From Sea to Shining Sea

A Fantasy Based on “AMERICA THE BEAUTIFUL”

Music by SAMUEL A. WARD
Words by KATHERINE LEE BATES
Paraphrased by MAURICE C. WHITNEY

INSTRUMENTATION

BAND INSTRUMENTATION (WBRP1008)

3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef
4 Bass
1 String Bass
3 Percussion
1 Timpani
1 SATB Chorus/Piano (WBCH93252)

STRING INSTRUMENTATION (WBRP1008S)

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass
1 SATB/Vocal Piano Score (WBCH93252)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
FROM SEA TO SHINING SEA

A Fantasy based on "America The Beautiful"

For CONCERT BAND and/or ORCHESTRA
(with Optional Chorus)

Music by SAMUEL A. WARD
Paraphrased by Maurice C. Whitney

Words by Katherine Lee Bates

Maestoso ma con moto

Soprano (Cued in Cor. I)

Alto O beau-ti-ful for

Tenor mf

Bass

Cl., Bns.(Srgs.)

dim.

Cello, Bns., Timp.

Bsn., 3rd Trb.,

Spa-cious skies for am-ber waves of grain, For pur-ple moun-tain maj-es-ties A-

*This is not intended as the usual "Piano-Conductor" score, but as a condensed score for the conductor's use only. Pianists working with either band or orchestra should be referred to the piano accompaniment of the octavo choral versions.

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Conductor

A-mer-i-cal!

bove the fruit-ed plain. A-mer-i-cal! A-mer-i-cal! God shed His grace on thee, And crown thy good with broth-er-hood From sea to shin-ing sea.
Conductor

(cued in Fl. and Ob. in 8ves.)

O beautiful for pilgrim feet Whose stern impassion'd

Piano Solo (or low Brass or Strings)

Cued in Cor. 1

stress A thoroughfare for freedom beat Across the wilderness

Fl., Ob. (Ten. Sax. 8va lower)
Conductor

(Cued in Cor. 1)

Grandioso

ff

beautiful for patriot dream

ff

(S. B., Timp.)

Grandioso

>Ca., Fl., Saxt. (Str.)

allarg.

Brass

molto rit.

Chimes

(Cbs., Brass out)

sees beyond the years Thine al-a-bas-ter cities gleam Un-dimm'd by human

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Conductor

80

tears. A - mer-i-cal A - mer-i-cal God shed His grace on thee. And

(Fls. out) (Cor. out - continue Soprano cue)

80

Add Fls., Co., Sax., Tpts., Drs.

(Cors., Timp.) (Saxs., Trbs. out)

85

crown thy good with broth-er-hood From sea to shin-ing sea.

(Fls., Cor. out) Fls.

Tutti

85

From sea to shin-ing sea!

Chimes

90

From sea to shin-ing sea!

S. Dr.

90

W, W. Brass

Tutti

Omit These 3 Bars When Performing Without Chorus

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