



Elsa's Procession to the Cathedral

RICHARD WAGNER

Transcribed by LUCIEN CAILLIET

INSTRUMENTATION

1 Conductor
1 C Piccolo
2 1st C Flute
2 2nd C Flute
2 3rd C Flute
1 1st Oboe
1 2nd Oboe
1 English Horn
1 1st Bassoon
1 2nd Bassoon
1 E \flat Clarinet
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 Alto Clarinet
2 Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone

1 B \flat Bass Saxophone
3 1st B \flat Cornet
3 2nd B \flat Cornet
3 3rd B \flat Cornet
2 1st B \flat Trumpet
2 2nd B \flat Trumpet
1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 String Bass
4 Percussion
1 Harp

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
4th Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
1st Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in B \flat Treble Clef
Tuba in E \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

"Elsa's Procession to the Cathedral," with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, who comes to deliver the people of Brabant (Antwerp) from the Hungarian invaders.

In the operatic presentation, a large double chorus (representing the people of Antwerp) adds its song of solemn praise to that of the orchestra. It is in this music, mystic yet powerful, that we find Wagner striking out with those new and intense musical thoughts that were to culminate in *Tristan, The Ring, and Parsifal*. Not quite emancipated from the musical speech of his operatic contemporaries, one finds in the *Lohengrin* score those unmistakable flights into musico-dramatic magnificence transcending all that preceded it in idiom and musical adventure.

In this transcription of "Elsa's Procession" for symphony band, Lucien Cailliet, with his great talent for instrumentation, has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

In the present score, the instrumental solo voices of the original score are paralleled, the choral voices deftly absorbed in the rich instrumental texture and all the luxuriant Wagnerian color re-created in terms of the instrumentation for the band.

There is nothing in the actual performing of this score that should prove hazardous for either technique or musicianship. It is advisable, however; to maintain a positive and definite *legato* at all times, only allowing the music to indicate a definite climax eleven measures before the end, and here the climax should be worked gradually with more and more rhythmic consciousness, avoiding any explosive *crescendi* and maintaining balance at all times. The pace of the work should never exceed eighty to the quarter note.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

5 Minutes

Langsam und feierlich
slowly and solemnly

if no Fl.

C Piccolo

Flutes I, II, III

Oboes I, II

English Horn

Bassoons I, II

*Contra Bassoon

E♭ Clarinet

B♭ Clarinets I, II, III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭B Contra Bass Clarinet

E♭ Alto Sax. I, II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

B♭ Cornets I, II, III

B♭ Trumpets I, II

Horns in F I, II, III, IV

Trombones I, II, III

Baritones

Tubas

String Bass

Harp

Drums

Timpani

Annotations in score:
 Solo, p, p esp., unia, Soli, 3d Cl., 2d Cl., 1st desk of 2nd Clar., Engl. Hn. or 1st Alto Sax., 1st Alto Sax. if no Engl. Horn, if no B♭'n, Solo, p

Langsam und feierlich
slowly and solemnly

* If no flutes, the E♭ clarinets or the first two solo clarinets should play cued notes in which case the part for the two solo clarinets should be played by the 3rd and 4th solo clarinets.

*The Contra Bassoon and Contra Bass Clarinet are optional, and parts are no longer included in the instrumentation.

① *cresc.* ② *dim.*

Picc. *p*

Fla. I *p*

Fla. II *unis. p*

Fla. III *p*

Oboe I *p*

Oboe II *Solo p*

Engl. Horn *p*

Bassoon I *p*

Bassoon II *p*

Clarinet Bassoon *p*

E♭ Clarinet *p*

1st Clarinet *div. p*

B♭ Clarinet I *unis. p*

B♭ Clarinet II *Tutti p*

B♭ Clarinet III *2 Solo Cls. 1 2d Cl. p*

Alto Clarinet *p*

Bass Clarinet *p*

Clarinet Bass Clarinet *p*

Alto Saxophone I *p*

Alto Saxophone II *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Bass Saxophone *p*

① *cresc.* ② *dim.*

Cornet I *p*

Cornet II *1st Solo Cornet muted if no Oboe*

Cornet III *p*

Trumpet I *p*

Trumpet II *p*

Horn I *p*

Horn II *cresc.*

Horn III *a2 p*

Horn IV *cresc. dim.*

Trumpet III *dim.*

Baritone *1st Bar. if no B♭sn. p*

Tuba *1st Tuba if no B♭sn. p*

String Bass *p*

Harp

Drums

Timpani *p*

Picc.

Fls. I II III

Obs. I II

Engl. Hn.

E♭sns. I II

C. E♭sns.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

dim.

uniso.

1st Solo Cl.

1 first Cl.

two 2nd Cls.

1st Cl. tutti

2d Cl. tutti

3d Cl. tutti

uniso.

2d Cl. div.

3d Cl.

1 Alto Sax.

Tutti

(play)

(play)

(mute off)

simile

simile

simile

3

dim.

Picc. *pp*

Fls. I *pp*

Fls. II *pp*

Fls. III *pp*

Obs. I *pp*

Obs. II *pp*

Engl. Hn. *pp*

B'ss'n.s. I *pp*

B'ss'n.s. II *pp*

B'ss'n. *pp*

E♭ Cl. *pp*

B♭ Cl.s. I *pp*

B♭ Cl.s. II *pp*

B♭ Cl.s. III *pp*

Alto Cl. *pp*

Bass Cl. *pp*

C. Bass Cl. *pp*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Bass Sax. *pp*

Cors. I *pp*

Cors. II *pp*

Cors. III *pp*

Trpts. I *pp*

Trpts. II *pp*

Horns I *pp*

Horns II *pp*

Horns III *pp*

Horns IV *pp*

Trbs. I *pp*

Trbs. II *pp*

Trbs. III *pp*

Bar. *pp*

Tubas *pp*

Str. Bass *pp*

Harp *pp*

Drums *pp*

Timp. *pp*

dim.



⑧ *molto cresc.*

Picc.

I II
Fls.

III
Obs. I unis.

II
Engl. Hn. *Soli*

B'ssns. I *espr.*

II

C. B'ssn.

E♭ Cl.

I *2 Soli*

II unis.

III
B♭ Cls. *Tutti unis.*

Alto Cl. *Soli*

Bass Cl. *espr.*

C. Bass Cl.

Alto Sax. I *(unis.)*

II *Soli unis.*

Ten. Sax. *espr. Soli*

Bar. Sax. *espr.*

Bass Sax.

⑧ *Solo Cors.* *molto cresc.*

I II
Cors. *mf*

III

I II
Trpts. *unis. Soli*

III

I II
Horns *unis.* *molto cresc.*

III *ff*

IV *Soli*

I II
Trbs. *espr. Soli*

III *espr. Soli*

Bar. *p Soli*

Tubae *Soli*

Str. Bass *div. arco* *Soli*

Harp *p*

Drums

Timp. *p*

⑨ ⑩

Picc.

I II

Flu.

III

Obs.

I II

Engl. Hn.

B'as'ns.

I II

C. B'as'n.

E♭ Cl.

I

B♭ Cls.

II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

⑨ ⑩

I II III

Corn.

Trpts.

I II

Horns

III IV

I II III

Trbs.

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

ff

div.

unio.

Soli (marcato)

fff

allargando

allargando

Soli

Soli

div.

unio.

f

cresc.

ff

R.D. & Cymb. tog.

Cymbal with B.D. beater

choke tog.

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