



The Cowboys

From the Motion Picture "The Cowboys"

Music by **JOHN WILLIAMS**

Arranged by **JIM CURNOW**

INSTRUMENTATION

- | | | |
|---------------------------------|--------------------------------------|---|
| 1 Conductor | 4 1st & 2nd E \flat Alto Saxophone | 2 Baritone |
| 1 C Piccolo | 2 B \flat Tenor Saxophone | 1 Baritone Treble Clef |
| 3 1st C Flute | 1 E \flat Baritone Saxophone | 4 Tuba |
| 3 2nd C Flute | 3 1st B \flat Trumpet | 1 String Bass |
| 2 1st & 2nd Oboe | 3 2nd B \flat Trumpet | 3 Mallet Percussion
(Bells, Xylophone, Vibraphone) |
| 2 1st & 2nd Bassoon | 3 3rd B \flat Trumpet | 1 Timpani
(Tune: F, G, C, D) |
| 1 E \flat Clarinet | 1 1st Horn in F | 3 Percussion I
(Snare Drum, Bass Drum,
Tambourine, Triangle) |
| 3 1st B \flat Clarinet | 1 2nd Horn in F | 3 Percussion II
(Crash Cymbals, Hi-Hat Cymbals,
Suspended Cymbal) |
| 3 2nd B \flat Clarinet | 1 3rd Horn in F | 1 Piano, Harp, Celeste
(Optional) |
| 3 3rd B \flat Clarinet | 1 4th Horn in F | |
| 1 E \flat Alto Clarinet | 2 1st Trombone | |
| 2 B \flat Bass Clarinet | 2 2nd Trombone | |
| 1 E \flat Contrabass Clarinet | 2 3rd Trombone | |
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THE COWBOYS

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso (♩ = 132)

Score for **THE COWBOYS** by John Williams, arranged by Jim Curnow. The tempo is **Vigorouso (♩ = 132)**. The score is for a large orchestra and includes a variety of instruments.

Instrument List:

- Picc. Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- 1 B♭ Cl.
- 2, 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- 1 B♭ Tpt.
- 2, 3 B♭ Tpt.
- 1, 3 F Hrn.
- 2, 4 F Hrn.
- 1, 2 Trb.
- 3 Trb.
- Bar. Hrn.
- Tuba
- St. Bass
- I S.D.
- II B.D.
- III Perc.
- Milit. Perc.
- Timp.

Performance Instructions:

- ff** (fortissimo) is used frequently throughout the score.
- a2** (second octave) is indicated for several instruments.
- Picc.** (Piccolo) is used for the Piccolo Flute and Piccolo Oboe.
- div.** (divisi) is used for the Trumpets and Horns.
- one on top** is used for the Tuba and St. Bass.
- dampen** is used for the Snare Drum (S.D.).
- Cr.Cym.** (Cymbal) is used for the Cymbal.
- Xylo.- hard rubber mallets** is used for the Xylophone.
- F, G, C, D** are the notes for the Timp.

Rehearsal Marks: 1, 2, 3, 4, 5

WBRP1009

The Cowboys Overture/pg.2

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The Cowboys Overture/pg.4

16

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

1

Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

16

Bb Tpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

Tambourine

p

Perc. II

III

Mil. Perc.

Timp.

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

III

Milt. Perc.

Timp.

+ Picc. play

mf

sim.

all div. mf

a2

div.

a2

sim.

sim.

sim.

sim.

sim.

sim.

Bells - brass mallets

mf

(- 2)

24

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 I
 Perc. II
 III
 Mil. Perc.
 Timp.

Musical score for "The Cowboys Overture" showing staves for various instruments including woodwinds, brass, and percussion. The score is marked with a large red "Preview" watermark.

31

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

f *a2* *div.* *a2* *f* *8va*

31

B♭ Tpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

f *div.* *a2* *div.* *a2* *div.* *a2* *f* *S.D.* *Cr. Cym. > B.D.* *f* *Xylo.- hard mallets* *f*

The Cowboys Overture/pg.12

sim.

Picc. Fl. 1, 2 *mp*

Ob. 1, 2 *mf*

Bssn. 1, 2 *mp*

E♭ Cl. *one player*

1 *mf*

B♭ Cl. 2, 3

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

56 Oboe *mp*

1 *Cup Mute*

B♭ Tpt. 2, 3 *mp*

1, 3 *mp*

F Hrn. 2, 4 *mp*

1, 2

Trb. 3

Bar. Hrn. *two players* *mp*

Tuba *two players* *mp*

St. Bass *mp*

I closed Hi-Hat Cym. *mp*

Perc. II

III

Milt. Perc. *Change C to B, D to E*

Timp.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II, III
 Milt. Perc.
 Timp.

Fl. 1, 2
 Fl. 2
 a2
 1.
 2. mf
 2 players
 5
 2. two players
 mp
 3. two players
 sim.
 stagger breathing
 a2
 mf
 mp
 mf
 mp
 all
 all
 mf

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.

Timp.

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74

+ Picc. *a2*

Picc. Fl. 1,2 *f*

Ob. 1,2 *(-2) mf*

Bsn. 1,2 *f* *8va* *mp* *loco*

E♭ Cl. *f* *all* *f*

B♭ Cl. 1 *all* *f*

2, 3 *f* *mf*

E♭ Alto Cl. *mf* *mf*

B♭ Bass Cl. *f* *mf*

E♭ Alto Sax. 1, 2 *f* *mf*

B♭ Tenor Sax. *mf* *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Tpt. 1 *play* *open*

2, 3 *f*

F Hrn. 1, 3 *f* *mf* *(-3)*

2, 4 *mf*

Trb. 1, 2 *a2* *mf* *f*

3 *mf* *f* *two players*

Bar. Hrn. *all div.* *f* *mf*

Tuba *f*

St. Bass *f*

Perc. II *Susp.Cym.* *p* *f* *p*

III

Mlt. Perc. *Bells* *mp*

Timp.

The Cowboys Overture/pg.19

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt.

2, 3

F Hrn.

2, 4

Trb.

3

Bar. Hrn.

Tuba

St. Bass

Perc. II

III

Mlt. Perc.

Timp.

Fl. 1

Fl. 2 & Picc.

92

(- 3)

Cr. Cym.
(choke)

f

f

f

f

f

f

f

f

f

f

f

f

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f

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsns. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 II
 III
 Mil. Perc.
 Timp.

100

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

100

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

101

102

103

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. II
 III
 Milt. Perc.
 Timp.

Picc. Fl. 1,2
 Ob. 1,2
 Bsns. 1,2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1
 2, 3
 F Hrn. 1, 3
 2, 4
 Trb. 1, 2
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. II
 III
 Mlt. Perc.
 Timp.

Musical score for "The Cowboys Overture" (pg. 24). The score is written for a large symphony orchestra and includes various woodwinds, brass instruments, and percussion. The key signature is one flat (Bb) and the time signature is 3/4. The score is marked with dynamic levels (f, ff, mf) and articulation marks (accents, slurs). A large red watermark "Legal User Preview" is overlaid diagonally across the page.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. II
 III
 Mil. Perc.
 Timp.

(- Picc.)
 a2
 sfz
 mp
 a2
 sfz
 mp
 sfz
 mp
 a2
 sfz
 mp
 sfz
 div.
 a2
 p
 (- 3)
 f
 p
 f
 sfz
 sfz
 div. - one on top
 Vibes - motor on, medium fast
 sfz
 mp

rall. poco a poco

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B. Cl.

rall. poco a poco

1
B♭ Tpt.

2, 3

1, 3
F Horn.

2, 4

1, 2
Trb.

3

Bar. Horn.

Tuba

St. Bass

I
Perc.

II

III

Mlt. Perc.

Timp.

Solo Esp.

(play in absence of Harp)

mp *p* *pp* *mf*

127 Andante

Oboe *Solo*

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

mf

mf Esp.

p

3. div.

3. a2

A. Cl.

127 Andante

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

B. Cl.

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

p

all play

mp

mp

Meno Mosso

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.
1

B♭ Cl.
2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt.
1

2, 3

F Hrn.
1, 3

2, 4

Trb.
1, 2

3

Bar. Hrn.

Tuba

St. Bass

Perc.
I

II

III

Milt. Perc.

Timp.

Fl. 1&2

Fl. 2& Picc.

Picc.

Fl. 2 (- Picc.)

1. Solo

Fl. 2 Solo

Rall.

p

f

mp

mf

1. Solo

mp

f

Solo

mp

2. Solo

mf

mp

Bsn. Solo

mp

Solo - St. Mute

p

Solo (open)

p

Horn.

p

Meno Mosso

(-3)

p

f

mp

p

148 *A Tempo*

Picc. Fl. 1, 2 *mp* *1. all* *2. all* *mp*

Ob. 1, 2 *mp*

Bssn. 1, 2 *mp* *2. p* *Quietly all*

E♭ Cl. 1 *all div.* *mp* *mf* *espressivo* *f*

B♭ Cl. 2, 3 *mp* *mf* *espressivo* *f*

E♭ Alto Cl. *p* *mp* *f*

B♭ Bass Cl. *p* *mp* *f*

E♭ Alto Sax. 1, 2 *a2* *mp* *mf* *play* *f*

B♭ Tenor Sax. *p* *mp* *f*

E♭ Bar. Sax. *p* *mp* *f*

148 *A Tempo*

B♭ Tpt. 1 *mp* *mf* *f*

2, 3 *mp* *mf* *f*

F Hrn. 1, 3 *mp* *mf* *f*

2, 4 *mp* *mf* *f*

Trb. 1, 2 *p* *mp*

3 *p* *mp*

Bar. Hrn. *p* *mp*

Tuba *p* *mp*

St. Bass *p* *mp*

Perc. II *ppp* *sim.* *mp*

III *ppp* *sim.* *mp*

Mlt. Perc. *soft mallets* *ppp* *sim.* *mp*

Timp. *very soft mallets* *ppp* *sim.* *mp*

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Oboe (St. Mute)
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. II
 III
 Milt. Perc.
 Timp.

Musical score for "The Cowboys Overture" (pg. 32). The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Picc. Fl. 1,2; Ob. 1,2; Bsn. 1,2; Eb Cl.; 1 Bb Cl.; 2, 3; Eb Alto Cl.; Bb Bass Cl.; Eb Alto Sax. 1, 2; Bb Tenor Sax.; Eb Bar. Sax.; Oboe (St. Mute); Bb Tpt. 1, 2, 3; F Hrn. 1, 3, 2, 4; Trb. 1, 2, 3; Bar. Hrn.; Tuba; St. Bass; Perc. II; III; Milt. Perc.; and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, pp). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. II
 III
 Milt. Perc.
 Timp.

(- Picc.) Fl. a2
 mp
 a2
 mp
 mp
 play
 mf
 +3
 a2
 f
 f
 mp
 mp
 mp
 mp
 p
 Bells - brass mallets
 medium mallets
 mf
 p
 Change G to A

160

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

160

Bb Tpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Mlt. Perc.

Timp.

+ Picc. - col Oboe

168

168 Meno Mosso

174

176 Meno Mosso

Fl.1 & Picc. *Solo Fl.1 & Picc.* *mp* *p* *mf* *p* *+ Picc.*

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 *two players* *mp* *p* *mf* *a2* *p*

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

176 Meno Mosso

B♭ Tpt. 1 *p* *ppp*

2, 3 *p* *ppp*

F Hrn. 1, 3 *p* *mp* *a2* *f* *p*

2, 4 *p* *mp* *f* *p*

Trb. 1, 2 *p* *pp*

3 *p* *pp*

Bar. Hrn.

Tuba *p* *mp* *mf* *quasi pizz.* *mp*

St. Bass *p* *pp* *pizz.* *p* *mp*

Perc. II

III

Mlt. Perc. *soft mallets*

Timp. *mp* *p* *pp*

183 **Tempo Primo**183 **Tempo Primo**183 **Tempo Primo**183 **Tempo Primo**

The Cowboys Overture/pg.41

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is in 4/4 time and features a variety of dynamic markings, including fortissimo (ff), crescendo (cresc.), and sforzando (sfz). There are also articulation markings such as 'div.' (divisi) and 'a2' (second octave). A large red watermark, 'Legal View requires purchase', is overlaid diagonally across the page, indicating that the score is copyrighted material.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt.
 1
 2, 3
 F Hrn.
 1, 3
 2, 4
 Trb.
 1, 2
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 II
 III
 Milit. Perc.
 Timp.

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Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II, III
 Milt. Perc.
 Timp.

Musical score for "The Cowboys Overture" (pg. 49). The score is divided into measures 235, 236, 237, 238, and 239. The instrumentation includes Piccolo Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, 2, & 3, F Horn 1, 3, 2, & 4, Trombone 1, 2, & 3, Baritone Horn, Tuba, St. Bass, Percussion I, II, & III, Military Percussion, and Timpani. The score features various musical notations including dynamics (ff, mf, f, p, div.), articulation (accents, staccato), and performance instructions (play, open, all div., all, pizz.). A large red watermark "Preview Legal Use Requires Purchase" is overlaid diagonally across the page.

242

Fl. 1
Fl. 2 & Picc.

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Tpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

Perc. I

II

III

Milt. Perc.

Timp.

ff

marc.

div.

div. one on top

Solo

240 241 242 243 244

Fl.1
Fl.2 & Picc.

Picc.
Fl. 1,2

Ob. 1,2

Bssn. 1,2

E♭ Cl.
1

B♭ Cl.
2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

Hn.

B♭ Tpt.
1

2,3

F Hrn.
1,3

2,4

Trb.
1,2

3

Bar. Hrn.

Tuba

St. Bass

Perc.
II

III

Milt. Perc.

Timp.

f Fl.2 & Ob.1

mf

ff

6

play

Solo

all

a2

Triangle

Change B to C, E to G, G to A

ff

250

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

div. *a2* *div.* *a2* *div.* *a2*

250

B♭ Tpt.

1

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

ff *ff*

260

Picc.
Fl. 1,2

Ob. 1,2

Bssn. 1,2

Eb Cl.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax,
1,2

Bb Tenor Sax.

Eb Bar. Sax.

260

1
Bb Tpt.

2,3

F Hrn.

1,3

2,4

Trb.

1,2

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

III

Milt. Perc.

Timp.

260

261

262

263

264

265

Picc. - play straight 16ths

1. *a2*

2. *a2*

269 *Cresc.*

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1 *div.* *a2*

2, 3 *a2*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2 *a2*

B♭ Tenor Sax. *div.* *a2*

E♭ Bar. Sax. *div.* *a2*

1 *div.* *a2*

2, 3 *a2*

F Hrn. 1, 3 *div.* *a2*

2, 4 *Hn. 3 & 4* *Trb. 1* *div.* *a2*

1, 2 *Trb. 2* *div.* *a2*

3 *Trb. 3 & Bar. div.* *a2*

Bar. Hrn. *div.* *a2*

Tuba

St. Bass

I *fp* *ff* *sub. mf*

II *ff*

III

Milt. Perc. *sub. mf*

Timp. *sub. mf*

266 267 268 269 270

