



# From Sea to Shining Sea

A Fantasy Based on "AMERICA THE BEAUTIFUL"

Music by SAMUEL A. WARD

Words by KATHERINE LEE BATES

Paraphrased by MAURICE C. WHITNEY

## INSTRUMENTATION

### BAND INSTRUMENTATION (WBRP1008)

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E♭ Clarinet
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone

- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 2 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Bass
- 1 String Bass
- 3 Percussion
- 1 Timpani
- 1 SATB Chorus/Piano (WBCH93252)

### STRING INSTRUMENTATION (WBRP1008S)

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 SATB/Vocal Piano Score  
(WBCH93252)

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# FROM SEA TO SHINING SEA

A Fantasy based on "America The Beautiful"

WBRP1008

\* Conductor

For CONCERT BAND and/or ORCHESTRA

Time: approx. 4 min.

(with Optional Chorus)

Words by  
Katherine Lee Bates

Music by  
SAMUEL A. WARD  
Paraphrased by Maurice C. Whitney

Maestoso ma con moto

5

*f* Brass

+ all Reeds

Bsns., 3rd Trb., *f*  
Cello, Basses,  
Timp.

10

Soprano *mf* (Cued in Cor. I)

Alto O beau-ti-ful for

Tenor *mf*

Bass

W.W., Hns. (Strgs.)

10

Cls., Bsns. (Strgs.)

*dim.*

*p*

15

spa-cious skies for am-ber waves of grain, For pur-ple moun-tain maj-es-ties A -

15

\*This is not intended as the usual "Piano-Conductor" score, but as a condensed score for the conductor's use only. Pianists working with either band or orchestra should be referred to the piano accompaniment of the octavo choral versions.

Conductor

20

A - mer - i - ca!

bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God shed His grace on

20

Fl.

Muted Cor. *mf*

Hns.

+ Timp.  
Band only: + Tuba

25

thee, And crown thy good with broth - er - hood From sea to shin - ing sea.

25

+ Ob.

Tutti

Conductor

30

*cresc.* *ff* *mf*

35

*f* *dim.* *mf*

*mf* (Cued in Fl. and Ob. in 8ves.) 40

O beau - ti - ful for pil - grim feet Whose stern im - pas - sion'd

Piano Solo (or low Brass or Strgs.) 40

*mp marcato* + Cls., Bsns. (sustain)

(Cued in Cor. I) 45

stress A thor - ough - fare for free - dom beat A - cross the wil - der - ness A -

45

*w.w.* *mf* *mf*

Fl., Ob. (Ten. Sax. 8va lower)  
+ low Brass (all Strgs)

Conductor

*broadly* 50 (Cued in Cor. I)

mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Con - firm thy soul in



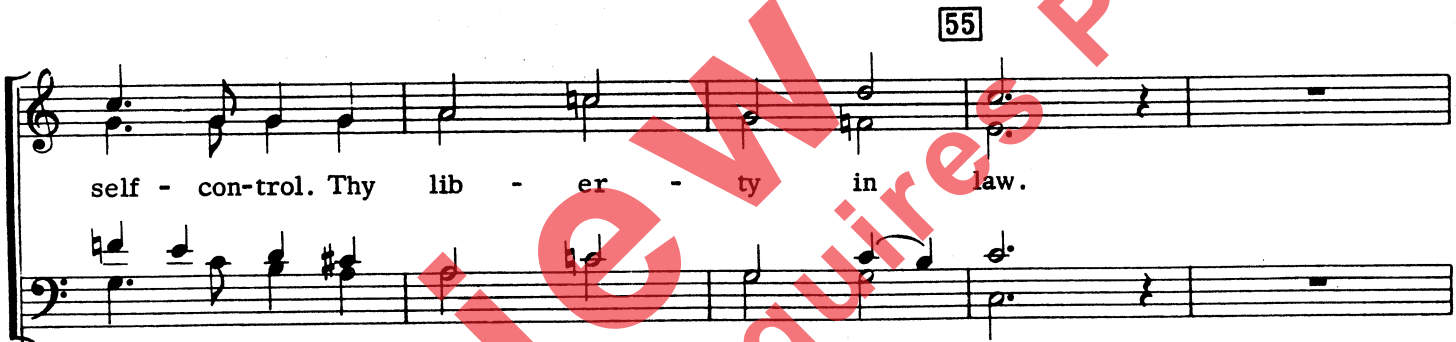
*broadly* 50 (Ten. Sax. out)

+ Cls., Bsns. *mp* *mf* + Hns. Ob.



55

self - con - trol. Thy lib - er - ty in law.




55 (in 8ves.)

*f* + Cor. (Hns. out)



60 Tutti

Cls., low Brass & W.W. (Strgs.) *mf* (Cor., Perc. out) *f* + Cors. (Hns. out)





Conductor

65


Tutti + Hns. *cresc.* *mf* *accel. e cresc.*

(Cued in Cor. I) **70** Grandioso *ff*

O beau - ti - ful for pa - triot dream That

**70** Grandioso *ff*  
Cls., Fl., Saxs. (Strgs.)

Brass *allarg.* *molto rit.* *ff* + Chimes (Obs., Brass out)

(S. D., Timp. )

**75**

sees be - yond the years Thine al - a - bas - ter cit - ies gleam Un - dimm'd by hu - man

**75**

+ Trbs.

Conductor

80

tears. A - mer - i - ca! A - mer - i - ca! God shed His grace on thee, — And

(Fls. out)

(Cor. out - continue Soprano cue)

80

Add Fl.,  
Ob., Saxes.,  
Trbs., Drs.

(Cors., Timp.)

(Saxs., Trbs. out)

+ Hns.

*f*

85

crown thy good with broth - er - hood From sea to shin - ing sea!

85

(Fls., Obs. out)

Fls.

Tutti

Cors

90

From sea to shin - ing sea!

90

*ff* Chimes

*ff* W.W. Brass Tutti

S. Dr.

Omit These 3 Bars When  
Performing Without Chorus

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