



# Elsa's Procession to the Cathedral

RICHARD WAGNER

Transcribed by LUCIEN CAILLIET

## INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 2 1st C Flute
- 2 2nd C Flute
- 2 3rd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E $\flat$  Clarinet
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 Alto Clarinet
- 2 Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone

- 1 B $\flat$  Bass Saxophone
- 3 1st B $\flat$  Cornet
- 3 2nd B $\flat$  Cornet
- 3 3rd B $\flat$  Cornet
- 2 1st B $\flat$  Trumpet
- 2 2nd B $\flat$  Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 String Bass
- 4 Percussion
- 1 Harp

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- 1st Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

"Elsa's Procession to the Cathedral," with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, who comes to deliver the people of Brabant (Antwerp) from the Hungarian invaders.

In the operatic presentation, a large double chorus (representing the people of Antwerp) adds its song of solemn praise to that of the orchestra. It is in this music, mystic yet powerful, that we find Wagner striking out with those new and intense musical thoughts that were to culminate in *Tristan, The Ring, and Parsifal*. Not quite emancipated from the musical speech of his operatic contemporaries, one finds in the *Lohengrin* score those unmistakable flights into musico-dramatic magnificence transcending all that preceded it in idiom and musical adventure.

In this transcription of "Elsa's Procession" for symphony band, Lucien Cailliet, with his great talent for instrumentation, has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

In the present score, the instrumental solo voices of the original score are paralleled, the choral voices deftly absorbed in the rich instrumental texture and all the luxuriant Wagnerian color re-created in terms of the instrumentation for the band.

There is nothing in the actual performing of this score that should prove hazardous for either technique or musicianship. It is advisable, however; to maintain a positive and definite *legato* at all times, only allowing the music to indicate a definite climax eleven measures before the end, and here the climax should be worked gradually with more and more rhythmic consciousness, avoiding any explosive *crescendi* and maintaining balance at all times. The pace of the work should never exceed eighty to the quarter note.

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

RICHARD WAGNER  
Transcribed by  
LUCIEN CAILLIET

5 Minutes

Langsam und feierlich  
slowly and solemnly

if no Fl.

C Piccolo

Flutes I, II, III

Oboes I, II

English Horn

Bassoons I, II

\*Contra Bassoon

E♭ Clarinet

B♭ Clarinets I, II, III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭♭ Contra Bass Clarinet

E♭ Alto Sax. I, II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

B♭ Cornets I, II, III

B♭ Trumpets I, II

Horns in F I, II, III, IV

Trombones I, II, III

Baritones

Tubas

String Bass

Harp

Drums

Timpani

*Annotations in score:*  
 Solo, p, p esp., unia, Soli, 3d Cl., 2d Solo Cl., 1st Solo Cl., 1st desk of 2nd Clar., Engl. Hn. or 1st Alto Sax., 1st Alto Sax. if no Engl. Horn, if no B♭'n, Solo, p

Langsam und feierlich  
slowly and solemnly

\* If no flutes, the E♭ clarinets or the first two solo clarinets should play cued notes in which case the part for the two solo clarinets should be played by the 3rd and 4th solo clarinets.

\*The Contra Bassoon and Contra Bass Clarinet are optional, and parts are no longer included in the instrumentation.

① *Fl.* *cresc.* ② *dim.*

Picc. *p*

Fl. I *p*

Fl. II *unis.* *p*

Fl. III *p*

Oboe I *p*

Oboe II *Solo* *p*

Engl. Horn *p*

Bassoon I *p*

Bassoon II *p*

Clarinet Bassoon *p*

E♭ Clarinet *p*

1st Clarinet div. *unis.* *p*

B♭ Clarinet I *Tutti* *p*

B♭ Clarinet II *2 Solo Cls.* *p*

B♭ Clarinet III *1 2d Cl.* *pp*

Alto Clarinet *p*

Bass Clarinet *p*

Clarinet Bass Clarinet *p*

Alto Saxophone I *p*

Alto Saxophone II *p*

Tenor Saxophone *if no Bassoon* *pp*

Baritone Saxophone *if no Bassoon* *pp*

Bass Saxophone *pp*

① *cresc.* ② *dim.*

Cornet I *p*

Cornet II *1st Solo Cornet muted if no Oboe*

Cornet III *p*

Trumpet I *p*

Trumpet II *p*

Horn I *a2* *cresc.* *dim.*

Horn II *cresc.* *dim.*

Horn III *cresc.* *dim.*

Horn IV *cresc.* *dim.*

Trumpet I *p*

Trumpet II *p*

Trumpet III *p*

Baritone *1st Bar. if no Bassoon* *p*

Tuba *1st Tuba if no Bassoon* *p*

String Bass *p*

Harp

Drums

Timpani *p*



Picc.

Fls. I  
II  
III

Obs. I  
II

Engl. Hn.

E♭sns. I  
II

C. E♭sns.

E♭ Cl.

1st Solo Cl.  
1 first Cl.  
two 2nd Cls.

1st Cl. tutti  
2d Cl. tutti  
3d Cl. tutti

unis.  
unis.  
2d Cl. div.  
3d Cl.

Alto Cl.

Bass Cl.

C. Bass Cl.

1 Alto Sax.  
Tutti

Alto Sax. I  
II

Ten. Sax.

Bar. Sax.

Bass Sax.

(play)  
(play)

(mute off)

3

Cors. I  
II  
III

Trpts. I  
II

1  
II  
III  
IV

Horns

Trbs. I  
II  
III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

*cresc.* **4** *dim.*

Picc.

I Fls. *1st & 3rd*

II III *2nd*

Obs. I II

Engl. Hn.

B's's'ns. I II

C. B's's'n.

E♭ Cl.

I B♭ Cls. *1st Cl. div.*

II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I *div.*

II *unis.*

Ten. Sax.

Bar. Sax.

Bass Sax.

*cresc.* **4** *dim.* *(1st Cor. tacet)*

I Cora. *2nd Cor. Soli*

II *3rd Cor. Soli*

III

Trpts. I *Soli*

II

I Horns *cresc.* *dim.* *p* *mf Soli*

II *mf Soli*

III *cresc.* *dim.* *p* *mf*

IV

I Trbs. *Soli*

II *p*

III

Bar. *Soli*

Tuba *(play)* *mf*

Str. Bass

Harp

Drums

Timp.



Musical score for a symphony orchestra, page 6, rehearsal mark 5. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tubas, String Bass, Harp, Drums, and Timpani. A large red watermark "Digital Library of Musical Scores" is overlaid on the page.

Instrument parts listed on the left side of the score:

- Picc.
- Fls. I, II, III
- Obs. I, II
- Engl. Hn.
- B'ssns. I, II
- C. B'ssn.
- E♭ Cl.
- B♭ Cls. I, II, III
- Alto Cl.
- Bass Cl.
- C. Bass Cl.
- Alto Sax. I, II
- Ten. Sax.
- Bar. Sax.
- Bass Sax.
- Cors. I, II, III
- Trpts. I, II
- Horns I, II, III, IV
- Trbs. I, II, III
- Bar.
- Tubas
- Str. Bass
- Harp
- Drums
- Timp.

Rehearsal mark 5 is indicated by a circled '5' at the top center of the page.

⑥

Picc.

Fla. I unis. p

Fla. II unis. p

Fla. III unis. p

Obs. I unis. p

Obs. II unis. p

Engl. Hn.

E♭ssns. I unis. p

E♭ssns. II unis. p

C. B♭ssn. p

E♭ Cl. p

B♭ Cl. I p

B♭ Cl. II p

B♭ Cl. III p

Alto Cl. p

Bass Cl. p

C. Bass Cl. p

Alto Sax. I p

Alto Sax. II p

Ten. Sax. p

Bar. Sax. p

Bass Sax. p

Cor. I unis. p

Cor. II unis. p

Cor. III unis. p

Trpts. p

Horns I Soli p

Horns II Soli p

Horns III Soli p

Horns IV Soli p

Trbs. I p

Trbs. II p

Trbs. III p

Bar. p

Tubas p

Str. Bass p

Harp p

Drums

Timp. p

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dim.

Picc. *pp*

Fls. I *pp*

Fls. II *pp*

Fls. III *pp*

Obs. I *pp*

Obs. II *pp*

Engl. Hn. *pp*

B's's'n.s. I *pp*

B's's'n.s. II *pp*

B's's'n. *pp*

E♭ Cl. *pp*

B♭ Cls. I *pp*

B♭ Cls. II *pp*

B♭ Cls. III *pp*

Alto Cl. *pp*

Bass Cl. *pp*

C. Bass Cl. *pp*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Bass Sax. *pp*

Cors. I *pp*

Cors. II *pp*

Cors. III *pp*

Trpts. I *pp*

Trpts. II *pp*

Horns I *pp*

Horns II *pp*

Horns III *pp*

Horns IV *pp*

Trbs. I *pp*

Trbs. II *pp*

Trbs. III *pp*

Bar. *pp*

Tubas *pp*

Str. Bass *pp*

Harp *pp*

Drums *pp*

Timp. *pp*

dim.





7

Picc.

Fls. I II III

Obs. I II

Engl. Hn.

B's'sns. I II

C. B's'sn.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trba. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

*p*

*espr.*

*unis.*

*Soli*

*div.*

⑧ *molto cresc.*

Picc.

I II  
Fls.

III  
Obs. I unis.

II  
Engl. Hn. *Soli*  
*espr.*

B'ssns. I II

C. B'ssn.

E♭ Cl.

I II  
B♭ Cls. *Tutti*  
*unis.*

Alto Cl. *Soli*  
*espr.*

Bass Cl.

C. Bass Cl.

Alto Sax. I (unis.) *Soli*  
II *unis.*  
*espr.*

Ten. Sax. *Soli*  
*espr.*

Bar. Sax.

Bass Sax.

⑧ *Solo Cors.* *molto cresc.*

I II  
Cors. *mf*

III

I II  
Trpts. *unis.* *Soli*  
*mf*

I II  
Horns *unis.* *molto cresc.*  
III *ff*  
IV *Soli*

I II  
Trbs. *espr.* *Soli*  
III *Soli*

Bar. *p* *Soli* *espr.* *Soli*  
*p* *Soli*

Tubae *Soli* *espr.* *Soli*

Str. Bass *div.* *Soli*  
*arco*

Harp *p*

Drums

Timp. *p*



9 10

Picc.

I II

Flu.

III

Obs.

I II

Engl. Hn.

B'ass'n.

I II

C. B'ass'n.

E♭ Cl.

I

B♭ Cls.

I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

9 10

I II III

Corn.

Trpts.

I II

Horns

I II III IV

I II III

Trbs.

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

allargando

div.

unio.

Soli (marcato)

fff

allargando

allargando

Soli

Soli

div.

unio.

f

cresc.

ff

R.D. & Cymb. tog.

Cymbal with B.D. beater

choke tog.

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