



From Sea to Shining Sea

A Fantasy Based on "AMERICA THE BEAUTIFUL"

Music by SAMUEL A. WARD

Words by KATHERINE LEE BATES

Paraphrased by MAURICE C. WHITNEY

INSTRUMENTATION

BAND INSTRUMENTATION (WBRP1008)

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Bass
- 1 String Bass
- 3 Percussion
- 1 Timpani
- 1 SATB Chorus/Piano (WBCH93252)

STRING INSTRUMENTATION (WBRP1008S)

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 SATB/Vocal Piano Score
(WBCH93252)

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FROM SEA TO SHINING SEA

A Fantasy based on "America The Beautiful"

WBRP1008

* Conductor

For **CONCERT BAND** and/or **ORCHESTRA**

Time: approx. 4 min.

(with *Optional Chorus*)

Words by
Katherine Lee Bates

Music by
SAMUEL A. WARD
Paraphrased by Maurice C. Whitney

Maestoso ma con moto

5

f Brass

+ all Reeds

Bsns., 3rd Trb.,
Cello, Bases,
Timp.

10

This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Maestoso ma con moto'. The music begins with a forte (*f*) dynamic for the brass section. A box with the number '5' is placed above the staff. A note indicates '+ all Reeds' should join. The piano accompaniment includes Bsns., 3rd Trb., Cello, Bases, and Timp. A box with the number '10' is placed below the staff.

Soprano *mf* (Cued in Cor. I)

Alto O beau-ti-ful for

Tenor *mf*

Bass

W.W., Hns.
(Strgs.)

10

Cls., Bsns. (Strgs.)

dim.

p

This block contains the vocal and piano accompaniment for the first part of the chorus. It features a grand staff with treble and bass clefs. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment includes W.W., Hns. (Strgs.) and Cls., Bsns. (Strgs.). The dynamics are marked *mf* for the vocalists, *dim.* for the piano, and *p* for the strings. A box with the number '10' is placed below the staff.

15

spa-cious skies for am-ber waves of grain, For pur-ple moun-tain maj-es-ties A-

This block contains the vocal and piano accompaniment for the second part of the chorus. It features a grand staff with treble and bass clefs. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment includes W.W., Hns. (Strgs.) and Cls., Bsns. (Strgs.). A box with the number '15' is placed above the staff.

15

This block contains the piano accompaniment for the second part of the chorus. It features a grand staff with treble and bass clefs. A box with the number '15' is placed above the staff.

*This is not intended as the usual "Piano-Conductor" score, but as a condensed score for the conductor's use only. Pianists working with either band or orchestra should be referred to the piano accompaniment of the octavo choral versions.

Conductor

20

A - mer - i - cal

bove the fruit - ed plain. A - mer - i - cal! A - mer - i - cal! God shed His grace on

20

Fl.

Muted Cor. *mf*

Hns. *mf*

+ Timp. 
Band only: + Tuba

25

thee, And crown thy good with broth - er-hood From sea to shin-ing sea.

25

+ Ob.

Tutti

Conductor

30

musical notation for measures 30-34, including piano and bass staves with dynamic markings *cresc.*, *ff*, and *mf*.

35

musical notation for measures 35-39, including piano and bass staves with dynamic markings *f* and *dim.*

mf (Cued in Fl. and Ob. in 8ves.)

40

vocal line for measures 40-41 with lyrics: O beau - ti - ful for pil - grim feet Whose stern im - pas - sion'd

Piano Solo (or low Brass or Strgs.)

40

piano accompaniment for measures 40-41, including piano and bass staves with dynamic marking *mp marcato* and instruction *+ Cls., Bsns. (sustain)*.

(Cued in Cor. 1)

45

vocal line for measures 45-46 with lyrics: stress A thor - ough - fare for free - dom beat A - cross the wil - der - ness A -

W.W.

45

piano accompaniment for measures 45-46, including piano and bass staves with dynamic marking *mf* and instructions *Fl., Ob. (Ten. Sax. 8va lower)* and *+ low Brass (all Strgs)*.

Conductor

broadly 50 (Cued in Cor. I)

mer-i-ca! A-mer-i-ca! God mend thine ev-'ry flaw, Con-firm thy soul in

broadly 50 (Ten. Sax. out)

+ Cls., Bsns. *mp* *mf* + Hns.

55

self-control. Thy lib-er-ty in law.

55 (in 8ves.)

f + Cor. (Hns. out)

mf (Cor., Perc. out) 60 Tutti *f* + Cors. (Hns. out)

Cis., low Brass & W.W. (Strgs.) *f* + Cors. (Hns. out)

Conductor

65

Tutti

+ Hns.

cresc.

mf

accel. e cresc.

fp

70

Grandioso

(Cued in Cor. 1)

ff

O beau - ti - ful for pa - triot dream That

ff

70

Grandioso

> Cls., Fl., Saxe. (Strgs.)

Brass

ff

+ Chimes
(Obs., Brass out)

allarg.

molto rit.

(S. D., Timp. )

)'. There are also 'V' (Vibrato) markings above notes."/>

75

sees be - yond the years Thine al - a - bas - ter cit - ies gleam Un - dimm'd by hu - man

75

+ Trbs.

Conductor

80

tears. A - mer - i - cal A - mer - i - cal God shed His grace on thee, — And

80

(Fls. out) (Cor. out - continue Soprano cue)

(Cors., Timp.) + Hns. (Saxs., Trbs. out)

Add Fl., Ob., Saxs., Trbs., Drs.

85

crown thy good with broth - er - hood From sea to shin - ing sea!

85

(Fls., Obs. out) Fls. Tutti

Cors.

90

From sea to shin - ing sea!

90

ff. Chimes

W.W. Brass Tutti

S. Dr.

Omit These 3 Bars When Performing Without Chorus

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