 2 and 3), Baritone Horn (Bar. Hrn.), Tuba, Euphonium (St. Bass), Percussion (Perc. I, II, III), Military Percussion (Milt. Perc.), and Timpani (Timp.). The music is written in 4/4 time. Various musical notations are present, including dynamics like fortissimo (ff), sforzando (sfz), and crescendo (cresc.), as well as articulation marks like accents and slurs. Performance instructions such as "div." (divide) and "one on top" are also included. A large, diagonal red watermark with the text "Legal View requires purchase" is superimposed over the entire page. In the upper right corner, there is a small box containing the year "2022".

Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 1  
 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 1  
 Bb Tpt.  
 2, 3  
 1, 3  
 F Hrn.  
 2, 4  
 1, 2  
 Trb.  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. II  
 III  
 Milt. Perc.  
 Timp.

The score is for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a prominent, rhythmic melody in the woodwinds and brass. The score is marked with a large red 'Legal Use' watermark.







**The Cowboys Overture/pg.46**

Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 1  
 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Tpt.  
 1  
 2, 3  
 F Hrn.  
 1, 3  
 2, 4  
 Trb.  
 1, 2  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. I  
 II  
 III  
 Milit. Perc.  
 Timp.

230









250

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

*div.* *a2* *div.* *a2* *div.* *a2*

250

B♭ Tpt.

1

2, 3

1, 3

F Horn.

2, 4

1, 2

Trb.

3

Bar. Horn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

*ff* *ff*





260

Picc.  
Fl. 1,2

Ob. 1,2

Bssn. 1,2

Eb Cl.

1  
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax,  
1,2

Bb Tenor Sax.

Eb Bar. Sax.

260

1  
Bb Tpt.

2,3

F Hrn.

1,3

2,4

Trb.

1,2

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

III

Milt. Perc.

Timp.

260

261

262

263

264

265





Picc. Fl. 1,2  
 Ob. 1,2  
 Bsn. 1,2  
 Eb Cl.  
 1 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 1 Bb Tpt.  
 2, 3  
 F Hrn. 1, 3  
 2, 4  
 Trb. 1, 2  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. II  
 III  
 Mil. Perc.  
 Timp.

Musical score for "The Cowboys Overture" (pg. 56). The score is for a large symphony orchestra and includes various woodwinds, brass instruments, and percussion. The notation includes dynamic markings (ff, mf, fff, cresc., dampen, choke), articulation (accents, slurs), and performance instructions (S.D. sticks, dampen, choke). The score is divided into measures 271 through 275.

ff dampen 271  
 272  
 273  
 274  
 fff dampen 275